International Arts & Artists to Receive $25,000 Grant from the National Endowment for the Arts

Washington, DC — National Endowment for the Arts Acting Chairman Mary Anne Carter has approved more than $80 million in grants as part of the Arts Endowment’s major funding announcement. Included in this announcement is an Art Works grant of $25,000 to International Arts & Artists (IA&A) to support exhibitions and public programming in 2020 and 2021 at their contemporary arts center, IA&A at Hillyer, for underrepresented regional and international artists. Art Works is the Arts Endowment’s principal grantmaking program. The agency received 1,592 Art Works applications for this round of grantmaking, and will award 977 grants in this category.

“These awards, reaching every corner of the United States, are a testament to the artistic richness and diversity in our country,” said Mary Anne Carter, acting chairman of the National Endowment for the Arts. “Organizations such as International Arts & Artists are giving people in their community the opportunity to learn, create, and be inspired.”

Founded in 2006, IA&A at Hillyer (formerly Hillyer Art Space) supports local and international artists at all stages of their careers. Hillyer collaborates with artists, cultural organizations, and embassies to develop and host creative, thought-provoking programs and exhibitions that push cross-cultural understanding and reflect the uniqueness of Washington DC as an international capital.

“We are delighted to receive support for our annual exhibitions series from the National Endowment for the Arts,” said Lise Dubé-Scherr, Executive Director/CEO of International Arts & Artists. “IA&A at Hillyer continues to be a champion of underrepresented and international artists and has become a ‘must-see’ exhibition space for the greater Washington region. With the support of the NEA, we can ensure our exhibition series remains of the highest caliber and supports a diverse group of artists to the benefit of our community.”

On Friday, September 6, Hillyer debuts a solo exhibition featuring artist Zofie King, as well as a two-person exhibition by Jamilla Okubo and Lou Dawson. Also on view is Starting from the Island: Contemporary Art from Taiwan. The opening reception is from 6 to 9 pm during Dupont Circle’s First Friday. All three exhibitions will be on view at Hillyer through Sunday, September 29. Artist Talk with Zofie King will be on Saturday, September 14 at 8:30 pm, during Dupont Circle’s Art All Night festival. September’s
CultureBlast: The Intersection of Fashion and Fine Art will be on Thursday, September 19 at 6:30 pm. September exhibitors Jamilla Okubo and Lou Dawson will join DC fashion designers to discuss their visual art, how it intersects with fashion, and what it’s like to work within the context of Washington, DC.

- Using a cabinet of curiosity format, Zofie King’s *Secular Relics and Apocryphal Fossils* reflects on how objects connect us to history, both geological and cultural. Playing with ideas about objects as evidence, and invite viewers to think critically about them in a time of post-truth.
- Inspired by Afrofuturist pioneers such as Octavia Butler and Sun Ra, DC-natives Jamilla Okubo and Lou Dawson present *Dreaming While Woke: Speaking of the Future in the Now*, exploring their experiences growing up in DC while reimagining nostalgic cultural spaces as safe spaces for the black community.
- Featuring work by Yun-Ting Hung, Kuen-Lin Tsai, Don Don Houmwm, and Tai-Chun Chou, *Starting from the Island* offers an illuminating encounter with four contemporary Taiwanese artists who have learned to connect their multi-local life experiences and environmental observations within a fast-changing contemporary environment of information overload.

On Saturday, September 14, Hillyer celebrates Art All Night 2019, a free overnight arts festival in eight DC main street neighborhoods. Dupont Circle has a full line-up of visual and performing artists from local galleries, retailers, and embassies. Hillyer’s program features live artist demonstrations, a drawing workshop with local artist Christopher Kojzar, DIY screen printing, Taiwanese mooncakes, and more. Art All Night runs from 7:30 pm to 12 am midnight.

For more information on this National Endowment for the Arts grant announcement, visit arts.gov/news.

For more information about IA&A at Hillyer, visit atHillyer.org.

IA&A at Hillyer Hours — Tuesday to Friday 12-6 pm, Saturday to Monday 12-5 pm, and by appointment.

ABOUT INTERNATIONAL ARTS & ARTISTS
International Arts & Artists (IA&A) is a nonprofit organization dedicated to promoting cross-cultural understanding and exposure to the arts internationally. For 25 years, IA&A has fulfilled its mission by providing programs and services to artists, arts institutions, cultural organizations, and the public, reaching over 2.1 million people.

IA&A’s Traveling Exhibition Service develops and circulates a broad range of premiere visual arts exhibitions in the US and abroad. With over 110 unique exhibitions and over 775 presentations, IA&A’s exhibitions have toured all 50 US states as well as
24 countries abroad, helping organizations to engage their community, increase public awareness, develop meaningful programming, and foster enhanced support.

IA&A’s award-winning Design Studio offers a full scope of print and design services specializing in exhibition book design. Design Studio has published 87 exhibition catalogues and over 400 exhibition collateral, as well as various other projects for individual artists and collectors.

IA&A’s Cultural Exchange Programs support the next generation of creative leaders by providing exchange opportunities and visa assistance for students, professionals, artists, and researchers from around the world participating in programs across the US. IA&A has connected over 1,700 exchange visitors from more than 90 countries to over 600 host organizations.

IA&A at Hillyer is a contemporary art center based in Washington, DC. Committed to serving the public and supporting artists at all stages of their careers, Hillyer has presented over 300 exhibitions featuring local, regional, and international artists, reaching over 95,000 visitors.

For more information about International Arts & Artists, visit ArtsandArtists.org.