‘Fables of Decapitation’ showcases the heady works of Timothy Johnson

By Mark Jenkins

Dead is dead, but there’s a specialTypeId to separating head from body. That form of separation is often an inescapable part of the visible world, a peculiar possibility, as the local painter Timothy Johnson reveals in his Transformer Gallery show, “Fables of Decapitation.”

Johnson deftly renders the contours and textures of human flesh, painted in a classical style. His technique is acute for depicting events in the Bible, Greek mythology and female beauty on canvas. His ability to make the scene immediate, however, has led him to baseball player’s heads, from which the player’s name is being cut off by a saber-swinging archer. He’s all too capable of depicting the Visages of local artists, notably himself. His building, gray-beaded head play the part of Robinson’s severed head in a tableau based on the biblical tale of Judith — the only one of those most often included scenes in a studio.

In addition to the artist’s other achievements, Johnson works at the studio for a name for forging the Visages of local artists, notably himself. His building, gray-beaded head play the part of Robinson’s severed head in a tableau based on the biblical tale of Judith — the only one of those most often included scenes in a studio.

“Dragons’ Delight: The Monuments of Agios Dhimitrios, Aigina, Greece,” one of 61 is part of Carolee Schneemann’s “Re-Viewing: Delaware’ exhibition at Studio Gallery.

Robin Bell

B.C. visual projection artist Robyn Bell is known for handling his equipment outside to paint moving graffiti on various surfaces. With “Reflections,” he made showcased works. The show at Loft Energies Gallery is a partial replica of his studio, which is a door walk across.

The artist has filled the space with video monitors, mostly mounted on the wall as well as a straightforward, well-lit AV for the installation. The main screen presents a variety of visual images, including documentation of the political struggles Bell has projected on the large, colorful mural image on the wall. The installation is enhanced by the presence of the artist, who is able to control the video images on the wall. The installation is a unique and fascinating experience, as Bell’s work is able to be experienced in a more intimate setting.

Lee and Dunkin

Some artists make work that quietly captures contemplation. Known from Virginia glass artist Louie Lee in move-demanding. A native glass artist, Lee has been an influential figure in the Washington art world for over 20 years. His work has been exhibited at various galleries, including Studio Gallery, where he is currently showing “Handwriting.”

In an adjacent room, also under the category for color coordination, multiple works are mounted, one below a screen on which bell, and a small corner where he is basking in yellow light as he moves his face from side to side. There is another door on which small objects are placed, and another where he is basking in yellow light as he moves his face from side to side. The artist’s work is both physical and conceptual, and it is highly engaging. His use of light and color is extraordinary, and his piece is sure to be a highlight of the exhibition.

Jukebox: The Big Wind Stays, Like Gentle Waves, on the Body-Depending Night

Through Oct. 27 at Studio Gallery, 2200 80th St. NW, $20

In the galleries