Fables and Fairytales
Fables and Fairytales features illustrations that have captured the imaginations of children and adults around the world for generations. Drawn from popular animal fables that originated in India more than two thousand years ago, these stories were adapted from Middle Persian to Arabic centuries ago, and have since been translated into more than fifty languages and re-shaped into various narratives over the years.

The “fables genre” empowers animals: giving them voices, enabling them to teach from their own experiences, and revealing aspects of human nature that we might prefer to ignore. Learning these morals through the world of animals—such as the ones featured in these three tales—invests them with warmth and life, grounding their fantastical adventures in important life-lessons. The three fables illustrated here have a universal message: the story of the three fish, for instance, is about the benefits of attentiveness, cleverness, and wisdom. The story of the lion and the ox is about jealousy and the loss of friendship, and the story of the four friends is about collaboration and the importance of helping each other.

Timeless and culturally transcendent, these 24 vivid and playful original illustrations from artist and author Dr. Sabiha Al Khemir are a testament to the universal and enduring appeal of storytelling.

EXHIBITION SPECIFICATIONS

Number of Works
24 illustrations

Organized by
The American Folk Art Museum, New York

Requirements
Moderate security; 100–125 linear feet

Shipping
IA&A makes all arrangements; exhibitors pay outgoing shipping costs within the contiguous US

Booking Period
12 weeks

Tour
September 2021 – September 2024