

## Center for Architecture Sarasota presents Frank Lloyd Wright: Architecture of the Interior

On exhibit Feb. 7-March 21, 2020.

Presented by Center for Architecture Sarasota • What's This? • 2/18/2020 at 12:48pm



**MOST PEOPLE ARE FAMILIAR** with at least a few of Frank Lloyd Wright's iconic architectural designs such as Robie House (1906), Fallingwater (1935) and the Guggenheim Museum (designed 1943, opened 1959).

This exhibit explores examples of the residential interiors and products Wright designed to complement and complete his buildings.

Covering projects from 1905 to 1957, Wright's style evolves from Prairie to his Usonian vision.

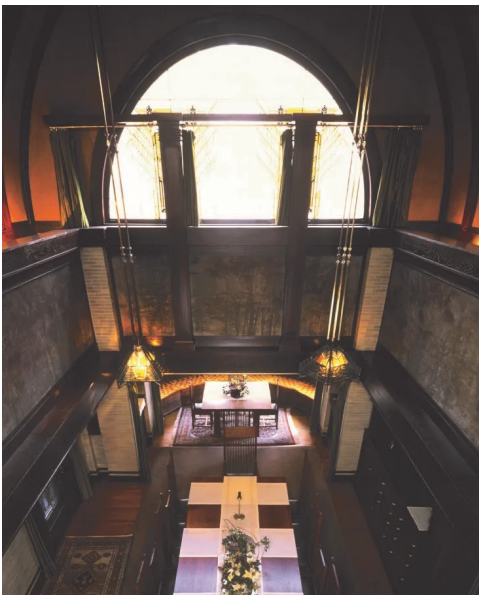
Wright designed custom furniture, which increasingly became a built-in component of his residential interiors. In addition, he designed lighting fixtures, cabinetry, rugs, textiles and even selected his clients' artwork.

As his reputation grew, companies contracted with Wright to design collections for lighting, fabric, rugs and furniture. The exhibit includes drawings of the Taliesin line of furniture and accessories, "Four Square Design," for Heritage-Henredon.

All of Wright's work springs from his core belief in organic design: design that draws its inspiration from the structures we see in nature.

To create a cohesive vision, Wright controlled all aspects of the design: the orientation of the building on the site, the choice of building materials and all of the interior design. This exhibition provides an opportunity to learn about Wright's passion for the designed environment.

*Frank Lloyd Wright: Architecture of the Interior* is organized by International Arts & Artists, Washington, D.C., in cooperation with the Frank Lloyd Wright Foundation in Scottsdale AZ. Virginia Terry Boyd is the exhibition curator.



Susan Lawrence Dana House, Dining Area, Hanging Lamps, Springfield, Illinois, 1902.

IMAGE: [PAUL ROCHELEAU](#)

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### Center for Architecture Sarasota

265 S. Orange Ave.

Sarasota, FL 34236

(941) 350-5430

[www.cfasrq.org](http://www.cfasrq.org)

