



# Washi Transformed

*New Expressions  
in Japanese Paper*

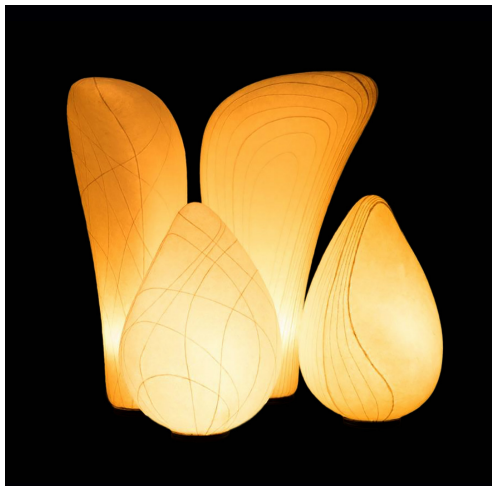
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TRAVELING EXHIBITION SERVICE

IA&A

INTERNATIONAL  
ARTS AND ARTISTS





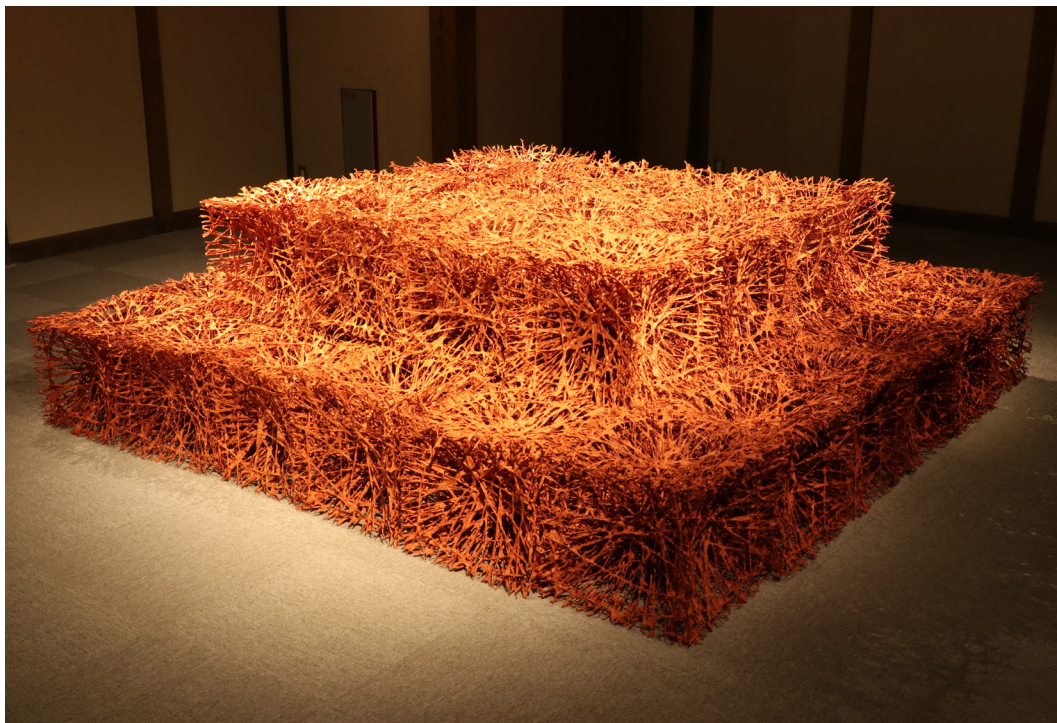
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**FRONT** Kakuko Ishii, *Japanese Paper Strings* (3), *Washi paper*, Courtesy of the artist 1 Eriko Horiki, *Group of Ishi (Stone) Light Objects*, 2017, *Washi* and resin mold, light fixture (steel), Courtesy of the artist and Eriko Horiki and Associates 2 Yuko Kimura, *Indigo Mushikui*, 2019, Etching, monotype, aquatint, indigo pigment on antique book pages from Japan, thread, Courtesy of the artist 3 Yoshio Ikezaki, *The Earth Breathes Mind Landscape 06*, 2008, Handmade mulberry paper with charcoal powder, Courtesy of the artist and Kylin Gallery 4 Takaaki Tanaka, *Land of Nest*, 2019, Kozo (mulberry fiber paper), flax, iron, Courtesy of the artist 5 Yuko Nishimura, *Untitled*, 2019, *Washi* (Kyokushij), Courtesy of the artist

Washi paper has been integral to Japanese culture for over a thousand years. Unique for its strong natural fibers and its painstaking production techniques, *washi* stands out as a nexus of tradition and innovation. Its continuing importance as an artistic medium is due to the ingenuity of Japanese contemporary artists, who have pushed *washi* beyond its historic uses to create highly textured two-dimensional works, expressive sculptures, and dramatic installations.

In *Washi Transformed*, artists Hina Aoyama, Eriko Horiki, Kyoko Ibe, Yoshio Ikezaki, Kakuko Ishii, Yuko Kimura, Yuko Nishimura, Takaaki Tanaka, and Ayomi Yoshida embrace the seemingly infinite possibilities of *washi*, underscoring the unique stature this ancient art form has earned in the realm of international contemporary art. Using a range of techniques—layering, weaving, and dyeing to shredding, folding, and cutting—their breathtaking creativity builds a cultural bridge out of something as seemingly simple and ephemeral as paper.

## EXHIBITION SPECIFICATIONS

**Number of Works**  
37 works and installations

**Organized by**  
Meher McArthur and  
International Arts & Artists

**Curator**  
Meher McArthur

**Requirements**  
Moderate security; 2,000 – 5,000  
square feet, installation customized  
to fit gallery's space

**Shipping**  
IA&A makes all arrangements;  
exhibitors pay outgoing shipping  
costs within the contiguous US

**Booking Period**  
12 weeks

**Tour**  
May 2021 - December 2024

## International Arts & Artists

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