# **Home Edition 50¢**

Huntington, W.Va.



SATURDAY July 14, 2007



**Little League** pictures

11- and 12-year-old League 3 Little League All-Stars beat Barboursville 6-2 on Thursday to claim the District I championship. Check out photos from that game.

Sports / 4B

## Man indicted for murder

A Columbus man was indicted in Lawrence County on Thursday on a charge of murder in connection with the shooting death of Ironton resident Damon Pringle last month.

Tri-State / 2A

### Gas thrower case in court

The two men charged with throwing a cup of flaming gasoline at Mary Ann Parker who suffered sever burns to her upper body and face - appeared in court Friday for a preliminary hearing in the case.

Local / 3A

Index

Bridge 7D Local
Business 5A B. Lucas
Classified 1D Movies

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# arilyn Monroe



odrilli awner of T.K. (Dagell Jewelers: Doke at one of the pleass in the fawlestibill Marilyn 2: The as a Legend' on Friday during a Preview Party of the Huntington Museum of Art

### Museum exhibit highlights Monroe's enduring legacy

By KALI GELDIS
The Herald-Dispatch
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HUNTINGTON - She made the beauty mark beautiful, subway grates sexy and diamonds a girl's best friend.

The iconic Marilyn Monroe is undoubtedly a part of American pop culture, starring in

Today's acclaimed movies like "Some Like it Hot" and "The Seven Year Itch."

Norma Jean's appeal, however, reaches far beyond the silver screen, affect-ing art; music and

ing art; music and even merchandise.
Monroe will-become a part of local culture today with the opening of the fluntington.
Museum of Art's exhibit.
"Life as a Legend; Marilyn Monroe." The exhibit, which will run through Sept. 9, is a collection of artwork inspired by the blonde bombshell. by the blonde bombshell.
"It traces the art of her celebrity."

Please see EXHIBIT/4A

# Gallery done in typical Marilyn Monroe fashion

By ANTWON PINKSTON

The Herald-Dispatch apinkston@herald-dispatch.com

WEB EXTRA

photos, go to www.herald-

dispatch com

HUNTINGTON — An event hosted by the Huntington Museum of Art was done in what many would say, "in typical Marilyn Monroe fashion."

car marilyn-monroe issuion.

Before entering the museum guests walked a red carpet, complete with the media taking pictures and television coverage—along with a woman asking for every guest's autograph. Parked in front of the carpet were three BMW convertibles with a life-size Marilyn Monroe figure in one of the back seats.

About 200 guests, both young and old dressed in tuxedos and gowns, attended the premiere party of "Life as a Legend: Marilyn Monroe" Friday evening. The exhibit displays 240 paintings, prints

and photographs of the sad, tragic and happy times of Monroe's life. It takes a look at one of America's pop icons through the eyes of dozens of famous artists such as Andy Warhol, Peter Blake, Richard Avedon and Henri Cartier-Bresson. The

museum is renting the show from International Arts and Artists, a touring company located in Wash-ington. The exhibit is based out of Artoma, an art museum in Hamburg,

Please see GALLERY/4A

Au-Omda's message

# **Cross-median** crash backs up Interstate 64

By CURTIS JOHNSON The Herald Dispatch culohason@herald-dispatch.com

MILTON — A cross-median accident seriously injured a U.S. Navy sailor Friday morning on a six-mile stretch of Interstate 64 where no cable barriers have been installed.

The crash, which happened near the Putnam-Cabell County line, forced officials to close the interstate for almost two hours. That caused significant congestion and contributed to two chain-reaction accidents.

The first accident occurred at 6:07 a,m., when Thomas Michael Noonan's vehicle crossed the median and hit a tractor-trailer headed in the opposite direction. The impact threw Noonan's Subaru WRX back into the median.

Investigators said Noonan, 21, was traveling home to Louisville, Ky., when the accident occurred He was on a five-day leave and then scheduled for 60 days at sea. The U.S. Navy lists him as a boatswains mate

seaman recruit.

Noonan was airlifted to St. Mary's Medical Center. Offi-cials listed him in fair condi-

tion on Friday evening. Milton Police Chief Gregg Mullins said Noonan's crash was the Milton area's most serious interstate accident since cable barriers were installed

Accident leads to another cras about 6 miles away

west of the Milton exit. A ra of cross-median accidents 2001 and 2002 prompted t state to install the cable b riers along stretches of I-t but some areas still don't ha the barriers.

He said investigators belie Noonan fell asleep at t wheel, about a quarter of mile east of the eventual ac dent scene. The chief said I vehicle then traveled a she distance in the median, befo the vehicle struck the media eastbound embankment.

That impact sent Noona vehicle airborne and into t eastbound traveling tracto trailer, which was driven Charles Thomas, 36, of Albans. The truck driver so he swerved his rig into t right lane to avoid more se

ous impact.
"I did what I could," Thon said. "I was just scared. I w more worried about him th I was myself."

Noonan's vehicle made a borne impact with Thom cab, and then landed as struck the left rear of the tra

Please see CRASH/4

### Exhibit

Continued from 1A

said Associate Curator Cate Hammond. "The exhibition deals with bigger issues beyond one particular movie star. It talks about how we as Americans feed off of celebrities. It has to do with how people look for Cinderella stories."

