



American Impressionism

Treasures from the Daywood Collection

TRAVELING EXHIBITION SERVICE

IA&A INTERNATIONAL ARTS AND ARTISTS



1



2



3



4



5

FRONT Robert Henri, *Kathleen*, 1924, oil on board, Huntington Museum of Art 1 W. Elmer Schofield, *Cornish Cottage*, oil on canvas. Huntington Museum of Art 2 Irving R. Wiles, *On The Porch*, c. 1895, oil on board. Huntington Museum of Art 3 Charles Webster Hawthorne, *The Widow*, before 1913, oil on wood. Huntington Museum of Art 4 Charles H. Davis, *A Clearing in June*, oil on canvas. Huntington Museum of Art 5 John Sloan, *Gully at Low Tide*, oil on canvas. Huntington Museum of Art

All Photographs: John Spurlock.

American Impressionism: Treasures from the Daywood Collection features 41 paintings that embody the evocative, timeless beauty of late 19th and early 20th century American art. This singular collection, drawn from the Huntington Museum of Art, highlights a remarkable period of transition in the course of American art. During this pivotal time of innovation and discovery, a group of artists, including such masters as Robert Henri, George Inness, John Sloan, and J. Alden Weir, embraced newly acquired creative freedoms, while abandoning the rigidity of traditional academic hierarchies. Inspired by their training abroad, these painters adopted the shimmering light, warm colors, and expressive brushwork of French Impressionism. These American innovators turned their painterly gaze away from industrialization and urbanization in favor of intimate portraits, quiet scenes of domestic life, and poetic views of the American landscape, from the hills of New England to Southwestern deserts. *American Impressionism* offers today's audiences a bucolic retreat from the stresses of modern life, with luminous paintings that invite quiet contemplation and the immersive pleasures of rural beauty.

International Arts & Artists

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EXHIBITION SPECIFICATIONS

Number of Works

41 paintings

Organized by

The Huntington Museum of Art,
 Huntington, WV

Curator

Christopher Hatten, Senior Curator

Requirements

High security; 225–250 linear feet

Shipping

IA&A makes all arrangements;
 exhibitors pay outgoing shipping
 costs within the contiguous US

Booking Period

12 weeks

Tour

September 2019–October 2022