“Form and function should be one, joined in a spiritual union.”

Frank Lloyd Wright, Architect and Designer

Through reproduction drawings and photographs, this exhibition illustrates the myriad ways—both obvious and subtle—in which Frank Lloyd Wright created the visual character of an interior space, each object acting as an essential detail of the larger whole. Wright used the term “organic” to convey his belief that structure, interior, furnishings, and ornament should be unified under one aesthetic ideal. He conceived every feature of the house to express a single vision—from the structure, to the interior, to the smallest details.

Architectural plans in the exhibition reveal the heart of Wright houses as large expansive spaces, from which subordinate spaces extended outward in multiple directions, like spokes radiating outward from the hub of a wheel. Meanwhile, drawings and photographs of interiors show the ingenious ways in which Wright maximized the feeling of open space while accommodating the various functions for daily living.

Wright’s groundbreaking rejection of past styles led him to the innovative use of the contemporary visual language of abstraction and geometry. For Wright, this universal language originated in the structure and ornament of natural forms. The works in Architecture of the Interior reveal how all elements in Wright’s design express the overarching abstract geometric order of the house.

EXHIBITION SPECIFICATIONS

Number of Works
28 framed works: reproduction drawings, photographs, and 4 digital files for wall murals

Organized by
International Arts & Artists in collaboration with the Frank Lloyd Wright Foundation, Scottsdale, AZ

Curator
Virginia Terry Boyd, retired Professor of Design Studies, University of Wisconsin-Madison

Requirements
Limited security; 125-150 linear feet

Booking Period
8 Weeks

Tour
January 2014–January 2020

Educational Materials
Education Resource List

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