“Blurring Boundaries highlights the indelible ways in which the women of AAA have, for more than eighty years, shifted and shaped the frontiers of American abstraction.”

- Rebecca DiGiovanna, Curator

The hierarchy of distilled form, immaculate line, and pure color came close to being the mantra of 1930s modern art—particularly that of American Abstract Artists (AAA), the subject of a new exhibition entitled *Blurring Boundaries: The Women of American Abstract Artists*, 1936 – Present. From the outset—due as much to their divergent status as abstract artists as to their gender—women of American Abstract Artists were already working on the periphery of the art world. In contrast to the other abstract artist collectives of the period, where equal footing for women was unusual, AAA provided a place of refuge for female artists. Through fifty-six works, *Blurring Boundaries* explores the artists’ astounding range of styles, including their individual approaches to the guiding principles of abstraction: color, space, light, material, and process.

More than eighty years after its founding, AAA continues to nurture and support a vibrant community of artists with diverse identities and wide-ranging approaches to abstraction. In celebration of this tradition, *Blurring Boundaries: The Women of American Abstract Artists* traces the extraordinary contributions of the female artists within AAA, from the founders to today’s practicing members. Included are works by historic members Lee Krasner, Esphyr Slobodkina, Irene Rice Pereira, Alice Trumbull Mason, and Gertrude Greene, as well as current members such as Ce Roser, Irene Rousseau, Judith Murray, Alice Adams, Merrill Wagner and Katinka Mann.