TRAVELING EXHIBITION SERVICE

Maker & Muse

Women and Early Twentieth Century Art Jewelry
“...women began to be accepted as jewelers in their own right...”

Elyse Zorn Karlin, Curator

Maker & Muse: Women and Early Twentieth Century Art Jewelry features approximately 240 objects that celebrate the role and impact of women on art jewelry design in the early 20th century in Europe (France, Austria, Germany), the United States (New York, Chicago), and Great Britain. Art jewelry, which emerged as a distinctly “alternative” style to mainstream jewelry, appealed to those who were disenchanted with the mass-produced goods of the Industrial Revolution and the heavily ornate pieces popular in the Victorian era. Though each designer found inspiration in their own unique culture and history, all shared an aesthetic that revered craftsmanship, nontraditional materials, and dramatic forms. Women influenced art jewelry both as muses to male designers and, for the first time, as designers in their own right. Some women even achieved economic independence and empowerment through the success of their work. Including works by renowned jewelry artists such as Charlotte Newman, René Lalique, and Louis Comfort Tiffany, Maker & Muse explores the fascinating connections between art jewelry and women.

EXHIBITION SPECIFICATIONS

Number of Works
Approximately 240 works of art, with accompanying custom casework for all objects

Organized by
The Richard H. Driehaus Museum, Chicago, IL

Curator
Elyse Zorn Karlin, Independent Curator

Requirements
High security; 2,500–3,500 square feet

Shipping
IA&A makes all arrangements; exhibitors pay outgoing shipping costs within the contiguous US

Booking Period
12 Weeks

Tour
September 2018–September 2020

Publication
Maker & Muse: Women and Early Twentieth Century Art Jewelry with essays by Sharon S. Darling, Jeannine Falino, Elyse Zorn Karlin, Yvonne J. Markowitz, Emily Banis Stoehrer, and Janis Staggs