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## **Sculpture Transformed: The Work of Marjorie Schick at The Fuller Craft Museum**



Marjorie Schick, Band of Rings. Photo: Courtesy Fuller Craft Museum.

**BROCKTON, MA.-** Fuller Craft Museum presents Sculpture Transformed: The Work of Marjorie Schick, on view in Fuller Craft Museum's Stone and Barstow Galleries through September 14, 2008. Sculpture Transformed: The Work of Marjorie Schick traces the career of an artist who has influenced the worlds of craft and jewelry, in both the U.S. and abroad, for four decades.

Trained as a metalsmith and jeweler, Marjorie Schick's sculptural experiments in a variety of media have transcended all traditional categories. Schick conceives her challenging forms with the human body in mind, creating brilliantly-colored, mixed-media work that is simultaneously ornamental, sculptural, visual, and tactile.

"Marjorie Schick's work challenges traditional ideas of jewelry, sculpture, art, and craft," said Fuller Craft Museum Director and Chief Curator, Gretchen Keyworth. "We are delighted to have her vibrant, tenacious, and fearless work on view at Fuller Craft Museum."

This is the first major retrospective of Marjorie Schick's work and the last stop on the national tour for this exhibition, organized by International Arts and Artists, Washington, DC in cooperation with the curator, Tacey A. Rosolowski, and Marjorie Schick.

Marjorie Schick grew up in the Chicago area, received her M.F.A. in jewelry and metalsmithing at Indiana University, Bloomington, and has served as a Professor of Art at Pittsburg State University, Pittsburg, Kansas, since 1967.

Fuller Craft Museum is located conveniently off of Route 24, a short drive south of Boston. Please visit [www.fullercraft.org](http://www.fullercraft.org) or call Fuller Craft Museum at 508.588.600 for more detailed information regarding upcoming and current exhibitions, membership, workshops and special events.