The obsession with this star runs deep within Amer-ican pop culture, starting with her film career and expanding after her untimely

Some of the most recognizable depictions of Monroe are Andy Warhol's famous screen prints that were produced shortly after the starlet's death from an overdose on barbiturates in 1962. It wasn't until after her death that the real fanaticism surrounding Monroe began, according to Robert Thompson, founding director of the Bleier Center for Television and Popular Culture at Syra-

cuse University.
Thompson said Monroe's ties, both rumored and documented, with Robert and John F. Kennedy make her life, and her death, fascinat-

ing to many.
"She died very young under very mysterious cir-cumstances. There's a certain kind of martyrdom that



Howle McCormick/The Herald Disparch

The image of Marilyn Monroe continues to line the shelves at shops such as Pullman Square's "Inspired". From drink coasters to movie posters and almost everything between, the merchandise remains a big hit with Monroe fans.

(Elton John) song 'Candle in roe's influence on American the Wind.' That would have been enough, but on top of that she's tied into the biggest conspiracy of all time, the Kennedys," Thompson said.

The public's infatuation with Monroe is what sparked the Huntington Museum of Art's interest in the exhibit, gets attached to her, espe-cially with the schmaltzy in Hunfington to see Mon-

culture.

Deneene Chafin, the owner of the accessory store Inspired in Pullman Square, said she sells many items, including purses, clocks, cosmetic bags, vanity trays and even wine decanters, that depict the famous blonde. Chafin attributes

"It's probably based on her looks. She wasn't your typical actress. She was always more of a rebel, always more different," Chafin said.

Chafin said the customers who shop at her store for Monroe items are of all different ages, displaying the movie star's wide appeal. Sharon Hoffer, a former

Monroe's popularity to her Sharon Hoffer, a former ability to stand out in a Huntington resident, said

she sees Monroe's iconic figure reaching younger generations. Her daughter hung a poster of the screen icon in her room at college and has seen all of Monroe's movies.

Thompson said most of Monroe's younger fans are more drawn to her image rather than her movies and talent as an actress.

"She became the stereotype and the prototype all at once. There's almost a sense that she took (beauty standards) and became such a pervasive image, the archetype of Hollywood glam-our and beauty," Thompson

Monroe's beauty mark, platinum blonde hair and red lips have become such a cliche, Thompson said, that her predecessors have become parodies of the leg-

"Anna Nicole Smith was to Marilyn what a 'Saturday Night Live' sketch is to what it's making fun of," Thompson said.

Chafin, however, said she takes Monroe's influence on her business very seri-ously. The best-selling items in Chafin's store have always been items that depict either Monroe or another icon, Elvis Presley.

"She's a very commercial terson," Chafin said, "You just couldn't do a celébrity store without Marilyn."

WHAT: More than 200 paintings, prints, and photographs of Marilyn Monroe are featured in the exhibit "Life as a Legend: Marilyn Monroe." This exhibit is curated by Artoma, Hamburg, Germany, and circulated by International Arts & Artists, Washington. Artists whose work is included in the exhibit are Andy Warhol, Douglass Kirkland, Henri Cartier-Bresson, Bernard of Hollywood, Sam Shaw, Bert Stern, Eve Arnold, Antonio de Felipe and Volker Hildebrand.

WHERE: Huntington Museum of Art, which is located on top of the hill on McCoy Road.

OPENING DAY: 10 a.m. to

5 p.m. Saturday. Admission on opening day is \$8 per person.
WHEN: Exhibit runs through

MARILYN MOVIES: Today, three Marilyn Monroe movies be shown at no additional charge in the museum's Grace Rardin Doherty Auditorium. "The Seven Year Itch" runs at 11 a.m. "Some Like It Hot" will be shown at 1 p.m. And "The Misfits" will hit the

screen at 3 p.m.
HOW MUCH: Admission to the museum during the run of the exhibit is \$8 per person or \$25 for a family of four or more. Admission is free on Tuesdays and to museum members

BLING, BLING: Be sure to check out the Million Dollar Ice Cream Cone art object created by Lazare Kaplan International will be on display at the museum from 10 a.m. to 5 p.m. Saturday, July 14, and noon to 5 p.m. Sun-day, July 15. The art object will then be on display at T.K. Dodrill Jewelers in downtown Huntington from 10 a.m. to 5 p.m. Monday,

GET IN FREE: If your name is Marilyn, show identification and get free admission to the show. Strike a pose and your photo will be added to a collage of Marilyn

MORE INFO: For more information on events at the museum. visit www.hmoa.org or call (304) 529-2701.

## Gallery

Continued from 1A

Germany.

John Gillispie, public relations director for the museum, said he was really proud about the exhibit coming to Huntington because it is only touring eight U.S. venues.

"It's received a lot of positive feed-back from the community and I think this will also draw some tourists to our city as well," he said.

Courtney Dedea moved to Hun-tington from North Carolina about Huntin ar ago. She said that having such a big exhibit come to Huntington is great because there hasn't been anything like this before.

"I also use to live in Florida and they would have huge exhibits like this one," she said. "So when I heard about the Monroe exhibit coming to Huntington, I became very excited."

Aside from the allure of Monroe, Dedea said she enjoys Warhol's prints and that's what drew her to

Huntington native Lee Huffman said he can remember watching his first Monroe movie 12 years ago.

"Around that time, there was still a lot of speculation on how she (Mon-roe) died, who politically she was tied to and her affairs," he said. Huffman added that Monroe repre

sented a critical era in television and at the same time, had government official ties as well.

Delighted by the exhibit's arrival, Ann Wheeler said her connection to

Monroe is that her daughter's birthday, June 1, is the same day as the famous icon's birthday.

This is great because people don't realize sometimes what Huntington has to offer," she said. "I think underneath all of the media coverage she received, she was a very intelligent

The exhibit will open to the public today. The museum will be open from 10 a.m. to 5 p.m. The museum also will show three Monroe movies in the Grace Rardin Auditorium.

# **England appointed** to recreation board



