



## Ithaca College's Handwerker Gallery Will Feature Swedish Ceramic Art

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ITHACA, NY — “Voices: Contemporary Ceramic Art from Sweden” will open at Ithaca College’s Handwerker Gallery on Thursday, March 4, and run through April 15. Showcasing the work of 10 Swedish leading ceramic artists, the exhibit represents a renewal occurring in this medium throughout the past decade. “Voices” was developed by the Swedish Institute and organized for tour by International Arts & Artists, Washington, D.C.

The artists featured in ‘Voices’ are the leading exponents of the dynamism and originality of contemporary ceramic art in Sweden. Their work redefines ceramics as an art form used for freedom of expression and no longer as objects designed primarily for function.

Chosen by curator Inger Molin, the artists represent several different generations. Subsequently, each possesses a vastly different style and point of view, creating an exhibition that reflects not only change but the diversity of Swedish ceramics created today. From the white color and smooth clean lines used by artists AnnaSofia Mååg and Kennet Williamsson, which echo characteristics of the traditional Swedish Grace style, to Frida Fjellman and Mårten Medbo, whose work departs from tradition with color-saturated volcanoes, hares and indefinable creatures.

The artists use a wide array of media to create such dynamic works, including clay, glass, rope, glaze and metal. However, it is no longer the material that is of utmost importance but the point of view of the ceramic artist. The artists in the exhibition work sculpturally and conceptually, addressing existential issues with humor or abstraction.

Inger Molin has owned and operated Galleri IngerMolin, located in the Östermalm district in Stockholm since 1998. From 1984 to 1997 she worked as manager at blås&knåda, Sweden’s most renowned cooperative association of professional ceramicists and glass makers. In 2002 she was awarded the Dynamo Prize by Sveriges Bildkonstnärskommittén (Swedish Artists’ Foundation) for “...creating what is today the most interesting scene for that indefinable region between art and craft.”

Swedish Institute (SI) is a public agency that promotes interest in Sweden abroad. SI seeks to establish cooperation and lasting relations with other countries through active communication and cultural, educational and scientific exchange. For more information, visit <http://www.si.se>.

International Arts & Artists in Washington, D.C., is a non-profit arts service organization dedicated to increasing cross-cultural understanding and exposure to the arts internationally, through exhibitions, programs and services to artists, arts institutions and the public. For more information, visit [www.artsandartists.org](http://www.artsandartists.org).

For more information on the exhibit, contact Cheryl Kramer at (607) 274-3018, [ckramer@ithaca.edu](mailto:ckramer@ithaca.edu); or Nicole Forrest, of International Arts & Artists, at (202) 338-0680, [nicolef@artsandartists.org](mailto:nicolef@artsandartists.org).

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