

CREATE

Your weekend arts forecast: Todd, Pride, origami and opera



Published 1 day agoon June 20, 2019
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Todd Rundgren is making his fourth area appearance in four years. Photo by Bill DeYoung.



Photo: Amy Kagan

Tonight at the Mahaffey, music legend Todd Rundgren returns for his fourth area appearance in as many years. The Philadelphia singer/songwriter has re-invented himself time after time

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dodgy musical explorations. And even though he hasn't exactly remained in the center ring of



Healing – on which he plays all the instruments and sings every part – are essential listening.

Although, of course, many people prefer his rocking “glam” period, while others swear allegiance to Utopia, the band he put together to play first jazzy, experimental music, then sheeny ’60s pop and more. He’s made some cool electronica-based music, too. One thing TR has never been is predictable.

Out now: *The Individualist*, a memoir that’s typically pithy (and occasionally unfathomable); in fact, tonight’s concert will include a bit of storytelling and even some Q&A with the audience. Coming soon: *It Was 50 Years Ago Today*, a cross-country tour in which Rundgren, former Monkee Micky Dolenz, Christopher Cross (?!) and others “perform their greatest hits along with songs from the Beatles’ White Album.” This one, regrettably, hasn’t got a single Florida date booked – making tonight at the Mahaffey your only shot at a TR fix for 2019. Tickets and info [here](#).

The art of paper



Erik DeMaine and Martin DeMaine,
Together, 2012, Mi-Teintes watercolor
paper.

Did you know that artists who work in origami are called “folders”? I didn’t either, until I came across the exhibition opening Saturday at the St. Petersburg Museum of Fine Arts. There is real artistry involved in ***Above the Fold***, with the works of nine international artists – er, master folders – that take the ancient Asian practice of paper manipulation to lofty and sophisticated new heights. Literally. These are conceptual sculptures and installations, creative works, several of which suspend from the gallery ceiling and span hundreds of feet across the walls.

Subtitled *New Expressions in Origami*, the exhibit will be on view through Sept. 29.