ITALIAN COUNCIL. WINNERS OF THE SEVENTH EDITION.

Twenty-three projects have been selected as the winners of the new 2019 edition of the Italian Council project.

From the vast number of international submissions received, the Jury selected the proposals by the artists, curators and critics: Gianfranco Baruchello, Ima Blank, Francesco Bertocco, Pamela Breda, Lucrezia Calabrò Visconti, Elisa Caida, Irene Calderoni, Andrea Carretto e Raffaella Spagna, Enrico Crispolti, Dimora OZ Collective, Giovanni Fontana, Goldschmied & Chari, Stefano Graziani, Invernomuto, Maria Lai, Sergio Lombardo, Diego Marcon, Titina Maselli, Elena Mazzi, Luca Maria Patella, Tomás Saraceno, Superstudio, Gian Maria Tosatti, Cosimo Veneziano, Francesco Vezzoli and Zerynthia.

The winning projects have been proposed by: Fondazione Baruchello (Roma), CAPC – Musée d’Art Contemporain de Bordeaux (Francia), Associazione Vialfarinì (Milano), Kingston University (London, UK), Associazione Culturale Agguriona (Verona), Fondazione Sandretto Re Rebaudengo (Torino), Paolo Rosso con Bodhi Dharma Foundation (Mongolia), Associazione Culturale Dimora OZ (Paleorno), Fondazione Bonotto (Vicenza), Fondazione Centro Internazionale di Studi di Architettura Andrea Palladio (Vicenza), International Arts & Artists (Washington), Fondazione Morra Greco (Napoli), Fondazione MAXXI (Roma), Untitled Association (Roma), Associazione Culturale Curva (Trapani), arfge Hunte (Bolzano), Riga International Biennial (Latvia), Civa Foundation (Bruxelles), The Blank Contemporary Art (Bergamo), Fondazione Sardi per l’Arte (Torino), Fondazione Brescia Musei (Brescia) e Zerynthia Associazione per l’Arte Contemporanea OUD (Roma).

The selection commission was presided over by Fabio De Chirico, empowered by by the Director General, and was composed by Bartomeu Marl Ribià, critic and curator, director of MALI – Museo de Arte de Lima, Marco Scoffone, critic and curator, and director of the Department of Visual Arts and Cultural Studies of the NABA, Milan; Claudio Varagnoli, architect and professor at the University of Chiètì, Angela Vettese, art historian, critic and professor at IUAV, Venice.