American Impressionism
Treasures from the Daywood Collection

TRAVELING EXHIBITION SERVICE

INTERNATIONAL ARTS AND ARTISTS
American Impressionism: Treasures from the Daywood Collection features 41 paintings that embody the evocative, timeless beauty of late 19th and early 20th century American art. This singular collection, drawn from the Huntington Museum of Art, highlights a remarkable period of transition in the course of American art. During this pivotal time of innovation and discovery, a group of artists, including such masters as Robert Henri, George Inness, John Sloan, and J. Alden Weir, embraced newly acquired creative freedoms, while abandoning the rigidity of traditional academic hierarchies. Inspired by their training abroad, these painters adopted the shimmering light, warm colors, and expressive brushwork of French Impressionism. These American innovators turned their painterly gaze away from industrialization and urbanization in favor of intimate portraits, quiet scenes of domestic life, and poetic views of the American landscape, from the hills of New England to Southwestern deserts. American Impressionism offers today’s audiences a bucolic retreat from the stresses of modern life, with luminous paintings that invite quiet contemplation and the immersive pleasures of rural beauty.