

大正五年七月
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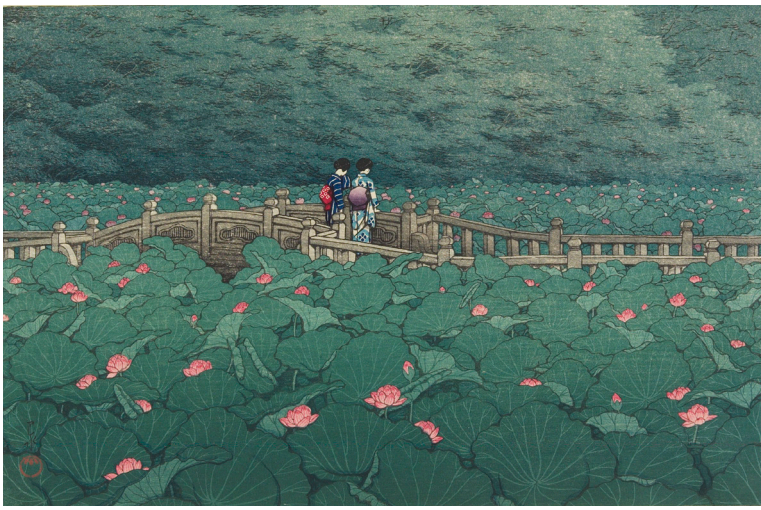
Seven Masters

20th-Century Japanese
Woodblock Prints

TRAVELING EXHIBITION SERVICE

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"A desire to...capture the dynamic, modern life of Japan gave rise to an art movement known as *shin hanga*, the 'new print.'"

Dr. Andreas Marks, Curator

FRONT Itō Shinsui, *Woman Looking at a Mirror*, July 1916, woodblock print; ink and color on paper. Published by Watanabe Shōzaburō. Minneapolis Institute of Art, Gift of Ellen and Fred Wells, 2002. 161.205. 1 Kawase Hasui, *Benten Pond at Shiba*, August 1929, woodblock print; ink and color on paper. Published by Kawaguchi Jirō. Minneapolis Institute of Art, Gift of Paul Schweitzer, P.77.28.15. 2 Natori Shunsen, *The Actor Ichikawa Sadanji II as Narukami* (from the series *Creative Prints: Collected Portraits by Shunsen*), 1926, woodblock print; ink and color on paper with mica and embossing. Published by Watanabe Shōzaburō. Minneapolis Institute of Art, Gift of Ellen and Fred Wells, 2002. 161.20. © Torii Kotondo. 4 Kawase Hasui, *Snow at Kiyomizu Hall in Ueno*, July 1929, woodblock print; ink and color on paper. Published by Kawaguchi Jirō. Minneapolis Institute of Art, Gift of Paul Schweitzer, P.77.28.10. All Photos: Minneapolis Institute of Art.

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As the once-isolated nation of Japan entered the 20th century and began to assimilate a new, Westernized culture, demand for certain traditional handicrafts fell off significantly—among them, the iconic woodblock prints known in the West as *ukiyo-e*. Publishers and artists slowed production and created fewer new designs. Yet what seemed at first to be the death-knell of a unique art form without parallel in the world turned out to be the dawning of another—as the path was cleared for a new kind of print: *shin hanga*.

The exhibition *Seven Masters: 20th-Century Japanese Woodblock Prints* focuses on seven artists who played a significant role in the development of the "new print," and whose works boldly exemplify this new movement. Drawing from the superb collection at the

Minneapolis Institute of Art, the exhibition features the spectacular beauty portraits of the artists **Hashiguchi Goyō** (1880–1921), **Itō Shinsui** (1898–1972), **Yamakawa Shūhō** (1898–1944), and **Torii Kotondo** (1900–1976); striking images of kabuki actors by **Yamamura Kōka (Toyonari)** (1886–1942) and **Natori Shunsen** (1886–1960); as well as the evocative landscapes of **Kawase Hasui** (1883–1957). These multi-talented artists were all successful painters as well, but this exhibition looks exclusively at their unrivaled work in print design, and includes a cache of pencil drawings and rare printing proofs to offer insight into the exacting process of woodblock printing.

EXHIBITION SPECIFICATIONS

Number of Works

There are two versions of the exhibition, each containing 75 comparable works of art, including woodblock prints and drawings

Organized by

Minneapolis Institute of Art, Minneapolis, MN

Curator

Andreas Marks, PhD, the Mary Griggs Burke Curator of Japanese and Korean Art

Requirements

High security; 300–350 linear feet

Shipping

IA&A makes all arrangements; exhibitors pay outgoing shipping costs within the contiguous US

Booking Period

12 weeks

Tour

January 2020–January 2022

Publication

Seven Masters: 20th-Century Japanese Woodblock Prints from the Wells Collection by Andreas Marks, with essays by Chiaki Ajioka, Ishida Yasuhiro, Yuiko Kimura-Tilford, Amy Reigle Newland, Charles Walbridge, Matthew Welch, and Yano Haruyo

Educational Materials

In development