Visions of Place

Complex Geographies in Contemporary Israeli Art
Visions of Place: Complex Geographies in Contemporary Israeli Art offers a unique lens through which to view and better understand the complexities of Israel. Geography, in its physical, personal, religious, intellectual, political, existential, historical, economic, and other manifestations, is an inescapable part of Israeli life, psyche, and art.

This exhibition includes 50 works by 36 contemporary artists for whom competing views of history, relationship to, and conflicts over place, questions of identity, and secular vs. religious perspectives of Israeli life are explored. Although focused specifically on Israel, the issues raised by the exhibition are applicable in the broader contemporary world, and many of the artists in the exhibition have exhibited their work internationally. Visions of Place demonstrates the richness, complexity, and diversity of the contemporary Israeli art landscape, and by extension, Israeli society. It provides a rich artistic experience and can catalyze a broader, more open dialogue relating to the important issues raised by Israel’s contemporary artists in this exploration of the place of art.

Dr. Susan Isaacs and Dr. Martin Rosenberg, Curators

EXHIBITION SPECIFICATIONS

Number of Works
50 works, including prints, videos, installations, paintings, sculptures, and mixed media

Organized by
The Rutgers-Camden Center for the Arts, Camden, NJ, and the Towson University Department of Art + Design, Art History, Art Education Galleries, Towson, MD

Curators
Martin Rosenberg, Professor of Art History, Rutgers University and J. Susan Isaacs, Professor of Art History and Curator of the Holtzman MFA and Center for the Arts Galleries, Towson University

Requirements
Moderate security; 250-300 linear feet

Shipping
IA&A makes all arrangements; exhibitors pay outgoing shipping costs within the contiguous US

Booking Period
12 weeks

Tour
January 2019–January 2022

Publication
Visions of Place: Complex Geographies in Contemporary Israeli Art by Martin Rosenberg and J. Susan Isaacs with essays by Ruth Direktor, Cyril Reade, and Christine Tate

Educational Materials
In development