Bernini and the Roman Baroque
Paintings from Palazzo Chigi in Ariccia
The term Baroque connotes an abundance of detail, a sense of irregularity, and a sort of eccentric redundancy—all emblematic of an extraordinary generation of artists who converged in Rome at the dawn of the seventeenth century. This artistic style became a cultural phenomenon, spreading concurrently from Naples to Venice, Vienna to Prague, and Bohemia to St. Petersburg, finally assuming its full global dimensions when it reached the Americas.

Bernini and the Roman Baroque comprehensively maps the rich spectrum of genres and pictorial styles that characterize Baroque aesthetics. Its many luminous examples of these diverse categories—not only history painting but also alternative genres such as portraiture, self-portraiture and landscaping, as well as preparatory sketches used for large decorative frescoes—epitomize Baroque’s ultimate goal of elevating the viewer in mind and soul, communicating the moral and spiritual messages of the Catholic Church.

Bernini and the Roman Baroque: Paintings from Palazzo Chigi in Ariccia explores the genesis of this one-of-a-kind artistic movement. Through a selection of 55 works from 40 artists, including 10 works by Gian Lorenzo Bernini, this exhibition illuminates Bernini’s influence and explores how it resonated across the Baroque movement.

“A rare man and sublime talent, he was born for the glory of Rome with the Divine Disposition to bring light to that century.”

Domenico Bernini, Life of the Cavalier Gio. Lorenzo Bernini, 1713

EXHIBITION SPECIFICATIONS

Number of Works
55 paintings, engravings, sculptures, and decorative objects

Organized by
Glocal Project Consulting

Curator
Francesco Petrucci, Chief Curator, Palazzo Chigi in Ariccia, and Dominique Lora, Assistant Curator for Glocal Project Consulting

Requirements
High security; 200-250 linear feet

Shipping
IA&A makes all arrangements; exhibitors pay outgoing shipping costs within the contiguous US

Booking Period
12 weeks

Tour
January 2021 – June 2022

Publication
Bernini and the Roman Baroque: Paintings from Palazzo Chigi in Ariccia by Francesco Petrucci

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