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High-resolution images available upon request.

The Triumph of Nature: New Traveling Exhibition **Celebrates Art Nouveau from the Chrysler Museum of Art**

Washington, DC (October 2, 2020) — International Arts & Artists (IA&A) is pleased to announce a new traveling exhibition, *The Triumph of Nature: Art Nouveau from the Chrysler Museum of Art*, organized by the Chrysler Museum of Art, Norfolk, Virginia.

The florid, languorous curves, natural motifs, and refined elegance of Art Nouveau furniture, glass, and other works have entranced generations of collectors and museumgoers since the apex of this brief but intense movement around the turn of the 20th century.

The Triumph of Nature brings together approximately 120 of the finest Art Nouveau treasures from the uncommonly rich holdings of the Chrysler Museum of Art, drawing primarily from the gifts of Walter P. and Jean Chrysler, whose homes were once the showrooms for these opulent treasures.

Curated by Lloyd DeWitt, Chief Curator and Irene Leache Curator of European Art at the Chrysler Museum of Art, the exhibition highlights the exuberant and radical style of Art Nouveau. “We are thrilled to be working with International Arts & Artists to tour our amazing collection of Art Nouveau and hope that audiences across the U.S. will enjoy these sensuous and bold works as much as we do,” says DeWitt. “*The Triumph of Nature* returns us vividly to this entrancing time in European decorative arts, from its beginnings in the Arts and Crafts movement and *Japonisme*, through to its evolution into Art Deco style.”

Designing for a range of clients and settings including domestic interiors, innovative artists such as de Feure, Majorelle, and Gallé fashioned their eclectic works to play off each other in harmonious visual arrangements, conceiving of Art Nouveau as an enveloping style. To fully illustrate this concept, this comprehensive exhibition gathers a profusion of Art Nouveau works and accessories—furniture, paintings, sculpture, mosaics, books, posters, prints, lamps, glass from one of the country’s finest and largest collections, and other stunning objets d’art— all of them originally designed and coordinated to complement each other in elaborate ensembles.

“IA&A is honored to tour this exhibition in partnership with Chrysler Museum of Art,” says Lise Dubé-Scherr, executive director of IA&A. “The exhibition will resonate with Art Nouveau enthusiasts and introduce a new generation to Art Nouveau’s luminous innovations and artistic triumphs, enticing visitors into lustrous, nature-inspired havens of ornate beauty—much needed in today’s world—all orchestrated over a century ago by visionary designers, just before the First World War ushered in a stark new reality.”

The Triumph of Nature will tour both nationally and internationally from September 2022 through January 2026. The exhibition will be complemented by an illustrated companion publication of the same title published by the Chrysler Museum of Art and International Arts & Artists, in partnership with Scala Art Publishers. The exhibition also includes an interactive app that features content to enhance and deepen the visitor experience on-site as well as pre- and post-visit.

The Triumph of Nature: Art Nouveau from the Chrysler Museum of Art is organized by the Chrysler Museum of Art, Norfolk, Virginia, and toured by International Arts & Artists, Washington, DC. For more information, visit ArtsandArtists.org

ABOUT THE CHRYSLER MUSEUM OF ART

The Chrysler Museum of Art is one of America’s most distinguished mid-sized art museums, with a nationally recognized collection of more than 30,000 objects, including one of the great glass collections in America. The core of the Chrysler’s collection comes from Walter P. Chrysler, Jr., an avid art collector who donated thousands of objects from his private collection to the Museum. The Museum has growing collections in many areas and mounts an ambitious schedule of visiting exhibitions and educational programs each season. The Chrysler has also been recognized nationally for its unique commitment to hospitality with its innovative gallery host program.

The Perry Glass Studio is a state-of-the-art facility on the Museum’s campus. The studio offers programming for aspiring and master artists alike in a variety of processes including glassblowing, fusing, flameworking, coldworking, and neon.

In addition, the Chrysler Museum of Art administers the Moses Myers House, a historic house in downtown Norfolk, as well as the Jean Outland Chrysler Library. For more information on the Chrysler Museum of Art, visit chrysler.org.

ABOUT INTERNATIONAL ARTS & ARTISTS

International Arts & Artists (IA&A) is a nonprofit organization dedicated to promoting cross-cultural understanding and exposure to the arts internationally. Since 1995, IA&A has fulfilled its mission by

providing programs and services to artists, arts institutions, cultural organizations, and the public—reaching over 2.1 million people.

IA&A's **Traveling Exhibition Service** develops and circulates a broad range of premiere visual arts exhibitions in the US and abroad. With more than 100 unique exhibitions and over 730 presentations, IA&A's exhibitions have toured all 50 US states as well as 24 countries, helping organizations to engage their community, increase public awareness, develop meaningful programming, and foster enhanced support.

IA&A's **Cultural Exchange Programs** support the next generation of creative leaders by providing exchange opportunities and visa assistance for students, professionals, artists, and researchers from around the world participating in programs across the US. IA&A has connected over 1,850 exchange visitors from more than 95 countries to over 650 host organizations.

IA&A at Hillyer is a contemporary art center based in Washington, DC. Committed to serving the public and supporting artists at all stages of their careers, Hillyer has presented over 300 exhibitions featuring local, regional, and international artists, reaching over 97,000 visitors.

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