Urban Mapping
Public Space through the Lens of Contemporary Iranian Artists

TRAVELING EXHIBITION SERVICE

International Arts and Artists
“Tehran is like the sea, full of turmoil. Its tide could suddenly take you with it, as it is always on the move and its current is always daunting. I simply can’t have faith in its serenity.”

Hamed Noori, Artist

By turning our gaze to public and private spaces, Urban Mapping: Public Space Through the Lens of Contemporary Iranian Artists shines a light on depths of the Iranian experience normally hidden from the outside world. In Iran, the tumult of modern history has coincided with an explosion in urbanization. Comprising 40 photographs and 4 video installations, the exhibition features the work of ten essential voices in contemporary Iranian art who explore the notion of urban space as a nexus of social communication and political transformation: a place where personal and collective identity converge. The exhibition portrays the streets, squares, alleys, and private spaces of the city where particular and collective identity mingle, evolve, and are expressed in the shadow of oppressive forces. The result is a nuanced chronicle of urban life in Iran, where physical sites and environments become corollaries for shared experience—as well as unique access points to the inner lives and evolving collective consciousness of its citizens.

EXHIBITION SPECIFICATIONS
Number of Works
40 photographs and 4 video installations
Organized by
Allison Nance
Director of A&A at Hillyer
Curator
Gohar Dashti, Independent Curator
Requirements
Low Security; 150-200 linear feet
Shipping
Exhibitors pay outgoing costs within the contiguous US
Booking Period
8 weeks
Tour
May 2019–Dec 2022
Publication
Fully illustrated exhibition catalogue

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