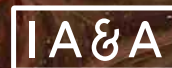


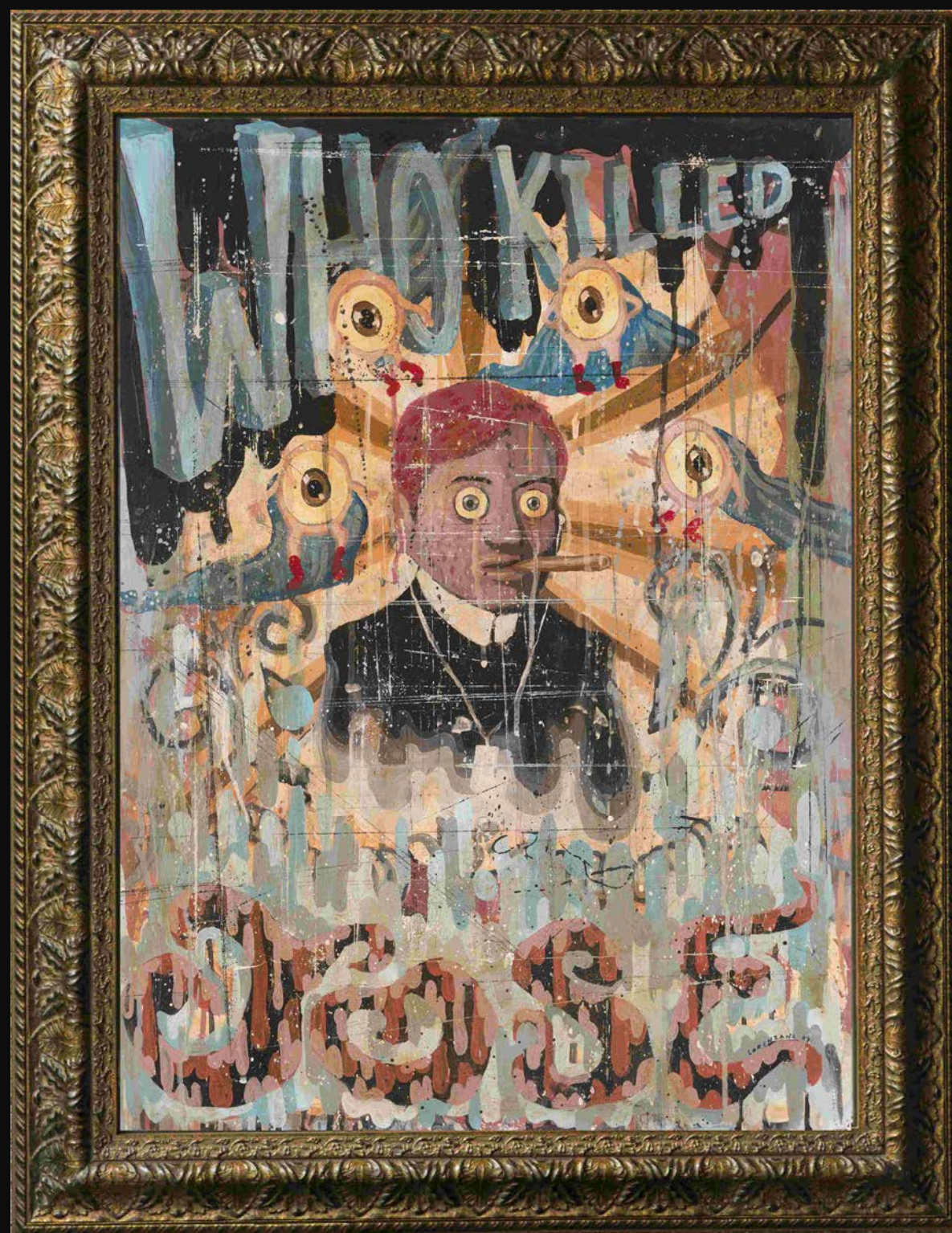
HEROES AND LOSERS

THE EDIFICATION OF LUIS LORENZANA

TRAVELING EXHIBITION SERVICE



INTERNATIONAL
ARTS AND ARTISTS



HEROES AND LOSERS

THE EDIFICATION OF LUIS LORENZANA

Perhaps the most archetypal story of art is one of struggle and sacrifice. Adversity—emotional turmoil, economic struggle, spiritual metamorphosis, social dissent, and political resistance—long regarded as a noble, necessary fuel for inspiration and artistic transcendence, exemplifies the early career of Luis Lorenzana. His formative years as an artist were a journey through all of these trials, and for Lorenzana it was a period of intensely raw expression and bold, unapologetic experimentation. International Arts & Artists is incredibly pleased to present this exhibition of Lorenzana's early work, and to share its compelling story and power.

