



## Urban Mapping

Public Space through the  
Lens of Contemporary  
Iranian Artists

TRAVELING EXHIBITION SERVICE



INTERNATIONAL  
ARTS AND ARTISTS





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*"Tehran is like the sea, full of turmoil. Its tide could suddenly take you with it, as it is always on the move and its current is always daunting. I simply can't have faith in its serenity."*

Hamed Noori, Artist

**FRONT** Mehran Mohajer, *Tehran*, undated, 2009, archival inkjet print. Photo credit Mehran Mohajer. 1 Ghazaleh Hedayat, *Snake and Ladder*, from the series *Endgame*, 2012, archival inkjet print. Photo credit Ghazaleh Hedayat. 2 Arash Fayezi, *Four Megaphones in Four Cardinal Directions*, from the series *Ramblings of a Flaneur*, 2008–11, archival inkjet print of expired Polaroid. Photo credit Arash Fayezi. 3 Saba Alizadeh, *Light and Soil Series*, 2011, archival inkjet print. Photo credit Saba Alizadeh. 4 Behnam Sadighi, *Ekbatan, west of Tehran*, 2004–08, archival inkjet print. Photo credit Behnam Sadighi. 5 Raouf Dashi, *Collective Action*, 2013, video. 6 Rana Javadi, *Enghelab Street, Tehran*, from the series *Iran's Revolution, 1978–79*, archival inkjet print. Photo credit Rana Javadi.

By turning our gaze to public and private spaces, *Urban Mapping: Public Space Through the Lens of Contemporary Iranian Artists* shines a light on depths of the Iranian experience normally hidden from the outside world. In Iran, the tumult of modern history has coincided with an explosion in urbanization. Comprising 40 photographs and 4 video installations, the exhibition features the work of ten essential voices in contemporary Iranian art who explore the notion of urban space as a nexus of social communication and political transformation: a place where personal and collective

identity converge. The exhibition portrays the streets, squares, alleys, and private spaces of the city where particular and collective identity mingle, evolve, and are expressed in the shadow of oppressive forces. The result is a nuanced chronicle of urban life in Iran, where physical sites and environments become corollaries for shared experience—as well as unique access points to the inner lives and evolving collective consciousness of its citizens.

## EXHIBITION SPECIFICATIONS

### Number of Works

40 photographs and 4 video installations

### Organized by

Allison Nance  
Director of A&A at Hillyer

### Curator

Gohar Dashti, Independent Curator

### Requirements

Low Security; 150–200 linear feet

### Shipping

Exhibitors pay outgoing costs within the contiguous US

### Booking Period

8 weeks

### Tour

May 2019–Dec 2022

### Publication

Fully illustrated exhibition catalogue

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