Many Visions, Many Versions
Art from Indigenous Communities in India
An unparalleled opportunity for audiences to view rarely seen contemporary art from four major indigenous artistic Indian traditions, *Many Visions, Many Versions: Art from Indigenous Communities in India* showcases works from the Gond and Warli communities of central India, the Mithila region of Bihar, and the narrative scroll painters of West Bengal.

The exhibition features 47 paintings and drawings, selected from private collections in the United States and Europe, by 24 significant indigenous artists including Jangarh Singh Shyam, Jivya Soma Mashe, Sita Devi, and Swarna Chitrakar, among others. This exhibition explores the breadth and variety of cultural traditions in India, revealing a dynamic aesthetic that remains deeply rooted in traditional culture, yet vitally responsive to issues of global concern.

India’s rise as an Asian power on the global scene has focused the world’s attention on the country and its culture. For audiences eager to know more about Indian art, this exhibition offers an opportunity for viewers of all ages to learn about Indian life and culture through these remarkable artworks.

**EXHIBITION SPECIFICATIONS**

**Number of Works**
48 paintings and drawings

**Organized by**
BINDU modern, New Jersey

**Curators**
Aurogeeta Das, PhD, Art Historian and Scholar of Indigenous Indian Art, London, UK; David Szanton, PhD, Anthropologist and President of the Ethnic Arts Foundation; and Jeffrey Wechsler, former Senior Curator of the Rutgers University Zimmerli Art Museum

**Requirements**
Moderate security; 350-400 linear feet

**Shipping**
IA&A makes all arrangements; exhibitors pay outgoing shipping costs within the contiguous US

**Booking Period**
12 weeks

**Tour**
September 2017–September 2020

**Publication**
*Many Visions, Many Versions: Art from Indigenous Communities in India*

**Educational Materials**
In development