EXHIBITIONS

IN THE GALLERIES

"Drawing eyes to overlooked concerns"

BY MARK JENKINS

The seven artists and two projects featured in Greater Roselle Arts Center’s “Overlooked” may or may not be overlooked, but that’s not the meaning of the show title. Rather, the word references ignored or discounted into the artwork. Although many of the participants begin with personal concerns, they instead “look for that which is not overlooked because it is overlooked.”

"Overlooked" runs through Aug. 31 at the Greater Roselle Arts Center, 2200 Mamaroneck St., Roselle.

Kassy & Harkin

One of contemporary photography’s best-known and most versatile artists is the complex creature known as an architect’s eye. By making pictures that are essentially places, artists can create spaces that are essentially places. Such unique spaces can be key to the success of their architectural ideas, as is demonstrated by Joseph Kassay’s "X" and Von Ammon Co.’s "X" installation.

Kassay’s minimalist installation, the New York artist’s "X" represents a new kind of mixed media works that utilize collage and found objects to create a new meaning.

Exhibitions

Julie Wolfe’s "Macs and the Jungle" with droopy pigments.

Patrick Harrick: "Harvest" through Sept. 1 at Harriet’s, 1215 S. Union St., Norristown, PA 19401.

Fussaner & Kojar

Light and shadow combine with words in Emily Fussaner’s "Night Light at 6:30." The gallery is illuminated by a light that swings from a ceiling to a wall, creating an illusion of space and depth. The show is on view through Sept. 1 at 6:30.

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Emily Fussaner: "In Light of —" and "Up in the Air" through Sept. 1 at 6:30. 6:30 is a contemporary art gallery in New York City. Emily Fussaner is a sculptor, painter, and installation artist. She is currently working on a new series of works that explore the relationship between light and shadow. Her work has been featured in numerous exhibitions and galleries across the country. She is also a member of the New York Art League, where she teaches classes in sculpture and photography. Her artwork has been featured in publications such as Artscope Magazine and Art in America.

"In Light of —" is an exhibition of works by several contemporary artists, including Emily Fussaner, who explore the interplay of light and shadow in their work. The show features a range of media, including paintings, sculptures, and installations, all of which are illuminated by a combination of natural and artificial light. The works are arranged in a way that creates a sense of depth and movement, with light and shadow playing off each other in a dynamic and ever-changing play of light and dark. The exhibition is open to the public and runs through September 1st, 2019.