

JAN 7, 1:43 PM

# 9 Art Exhibits and Events To Catch In January

Pat Padua



Delita Martin, "The Moon and the Little Bird," 2018

Joshua Asante / Courtesy of the artist and Galerie Myrtis

## **[DELITA MARTIN: CALLING DOWN THE SPIRITS](#) @ NATIONAL MUSEUM OF WOMEN IN THE ARTS**

Texas-born Martin draws on African tradition and personal experiences for large-scale prints onto which she not only paints and draws, but—in a process she likens to her grandmother's quilting—sews and creates collages. According to the National Museum of Women in the Arts, Martin "claims space for her subjects, particularly black women, creating a powerful presence that simultaneously highlights the historical absence of black bodies in Western art." This exhibition features seven of Martin's massive works.

*Jan. 17–April 19 at the National Museum of Women in the Arts. \$10*



The Family, 1975. Etching. David C. Driskell Center Collection. Courtesy of the David C. Driskell Center at the University of Maryland, College Park  
Gift of Warren Shaw © Romare Bearden Foundation/ Licensed by VAGA at ARS, NY

Courtesy of David C. Driskell Center

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### **ROMARE BEARDEN: ARTIST AS ACTIVIST & VISIONARY @ THE DAVID C. DRISKELL CENTER**

This exhibit at the University of Maryland features 45 works by the 20th century African American artist, including collages, watercolors, drawings, prints, and editorial cartoons. According to the museum, the exhibition focuses on works in which Bearden “explored race and racial stereotypes, often taking inspiration from history, literature, the Bible, jazz, the African American community, and his imagination.”

*Jan. 30-May 1 at the David C. Driskell Center, University of Maryland. Opening reception Jan. 30 from 5 p.m.-7 p.m. **FREE***



Tessa Click, courtesy of the Hillyer.

Courtesy of the Hillyer

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### **SEARCH PARTY FOR TWO @ IA&A AT HILLYER**

Born in Indiana, Tessa Click relocated to D.C. in 2012. In this playful body of mixed-media paintings and structures, she uses whimsical characters and bright colors to connect to the real world. As Hillyer puts it, “these mixed-media paintings and structures invite the viewer to consider concepts of potentiality and agency in uncertain times.”

*Through Feb. 2 at IA&A at Hillyer. **FREE.***





[MARK PARASCANDOLA](#) @ POLITICS AND PROSE

D.C.-based photographer Parascandola is fascinated with how movies tell stories about history and the world. The photographer follows his 2017 monograph *Once Upon a Time in Almería*—which documented Hollywood's extensive use of locations in southeastern Spain during the 1960s and '70s—with *Once Upon a Time in Shanghai*, a study of the massive Chinese film industry. The artist will talk about his work and sign books at this event.

Jan 9 at 7 p.m. at Politics and Prose at Union Market. **FREE**



Luis Lorenzana, Akeldama, 2006.

Courtesy of American University Museum

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### **HEROES & LOSERS: THE EDIFICATION OF LUIS LORENZANA @ AMERICAN UNIVERSITY**

Luis Lorenzana was born and raised in Manila and attended one of the city's elite schools. He served on the Philippine Senate from 2001-2004. But, disillusioned with systemic corruption, Lorenzana left politics and turned to a fantastical art fueled by his experience in public service. This exhibition features four portraits Lorenzana created depicting some of his country's iconic national heroes, including novelist and activist José Rizal, pictured above as, in the museum's words, "an outer-space avenging angel inspired by B-movie posters, heaping destruction on the country's presidential palace."

Jan. 25-March 15 at the American University Museum at The Katzen Arts Center. **FREE**





Detail from Gloria Chapa's *Cascaras*, made of onion skins, forest vines and recycled aluminum. Photograph by Pete Duvall, courtesy of the artist.

Pete Duvall / Courtesy of Gloria Chapa

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### **RECLAIMED REUSED REPURPOSED @ STUDIO GALLERY**

This group show curated by Molly Ruppert will be the first of a series of exhibitions that address the climate crisis. This show features sustainable art created from recycled and discarded materials. Featured artists include Jessica Beels, Robin Bell, Julia Bloom, Gloria Chapa, Pat Goslee, Liz Lescault, Glenn Richardson and Erwin Timmers.

*Through Jan. 25 at Studio Gallery. **FREE***



From Song Byeok's *Graphic Novel*, courtesy of the artist and Lost Origins Gallery.

Song Byeok / Lost Origins Gallery

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### **GRAPHIC NOVEL: A (NORTH) KOREAN STORY @ LOST ORIGINS**

Song Byeok was [a propaganda artist](#) for North Korea before he turned to political satire. This new body of work places his satirical pieces alongside images of real people in North Korea, creating a stunning contrast.

Jan. 11-Feb. 23 at Lost Origins Gallery. **FREE**



Photo by Wendy Daniels, courtesy of Sandy Spring

Wendy Daniels / Sandy Spring Museum

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### **ART DOLLS: FIGURATIVE SCULPTURES TELL A STORY @ SANDY SPRING MUSEUM**

This exhibition features art dolls made by Montgomery College students with the help of teacher Weldelin Daniels. Their sculptures are based on historical figures and fantasy characters, or their own imaginations. Some come with props or accessories, and each tells their own story.

*Jan. 9-March 1 at Sandy Spring Museum. Reception Jan. 12, 1 p.m.-3 p.m. **FREE***





Flyer by: Sarah O'Donoghue / Image credit: Farrah Skeiky, Sem Hastro

Sarah O'Donoghue / Courtesy of Farrah Skeiky

### **PRESENT TENSE: DC PUNK AND DIY, RIGHT NOW @ TRANSFORMER**

Raised in Seattle and the D.C. suburbs, music and documentary photographer Farrah Skeiky celebrates the continuing DIY and punk spirit in the nation's capital in this exhibit, spanning six years of photos. Her book *Present Tense: DC Punk and DIY Right Now* will be published in February.

*Jan. 18-Feb. 29, 2020 at Transformer. Opening Reception Jan. 18, 6 p.m.-8 p.m. **FREE.***

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