

DATE 18
DECEMBER
2019

ART | HERITAGE | INSTITUTIONS | CREATIVITY |



ITALIAN COUNCIL. WINNERS OF THE SEVENTH EDITION.

Twenty-three projects have been selected as the winners of the new 2019 edition of the Italian Council project.

From the vast number of international submissions received, the Jury selected the proposals by the artists, curators and critics **Gianfranco Baruchello**, **Irma Blank**, **Francesco Bertocco**, **Pamela Breda**, **Lucrezia Calabrò Visconti**, **Elisa Caldana**, **Irene Calderoni**, **Andrea Caretto e Raffaella Spagna**, **Enrico Crispolti**, **Dimora OZ Collective**, **Giovanni Fontana**, **Goldschmied & Chiari**, **Stefano Graziani**, **Invernomuto**, **Maria Lai**, **Sergio Lombardo**, **Diego Marcon**, **Titina Maselli**, **Elena Mazzi**, **Luca Maria Patella**, **Tomás Saraceno**, **Superstudio**, **Gian Maria Tosatti**, **Cosimo Veneziano**, **Francesco Vezzoli** and **Zerynthia**.

EXPAND

The winning projects have been proposed by: **Fondazione Baruchello** (Roma), **CAPC - Musée d'Art Contemporain de Bordeaux** (Francia); **Associazione Viafarini** (Milano), **Kingston University** (London, UK), **Associazione Culturale Agiverona** (Verona), **Fondazione Sandretto Re Rebaudengo** (Torino), **Paolo Rosso con Bodhi Dharma Foundation** (Mongolia), **Associazione Culturale Dimora Oz** (Palermo), **Fondazione Bonotto** (Vicenza), **Fondazione Centro Internazionale di Studi di Architettura Andrea Palladio** (Vicenza), **International Arts & Artists** (Washington), **Fondazione Morra Greco** (Napoli), **Fondazione MAXXI** (Roma), **Untitled Association** (Roma), **Associazione Culturale Curva** (Trapani), **ar/ge Kunst** (Bolzano), **Riga International Biennial** (Latvia), **Civa Foundation** (Brussels), **The Blank Contemporary Art** (Bergamo), **Fondazione Sardi per l'Arte** (Torino), **Fondazione Brescia Musei** (Brescia) e **Zerynthia Associazione per l'Arte Contemporanea ODV** (Roma).

The selection commission was presided over by **Fabio De Chirico**, empowered by the Director General, and was composed by **Bartomeu Marí Ribas**, critic and curator, director of MALI - Museo de Arte de Lima; **Marco Scotini**, critic and curator, and director of the Department of Visual Arts and Cultural Studies of the NABA, Milan; **Claudio Varagnoli**, architect and professor at the University of Chieti; **Angela Vettese**, art historian, critic and professor at IUAV, Venice.

DOCUMENTS

- [Directorial Decree of 18th December 2019](#)
- [Ranking List](#)
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