

Why graphite?

Sunday, Aug 19, 2007 - 12:03 AM

"Leaded" curator N. Elizabeth Schlatter asked her 17 artists that question as she prepared her brochure essay. Here are excerpts from four responses on four continents:

- "When I was young, I would make pencil drawings on brown paper bag book covers. The graphite would eventually get rubbed enough that it would produce a sheen that I liked. I never knew it would become a vital part of my studio practice."
- **James Busby (American)**
- "A certain color will give a specific meaning, but the tone of black and white does not limit imagination or space. In this colorless world, we still can see the color and radiant source of life, which penetrate through the layers of graphite."
- **Hsin-Hsi Chen (Taiwanese)**
- "I use graphite . . . because of its seductive softness, its subtle metallic luster, its density, its rich velvety texture and luscious sheen."
- **Stefana McClure (Northern Irish)**
- "The most appealing characteristic of the pencil is that it is a common material that has no privileged or special status. It is not aloof or mysterious in any way. As a result, it allows the viewer immediate access to the drawing."
- **Gloria Ortiz Hernandez (Colombian)**

[Go Back](#)

[News](#) | [Sports](#) | [Entertainment](#) | [Living](#) | [Shopping/Classifieds](#) | [Weather](#) | [Opinion](#) | [Obituaries](#) | [Services/Contact Us](#)

© 2007, [Media General Inc.](#) All Rights Reserved. [Terms & Conditions](#) | [Site Map](#)

-- Part of the [GatewayVa Network](#) --

webmaster@inrich.com