Born in 1979 in the Philippines, Luis Lorenzana as a child showed extraordinary artistic promise. However, as his middle-class neighborhood in Manila began to crumble, and he increasingly carried the hopes and aspirations of his community on his shoulders, the academically successful Lorenzana pursued a practical and idealistic career in government service. Already moonlighting as a fierce political activist, he began his administrative work with the highest ideals. But the insight into endemic government corruption that his position granted him left him sorely disillusioned, a state deepened by the concurrent trauma and increasing economic hardship his family was enduring.

1. *Who Killed Jose*, 2006. Acrylic on Paper, 29 1/2 x 21 1/2"



2

Turning to his art as a means of coping, Lorenzana focused increasingly on his creative work, and his passion for painting gradually consumed him. The more conventional aspects of his life began to recede, as he left his public service career behind, and his fiancée left him due to his subsequent, and prolonged, financial instability. Amidst the tumult and despair of change and loss, while undergoing a religious transformation and teetering precariously on the edge of complete destitution, Lorenzana unreservedly committed himself to his art.

2. *Premonition*, 2006, Pen and Ink on Paper, 9 3/4 x 9"
3. *Tragedia de Supremo*, 2006, Acrylic on Paper, 29-1/2" x 21-1/2"





4. Detail of *Honorable Pig*, 2006, Acrylic and Oil Pastel on Paper, 29 1/4 x 21 1/2"

5. *Love*, 2006, Pen and Ink on Paper, 9 3/4 x 9"



Without the constraints of a formal art education or commercial demands, and often without the money to afford art supplies, Lorenzana created a singularly passionate, original, and potent body of work. His art of this period is untamed, fearless, and fascinating: It is rooted in the history, politics, and culture of the Philippines, and yet is both unnervingly personal and universally human. And while this work is rife with terror and darkness, clearly discernible at its margins are the artist's determination, faith, and humor.

