



Blurring Boundaries

The Women of
American Abstract Artists,
1936 – Present

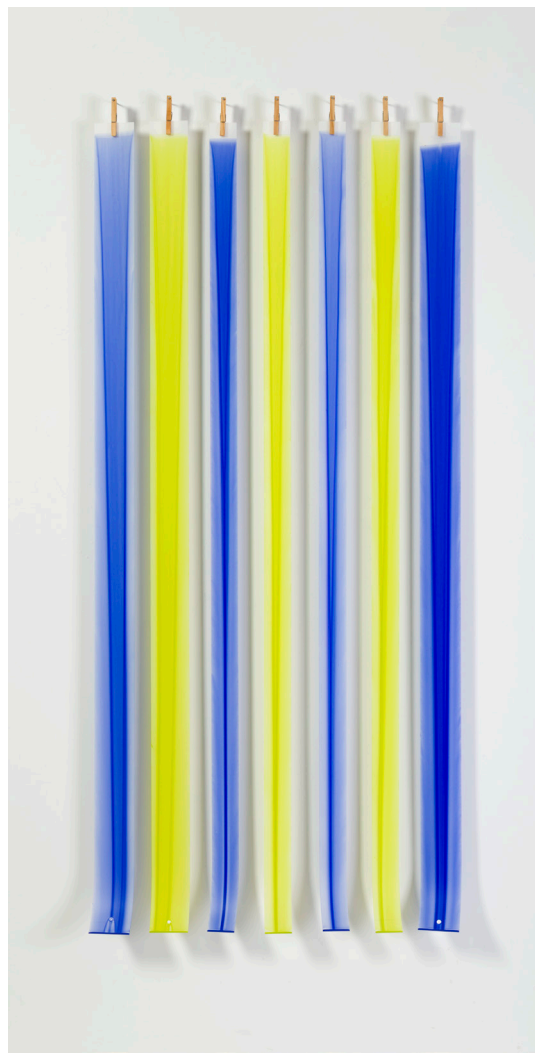
TRAVELING EXHIBITION SERVICE



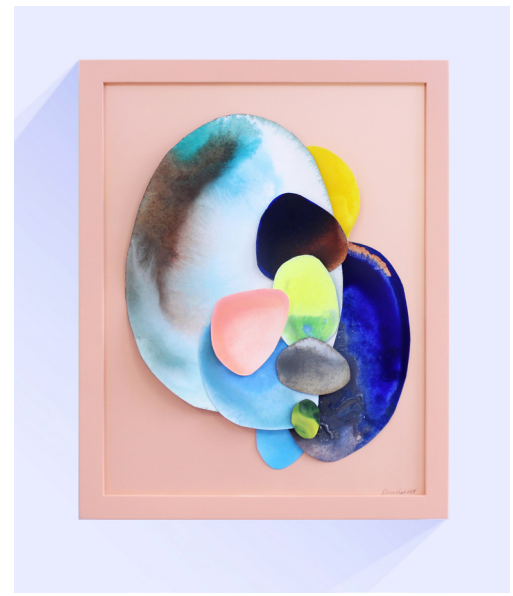
INTERNATIONAL
ARTS AND ARTISTS



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“Blurring Boundaries highlights the indelible ways in which the women of AAA have, for more than eighty years, shifted and shaped the frontiers of American abstraction.”

- Rebecca DiGiovanna, Curator

FRONT Emily Berger, *Breathe In*, 2017, oil on wood
 1 Esphyr Slobodkina, *The Red I Abstraction*, c. 1940, gouache on paperboard, Courtesy of Laurie Fendrich and Peter Plagens
 2 Mary Schiliro, *Drip-dry*, 1995, acrylic paint, mylar, clothespins
 3 Rhia Hurt, *Pretty in Peach*, Reflecting Pool Series, 2018, acrylic and watercolor on paper
 4 Cecily Kahn, *Laughter and Forgetting*, 2017, oil on canvas
 5 Katinka Mann, *Red Yellow Polaroid*, 1982, Polaroid print

The hierarchy of distilled form, immaculate line, and pure color came close to being the mantra of 1930s modern art—particularly that of American Abstract Artists (AAA), the subject of a new exhibition entitled *Blurring Boundaries: The Women of American Abstract Artists, 1936 – Present*. From the outset—due as much to their divergent status as abstract artists as to their gender—women of American Abstract Artists were already working on the periphery of the art world. In contrast to the other abstract artist collectives of the period, where equal footing for women was unusual, AAA provided a place of refuge for female artists. Through fifty-six works, *Blurring Boundaries* explores the artists’ astounding range of styles, including their individual approaches to the guiding principles of abstraction: color, space, light, material, and process.

More than eighty years after its founding, AAA continues to nurture and support a vibrant community of artists with diverse identities and wide-ranging approaches to abstraction. In celebration of this tradition, *Blurring Boundaries: The Women of American Abstract Artists* traces the extraordinary contributions of the female artists within AAA, from the founders to today’s practicing members. Included are works by historic members **Lee Krasner, Esphyr Slobodkina, Irene Rice Pereira, Alice Trumbull Mason, and Gertrude Greene**, as well as current members such as **Ce Roser, Irene Rousseau, Judith Murray, Alice Adams, Merrill Wagner** and **Katinka Mann**.

EXHIBITION SPECIFICATIONS

Number of Works
 56 works of art, including paintings, prints, drawings, sculpture, mixed media, and videos

Organized by
 The Ewing Gallery at the University of Tennessee, Knoxville; and the Clara M. Eagle Gallery at Murray State University, Kentucky

Curator
 Rebecca DiGiovanna,
 Independent Curator

Conceived by
 Creighton Michael

Requirements
 Moderate security; 200-250 linear feet

Shipping
 IA&A makes all arrangements; exhibitors pay outgoing shipping costs within the contiguous US

Booking Period
 12 weeks

Tour
 September 2020 – September 2023

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