



# The Triumph of Nature

Art Nouveau from the  
Chrysler Museum of Art

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TRAVELING EXHIBITION SERVICE

**IA&A**

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ARTS AND ARTISTS





*"This first-ever exhibition of the Walter and Jean Chrysler's Art Nouveau collection reveals the little-known personal and domestic side of their collecting, offering an unprecedented opportunity to see their breathtaking glass and furniture together, just as their creators intended."*

-Lloyd DeWitt

FRONT Duxer Porzellanmanufaktur, *Bust of a Woman with Lady Slippers*, ca. 1900, Porcelain, Gift of Walter P. Chrysler, Jr., Photo by Shannon Ruff, Chrysler Museum of Art 1 Unknown, *Flower form clock*, ca. 1900, Gilt bronze and wood, Gift of Walter P. Chrysler, Jr., Photo by Shannon Ruff, Chrysler Museum of Art 2 Artist Unidentified, *Necklace*, ca. 1909, Silver, enamel, and freshwater pearls, Gift of Walter P. Chrysler, Jr. 3 William Christmas Codman, *Martelé Centerpiece*, 1904, Sterling silver, Gift of Walter P. Chrysler, Jr. 4 Émile Gallé, *Dragonfly Bowl*, ca. 1902, Blown glass, marquetry, cameo-cut and engraved, Gift of Jean Outland Chrysler 5 Sèvres Porcelain Manufactory, *Vase*, 1900, Blown glass cameo, Gift of Walter P. Chrysler, Jr., Photo by Shannon Ruff, Chrysler Museum of Art 6 Louis Majorelle, *Nenuphars Cabinet de Travail (Water Lily Cabinet)*, 1902, Mahogany, courbaril, and gilded bronze, Gift of Walter P. Chrysler, Jr. 7 Daum Frères, *Cameo Vase*, ca. 1900, Blown, acid-etched, and cameo-carved glass, Gift of Walter P. Chrysler, Jr.

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*The Triumph of Nature: Art Nouveau from the Chrysler Museum of Art* brings together approximately 120 of the finest Art Nouveau treasures from the rich holdings of the Chrysler Museum of Art, drawing primarily from the gifts of Walter P. and Jean Chrysler, whose homes were once the showrooms for these opulent treasures.

Designing for a range of clients and settings including domestic interiors, innovative artists such as de Feure, Majorelle, and Gallé fashioned their eclectic works to play off each other in harmonious visual arrangements, conceiving of Art Nouveau as an enveloping style. To fully illustrate this concept, this comprehensive exhibition gathers a profusion of Art Nouveau works and accessories—furniture, paintings, sculpture, mosaics, books, posters, prints, lamps, glass from one of the country's finest and largest collections, and other stunning objets d'art—all of them originally designed and coordinated to complement each other in elaborate ensembles.

Art Nouveau blithely trampled many of the Victorian Age's orthodoxies of art and design, exploding age old strictures with its fanciful approach to furniture, graphic arts, jewelry, architecture and more, while also embracing new technologies and incorporating foreign (e.g., Japanese) stylistic flourishes. It was also unabashedly luxurious and sensual.

*The Triumph of Nature* celebrates the florid, languorous curves, natural motifs, and refined elegance of Art Nouveau furniture, glass, and other works that have entranced generations of collectors and museumgoers since the apex of this brief but intense movement around the turn of the twentieth century.

## EXHIBITION SPECIFICATIONS

### Number of Works

Approximately 120 objects

### Exhibition App

Included

### Exhibition Publication

Available

### Organized by

Chrysler Museum of Art

### Curator

Lloyd Dewitt, Ph.D., Chief Curator and Irene Leache Curator of European Art, Chrysler Museum of Art

### Requirements

High security; approximately 4,000-5,000 square feet

### Booking Period

12 weeks

### Tour

September 2022 - August 2025

### Contact

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