



## Bernini and the Roman Baroque

Paintings from Palazzo  
Chigi in Ariccia

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*“A rare man and sublime talent, he was born for the glory of Rome with the Divine Disposition to bring light to that century.”*

Domenico Bernini,  
Life of the Cavalier Gio. Lorenzo Bernini, 1713

FRONT Carlo Maratti, called "Il Maratta" and Mario Nuzzi, called "Mario del Fiori", *The Summer*, 1658-59, oil on canvas, Palazzo Chigi, Ariccia 1 Giuseppe Cesari, called "Cavalier d'Arpino", *Orpheus and Eurydice*, 1620-25, oil on canvas, Palazzo Chigi, Ariccia 2 Gian Lorenzo Bernini and Gioacchino Francesco Travani, *Medal with the Collegiate Church of the Assumption in Ariccia*, 1662, gilded bronze, Palazzo Chigi, Ariccia 3 Pier Francesco Mola, *Bacchus*, 1662-66, oil on canvas, Palazzo Chigi, Ariccia 4 Ferdinand Voet, *Portrait of Cardinal Flavio Chigi*, 1670, oil on canvas, Palazzo Chigi, Ariccia 5 Ciro Ferri, *Saint Ivo distributes the Charity*, 1660-70, oil on canvas, Courtesy of Collection Fagiola, Palazzo Chigi, Ariccia 6 Giovan Battista Salvi, "the Sassoferrato", *Saint Lucy*, 1630-40, oil on canvas, Courtesy of Collection Fagiola, Palazzo Chigi, Ariccia

**International Arts & Artists**  
9 Hillyer Court, NW  
Washington, DC 20008  
202.338.0680  
www.ArtsandArtists.org

The term Baroque connotes an abundance of detail, a sense of irregularity, and a sort of eccentric redundancy—all emblematic of an extraordinary generation of artists who converged in Rome at the dawn of the seventeenth century. This artistic style became a cultural phenomenon, spreading concurrently from Naples to Venice, Vienna to Prague, and Bohemia to St. Petersburg, finally assuming its full global dimensions when it reached the Americas.

*Bernini and the Roman Baroque: Paintings from Palazzo Chigi in Ariccia* explores the genesis of this one-of-a-kind artistic movement. Through a selection of 55 works from 40 artists, including 10 works by Gian

Lorenzo Bernini, this exhibition illuminates Bernini's influence and explores how it resonated across the Baroque movement.

*Bernini and the Roman Baroque* comprehensively maps the rich spectrum of genres and pictorial styles that characterize Baroque aesthetics. Its many luminous examples of these diverse categories—not only history painting but also alternative genres such as portraiture, self-portraiture and landscaping, as well as preparatory sketches used for large decorative frescoes—epitomize Baroque's ultimate goal of elevating the viewer in mind and soul, communicating the moral and spiritual messages of the Catholic Church.

## EXHIBITION SPECIFICATIONS

**Number of Works**  
55 paintings, engravings, sculptures, and decorative objects

**Organized by**  
Glocal Project Consulting

**Curator**  
Francesco Petrucci, Chief Curator, Palazzo Chigi in Ariccia; and Dominique Lora, Assistant Curator for Glocal Project Consulting

**Requirements**  
High security; 200-250 linear feet

**Shipping**  
IA&A makes all arrangements; exhibitors pay outgoing shipping costs within the contiguous US

**Booking Period**  
12 weeks

**Tour**  
January 2021 – June 2022

**Publication**  
*Bernini and the Roman Baroque: Paintings from Palazzo Chigi in Ariccia* by Francesco Petrucci