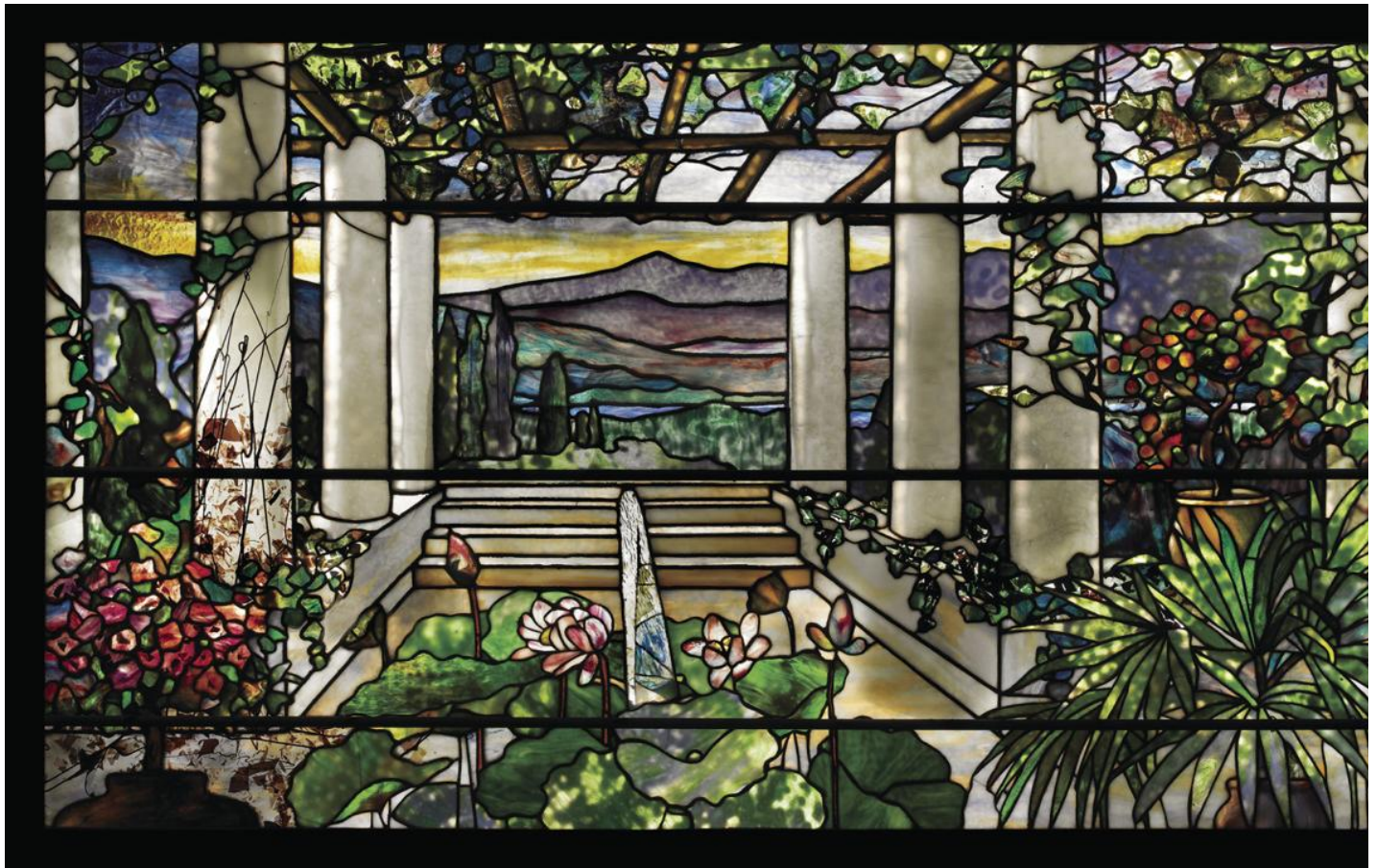


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## Munson-Williams-Proctor Arts Institute to display Tiffany Glass

May 22, 2019



Tiffany Studios, Garden landscape window, 1900-1910, Photograph by John Faier.

Photo Courtesy Munson-Williams-Proctor Arts Institute

UTICA, N.Y. — A celebration of luminous beauty, “Louis Comfort Tiffany: Treasures from the Driehaus Collection” opening June 16 at Munson-Williams-Proctor Arts Institute Museum of Art, features more than 60 artworks, spanning more than 30 years of Tiffany’s prolific career.

The exhibition focuses on Louis Comfort Tiffany’s brilliant stained-glass windows, iridescent floral vases, shimmering lamps, and accessories highlighting masterworks never before presented in a comprehensive exhibition.

Tiffany was one of America’s preeminent designers of decorative arts and interiors. Under his artistic direction and using enamels, metalwork, precious stones, wood, ceramics, and, of course, glass, the artisans employed at Tiffany Studios fashioned beautiful objects for public commissions and private residences. Tiffany’s technical brilliance in a wide variety of media enabled him to convey his awe of the natural world through a range of objects, from household items to singular masterpieces. He earned international acclaim for his artistic output, receiving prestigious awards in exhibitions across Europe and the United States. His work was enthusiastically collected by art museums and private collectors throughout his lifetime, and continues to be highly sought after today.

The artworks in this exhibition reveal Tiffany’s renowned artistry and craftsmanship through Chicago’s distinguished private Richard H. Driehaus Collection.

"Louis Comfort Tiffany: Treasures from the Driehaus Collection" was organized by the Richard H. Driehaus Museum and is toured by International Arts & Artists, Washington, DC. This show is traveling the United States and MWPAI is the only northeast venue.



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