

January 22, 2020–Arts Etc.

By **Chetanya Robinson** - January 22, 2020



Design by Kanami Yamashita

Visual Arts

"The Global Language of Headwear: Cultural Identity, Rites of Passage, and Spirituality" is the title of a traveling exhibit that presents hats and headdresses from a private collection of international headwear. Features hats from Asia, Africa, Europe, the Middle East, and North & South America. Organized by International Arts & Artists, Washington, DC and independent curator Stacey W. Miller. Feb. 1 – April 26, 2020 at the Lightcatcher Building of the Whatcom Art Museum. 250 Flora St. in Bellingham. WA. 360-778-8930 or go to www.whatcommuseum.org.

The Traver Gallery presents their annual "Gallery Artist Group Exhibition" from Jan. 16 – Feb. 29, 2020. Open also during the First Thursday Art Walk on Thurs., Feb. 6 from 5 – 8pm. Some of the artists represented by this gallery include Ling Chun, Jun Kaneko, Masami Koda, Hiroshi Yamano, Jiro Yonezawa and many others. 110 Union St. Suite 200 in Seattle. 206-587-6501 or go to www.travergallery.com.

"Beyond Bollywood: Indian Americans Shape the Nation" is guest curated by author and historian Amy Bhatt. A touring show organized by the Smithsonian, Mohai curators have added many items from their own permanent collection to augment this exhibit about a people and their culture. On view through Jan. 26, 2020. Go to mohai.org to get details of program activities. 860 Terry Ave. N. in Seattle. 206-324-1126.

The work of Fong Baatz and Romson Regarde Bustillo is included in a group exhibition at Bainbridge Island Museum of Art. Two dozen Puget Sound area artists are featured whose work includes portraiture focused on the human face. On view through Feb. 23, 2020. 550 Winslow Way East on Bainbridge Island. Go to www.biartmuseum.org for details.

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