6. Detail of *The Agony of Apo Superstar*, 2006, Acrylic on Paper, 29-1/2" x 21-1/2"

7. Detail of *Mal Precedente*, 2006, Acrylic on Paper, 29-1/2" x 21-1/2"



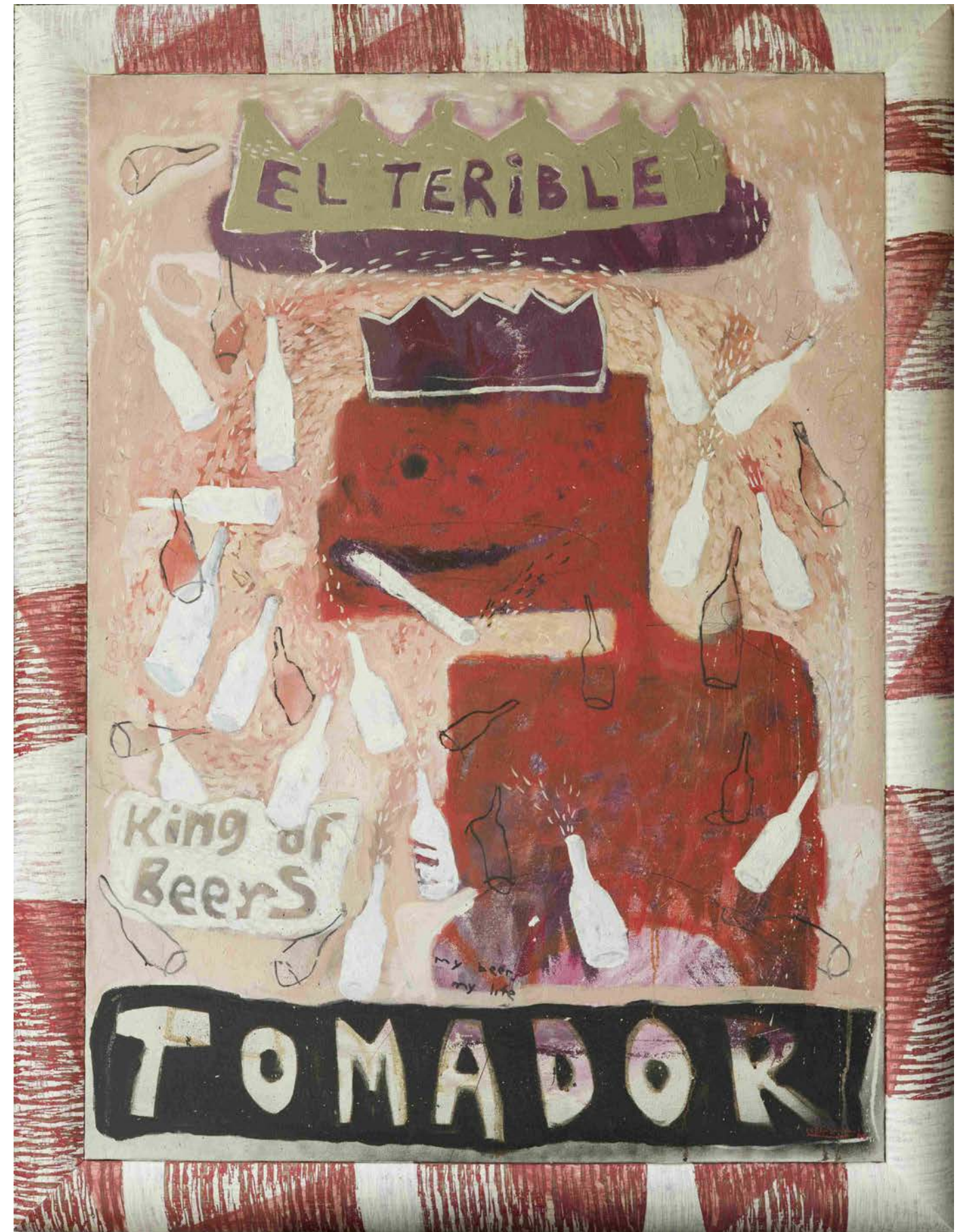
8. *Congrie Returns (Congressman Returns)*, 2006, Gouache and Pen and Ink on Paper, 11 3/4 x 16 1/2"



9

9. *Adam and Eve*, 2005, Acrylic on Paper, 27 1/2 x 19 3/4"

10. *El Tomador*, 2006, Oil on Canvas, 40 x 30"



10

Heroes and Losers: The Edification of Luis Lorenzana brings together 66 works on loan from collector Ken Hakuta, who “discovered” these early works at the artist’s home, and recognized the hidden genius that foreshadowed Lorenzana’s subsequent success in East Asia. After an initial showing in Manila, these works were shown as part of Lorenzana’s breakthrough exhibition in the US, which took place at the American University Museum in 2020, just prior to the COVID-19 pandemic. This premier exhibition was assembled by consulting curator Michelle Yun Mapplethorpe (VP of Global Artistic Programs and director of the Asia Society Museum in New York) and Filipina organizing curator Lisa Nakpil. Before touring with IA&A, Lorenzana’s masterwork, *Akeldama*, will be featured in the Asia Society Museum’s exhibition *Comparative Hells*, opening in 2023. IA&A takes great pride in presenting the first touring exhibition of Lorenzana’s work as an important step in the wider recognition of Filipino art, and as partial testament to the extraordinary contributions to our country by Filipinos, one of the oldest and largest Asian populations in the United States.



11. Detail of *Mr. Promise*, 2006, Oil on Canvas, 44 x 36"



FRONT Detail of *Akeldama*, 2006, Oil on Canvas, 72 x 72" | BACK Detail of *Pinoy*, 2006, Oil on Canvas, 40 x 30"

EXHIBITION SPECIFICATIONS

Number of Works

66 paintings and drawings

Requirements

Moderate Security;
2,500 - 3,250 square feet
250 - 325 linear feet

Participation Fee

Please inquire

Tour

October 2023 - October 2026

Shipping

IA&A makes all arrangements;
exhibitors pay outgoing shipping
costs within the contiguous US

Booking Period

12 weeks. Shorter and longer
booking periods are available
upon request, pricing may vary

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