



# Louis Comfort Tiffany

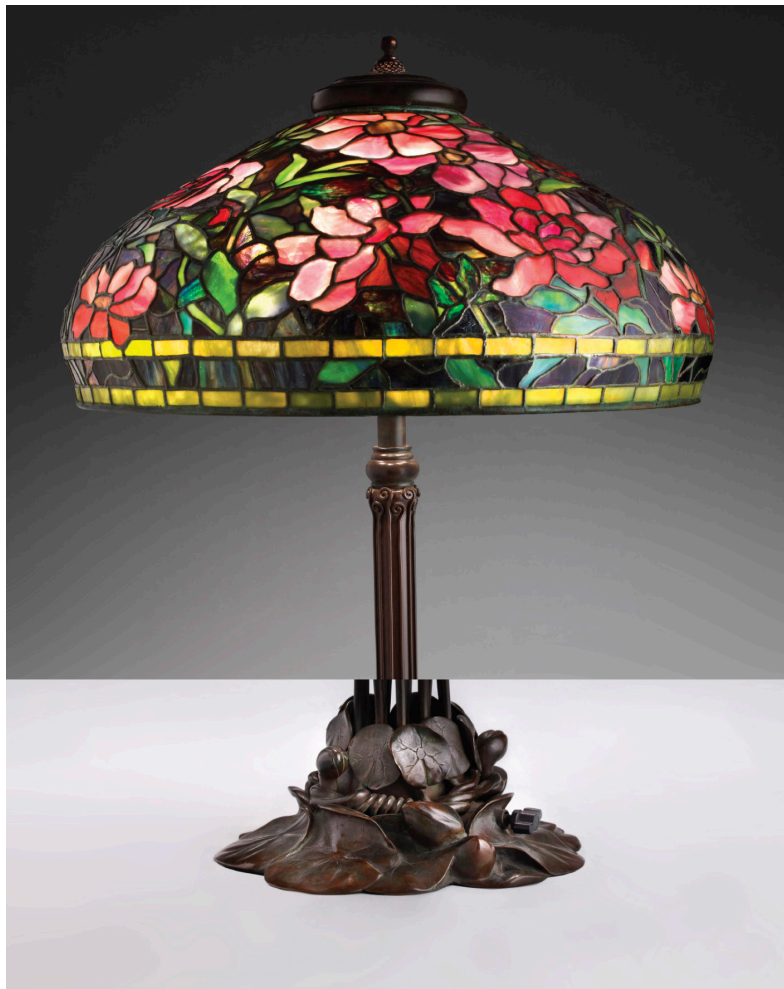
Treasures from the  
Driehaus Collection

---

TRAVELING EXHIBITION SERVICE



INTERNATIONAL  
ARTS AND ARTISTS



1

*“Art interprets the beauty of ideas and of visible things, making them concrete and lasting.”*

Louis Comfort Tiffany, Artist

FRONT Detail of Tiffany Studios, *River of Life Window*, 1900–1910, leaded glass. 1 Tiffany Studios, *Peony Lamp*, c. 1903–1905, bronze, leaded glass. 2 Tiffany Studios, *Humidor*, c. 1902–1910, bronze, blown glass. 3 Tiffany Glass & Decorating Company, *Eighteen-light Lily Table Lamp*, prior to 1902, bronze, blown glass. 4 Tiffany Studios, *Garden Landscape Window*, 1900–1910, leaded glass. 5 Tiffany Glass & Decorating Company, *Miniature Vase*, c. 1898–1900, blown glass.

All Photography by John Faier. © 2013 The Richard H. Driehaus Museum.

**International Arts & Artists**

9 Hillyer Court, NW  
Washington, DC 20008  
202.338.0680  
ArtsandArtists.org  
TravelingExhibitions@ArtsandArtists.org

A celebration of beauty, *Louis Comfort Tiffany: Treasures from the Driehaus Collection* features more than 60 objects, spanning over 30 years of Tiffany’s prolific career. One of America’s most renowned artists, **Louis Comfort Tiffany** worked in nearly all of the mediums available to artists and designers in the late 19th and early 20th centuries—glass, ceramic, metalwork, jewelry, and painting.

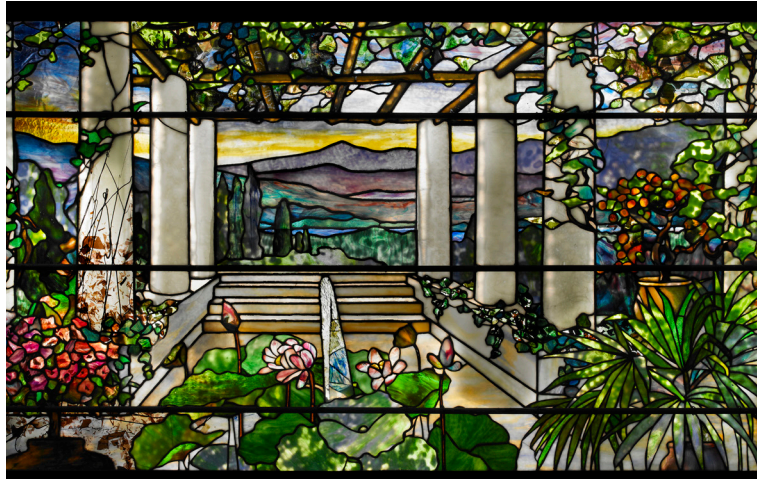
Tiffany’s technical brilliance in a wide variety of mediums enabled him to convey his awe of the natural world through a range of objects, from common household items to one-of-a-kind masterpieces. He earned international acclaim for his artistic output, receiving prestigious awards in exhibitions across Europe and the United States. His work was enthusiastically collected by art museums and private collectors throughout his lifetime, and continues to be highly sought after



2



3



4

today. When Tiffany died in 1933, his *New York Times* obituary counted him “among the best known of American artists.”

This exhibition celebrates the artistry and craftsmanship of the Tiffany artworks from Chicago’s distinguished **Richard H. Driehaus Collection**, highlighting masterworks never before presented in a comprehensive exhibition.



5

**EXHIBITION SPECIFICATIONS**

**Number of Works**  
60+ decorative objects, including lamps, vases, and stained glass windows with accompanying custom casework for all objects

**Organized by**  
The Richard H. Driehaus Museum, Chicago, IL

**Curator**  
David A. Hanks, Curator of the Stewart Program for Modern Design, Montreal

**Requirements**  
High security; 2,500-3,500 square feet

**Shipping**  
IA&A makes all arrangements; exhibitors pay outgoing shipping costs within the contiguous US

**Booking Period**  
12 weeks

**Tour**  
February 2018–May 2021

**Publication**  
*Louis Comfort Tiffany: Treasures from the Driehaus Collection* by David A. Hanks with essay by Richard H. Driehaus and photographs by John Faier