Making Your Mark
Prints and Drawings from the Hechinger Collection
Making Your Mark: Prints and Drawings from the Hechinger Collection presents 50 works on paper, including drawings, intaglio, lithography, photographs, screen prints, and reliefs. Exploring the intricacies of each medium, this exhibition highlights the rich variety of materials and methods used when making a print or drawing. Artists have nearly an infinite choice of media and techniques—charcoal vs. graphite, soft pastel vs. oil pastel, etching vs. engraving, drypoint and aquatint, to name a few—all of which can be adapted and manipulated to execute the artist’s vision.

Some of the most influential artists of the twentieth century are featured in Making Your Mark, including Berenice Abbott, Jim Dine, Richard Estes, Walker Evans, Howard Finster, Ke Francis, Jacob Lawrence, Hans Namuth, Claes Oldenburg, James Rosenquist, Lucas Samaras, Aaron Siskind, and Wayne Thiebaud.

Each of the techniques showcased in the exhibition articulates the creative processes and various effects the artist can achieve.