

Quero Ser Marilyn Monroe

4 Mar- 1 Apr



'Gentlemen Prefer Blondes', 9pm, March 6 and 7pm, March 17

Besides acting as an object of male desire in several movies, film icon Marilyn Monroe was consecrated as a sex symbol of modernity by pop artists like Andy Warhol and Peter Blake, and was the subject of Henri Cartier-Bresson's and Cecil Beaton's memorable photographic works. All of these tributes to the actress as well as other pieces by fifty artists will be shown at Cinemateca Brasileira from 4 March until 1 April, in the exhibition whose name translates as, 'I Want to be Marilyn Monroe'.

In conjunction with the exhibition, Cinemateca Brasileira will show a programme of Marilyn's classic films, including Billy Wilder's gender-bending comedy *Some Like It Hot*, (6pm, 10 March) and Joseph L. Mankiewicz's Hollywood showbiz drama *All About Eve* (4pm, 4 March; 8.30pm, 14 March; 6pm 25 March), which stars Bette Davis in one of her most famous roles.

Some other notable films include Howard Hawks's musical *Gentlemen Prefer Blondes* (9pm, 6 March and 7pm, 17 March), and Billy Wilder's romantic comedy *The Seven Year Itch* (9pm, 9 March and 9pm, 17 March), featuring the famous scene of Marilyn's billowing white dress lifted by the air from a subway vent.

The complete schedule is available at [Cinemateca's](#) site.