

# Cuban cultural celebration continues

The second segment of iSi Cuba!, a major citywide presentation of arts, music and culture related to Cuba, is taking place at the New Orleans Museum of Art and Tulane's Newcomb Art Gallery.

"Polaridad Complementaria: Recent Works from Cuba" is comprised of more than 50 works of painting, drawing, sculpture, photography, video and installation art that provide a sense of the serious aesthetic and conceptual concerns that characterize the island's art today.

The 27 artists presented are mainly young artists who have attained international recognition. Many have taken part in fairs and biennials abroad and all have exhibited in Europe or Latin America and were featured in the 2009 Havana Biennial. Several artists have exhibited in the United States, including **René Peña**, **Abel Barroso**, **Aimeé García**, **Yoan Capote** and **Roberto Fabelo**.

The show is curated by **Jorge Fernandez Torres**, vice director of the Centro de Arte Contemporaneo Wilfredo Lam and curator of the Havana Biennial, and **Margarita Sanchez Prieto**, curator, researcher and art critic at the Centro. Both have curated major exhibitions and lectured around the world.

Other events organized in conjunction with the exhibit include a symposium titled "Collecting Cuban Art" on Jan. 28 and 29, hosted by the Newcomb Art Gallery, NOMA and the Cuban and



**NUESTRO PUEBLO**

*Ana Gershanik*

Caribbean Studies Institute and Tulane Center for Scholars. Also on Jan. 28 at 6 p.m., **Adolfo V. Nodal**, Cuban-born author, artist, curator and president of the City of Los Angeles Cultural Affairs Commission, will give a keynote address at NOMA's Stern Auditorium. It will be fol-

lowed by a walk-through of the galleries.

On Jan. 29 at 2 p.m., there will be two events at Tulane University's Freeman Auditorium in the Woldenberg Art Center. Contemporary Cuban artist **Tonel (Antonio Eligio Fernández Rodríguez)** will lecture on recent Cuban art.

It will be followed from 3-5 p.m. by a panel with speakers **Nodal**, **Ricardo Viera**, **Holly Block**, **Sandy Levinson**, **Dan Cameron** and artist **Tonel**.

In celebration of this major exhibit, several art galleries and other art organizations are presenting works by Cuban artists and related programming.

Antenna Gallery has an exhibit titled **Cuba Now** through Feb. 7. Arthur Roger Gallery is showing the work of **Luis Cruz Azaceta** through Feb. 27. The Heriard-Cimino Gallery has the exhibit "Fragment of Journeys" by **José Bedia** through March 3. The Historic New Orleans Collection is showing "Louisiana and Cuba: Multiple Perspectives" through April 17. The Jonathan Ferrara Gallery exhibits "Inside Outside" by artist **Angel Delgado** through Feb. 17. LeMieux Galleries shows "Cuba in the 1930s" by **Paul Ninas** through

Jan. 30. Louisiana ArtWorks will hold A Dialogue on Contemporary Cuban Art on Jan. 26, from 7-9 p.m. The Ogden Museum of Southern Art has a site-specific installation by **José Bedia**. **Mario Petrinea's** Soul House and **Jorge Otero's** Unrestored Miami through April 11.

More venues and events in conjunction with iSi Cuba!, will be announced during the upcoming months.

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Congratulations to **Michelle "Micaela" Paule** and her Flamenco Dance Company "Fiesta Flamenca" for the nomination by the Big Easy Fine Arts award for the best choreography of 2009. Winners will be announced at the Big Easy Classical Award banquet Feb. 9 at the Monteleone Hotel.

Other news in the flamenco arts scene is that guitarist **John Lawrence** and his Flamenco Dance Company "Ven Pa' Ca" will perform at Galvez Restaurant in the French Quarter on Jan. 30.

**Paule** teaches children and adults classes at the New Orleans Dance Academy, 5956 Magazine St. For more information, call 504.889.1200 or 504.899.3780.

**Laura Jerez** will teach flamenco dance technique and choreography in a workshop at Tulane's McWilliam's Hall on weekends. For more information, call 504.261.0766 or e-mail [ljerez\\_danza@yahoo.com](mailto:ljerez_danza@yahoo.com).

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