



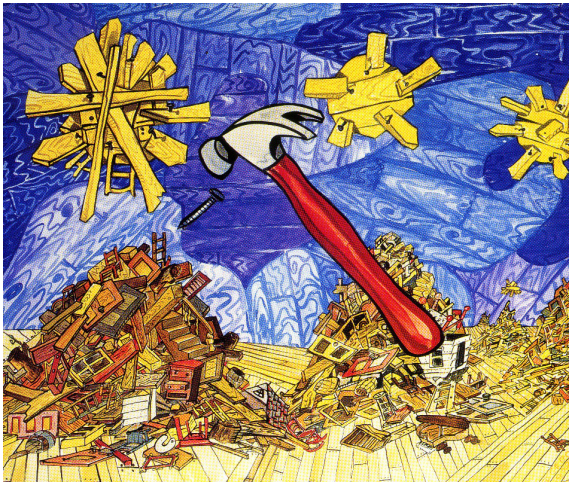
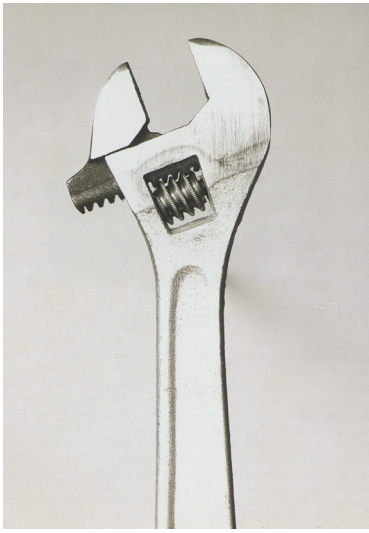
ReTooled

Highlights from the
Hechinger Collection

TRAVELING EXHIBITION SERVICE

IA&A

INTERNATIONAL
ARTS AND ARTISTS



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"We become what we behold. We shape our tools, and thereafter our tools shape us."

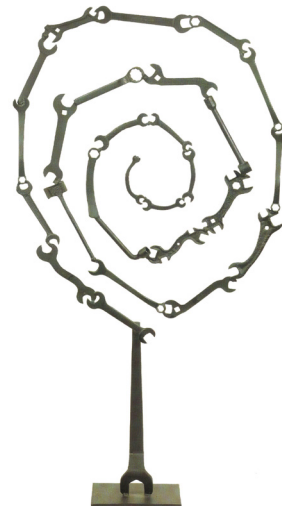
Marshall McLuhan, Philosopher

FRONT Jacob Lawrence, *Carpenters*, 1977, lithograph. Photo courtesy of Joel Breger. 1 Walker Evans, *Wrench*, 1955, gelatin silver print. Photo courtesy of Edward Owens. 2 Arman, *Blue, Red, Brown*, 1988, mixed media. Photo courtesy of Joel Breger. 3 Claes Oldenburg, *Three Way Plug*, 1965, offset lithograph and airbrush. Photo courtesy of Joel Breger. 4 Red Grooms, *I Nailed Wooden Suns to Wooden Skies*, 1972, watercolor and collage. Photo courtesy of Joel Breger. 5 F.L. Wall, *Summer Tool*, 1983, oak. Photo courtesy of Edward Owens. 6 Roger Shimomura, *Rinse Cycle*, 1988, acrylic on canvas. Photo courtesy of Joel Breger. 7 Hugh R. Butt, *The Long Road to Usefulness*, 1989, painted steel and hardware. Photo courtesy of Joel Breger.

ReTooled profiles 28 visionary artists from the Hechinger Collection such as **Arman, Anthony Caro, Richard Estes, Howard Finster, Red Grooms, Jacob Lawrence, Fernand Léger, Roger Shimomura and H.C. Westermann**; photographers **Berenice Abbott, Walker Evans and William Eggleston**; and pop artists **Jim Dine, Claes Oldenburg, and James Rosenquist**.

Featuring more than 40 imaginative paintings, sculptures, works on paper and photographs, the exhibition consists of four sections that frame the themes of this collection: **Objects of Beauty; Material Illusions; Instruments of Satire; and Tools: An Extension of Self**. Some of the artists represent tools with reverence to accentuate their purity of design. Others transform and distort tools to highlight their tragic obsolescence in a technological age. But all of the works remind us that tools embody the can-do spirit that defines America and the quest to improve our quality of life. What began in the 1980s

as an initiative to make his rapidly expanding hardware company's new headquarters appear less bare resulted in John Hechinger's acquisition of a tool-inspired collection of diverse 20th century art.



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EXHIBITION SPECIFICATIONS

Number of Works

42 paintings, sculptures, works on paper, and photographs

Organized by

International Arts & Artists

Requirements

Moderate security; approximately 175 linear feet or 1,500 square feet

Shipping

IA&A makes all arrangements; exhibitors pay outgoing costs within the contiguous US

Booking Period

8 weeks

Tour

November 2014–April 2019

Educational Materials

Educational resource packet and booklet on Hechinger Collection (limited supply)

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