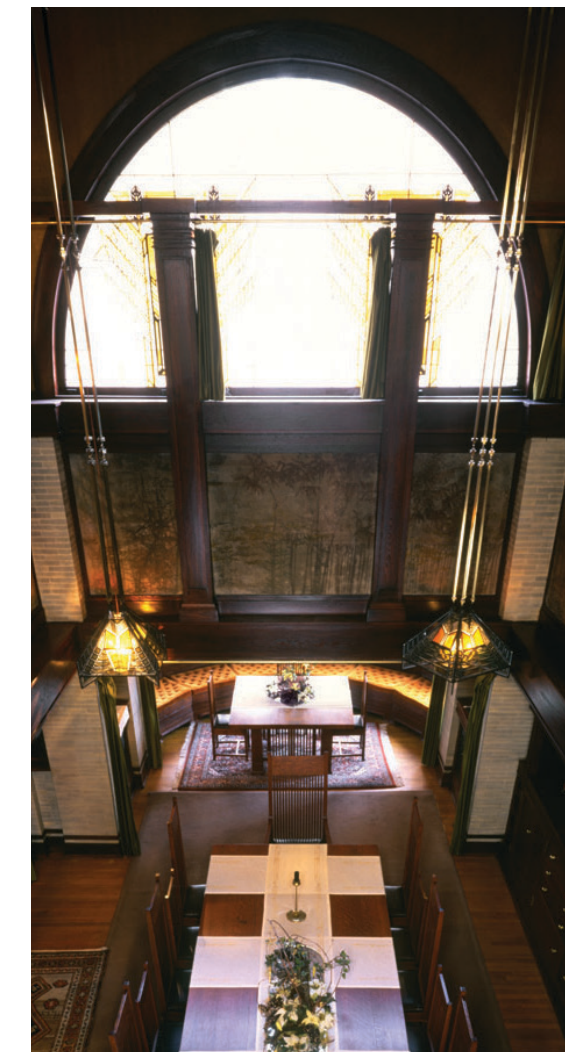


**Frank Lloyd Wright**  
 Architecture of the Interior

---

TRAVELING EXHIBITION SERVICE

**IA&A** INTERNATIONAL ARTS AND ARTISTS



*“Form and function should be one, joined in a spiritual union.”*

Frank Lloyd Wright, Architect and Designer

FRONT Bernard Schwartz House, Two Rivers, Wisconsin, 1939. Photograph. Courtesy of The Frank Lloyd Wright Foundation Archives [The Museum of Modern Art | Avery Architectural & Fine Arts Library, Columbia University, New York]. Photo by Edmund Teske. 1 Gerald Tonkens House, Usonian Automatic, Living Area, Amberley Village, Ohio, 1954. Photograph. © Paul Rocheleau. 2 Carpet design, Maximilian Hoffman House, Rye, New York, 1957. 3 Lloyd Lewis House, Living Area Design, Libertyville, Illinois, 1940. 4 Susan Lawrence Dana House, Dining Area, Hanging Lamps, Springfield, Illinois, 1902. Photograph. © Paul Rocheleau.

**International Arts & Artists**  
 9 Hillyer Court, NW  
 Washington, DC 20008  
 202.338.0680  
 ArtsandArtists.org  
 TravelingExhibitions@ArtsandArtists.org

Through reproduction drawings and photographs, this exhibition illustrates the myriad ways—both obvious and subtle in which **Frank Lloyd Wright** created the visual character of an interior space, each object acting as an essential detail of the larger whole. Wright used the term “organic” to convey his belief that structure, interior, furnishings, and ornament should be unified under one aesthetic ideal. He conceived every feature of the house to express a single vision—from the structure, to the interior, to the smallest details.

Architectural plans in the exhibition reveal the heart of Wright houses as large expansive spaces, from which subordinate spaces extended outward in multiple directions, like spokes radiating outward from the hub of a wheel. Meanwhile, drawings and photographs of interiors show the ingenious ways in which Wright maximized

the feeling of open space while accommodating the various functions for daily living.

Wright’s groundbreaking rejection of past styles led him to the innovative use of the contemporary visual language of abstraction and geometry. For Wright, this universal language originated in the structure and ornament of natural forms. The works in *Architecture of the Interior* reveal how all elements in Wright’s design express the overarching abstract geometric order of the house.

**EXHIBITION SPECIFICATIONS**

- Number of Works**  
28 framed works: reproduction drawings, photographs, and 4 digital files for wall murals
- Organized by**  
International Arts & Artists in collaboration with the Frank Lloyd Wright Foundation, Scottsdale, AZ
- Curator**  
Virginia Terry Boyd, retired Professor of Design Studies, University of Wisconsin-Madison
- Requirements**  
Limited security; 125-150 linear feet
- Shipping**  
Exhibitors pay outgoing shipping costs within the contiguous US
- Booking Period**  
8 Weeks
- Tour**  
January 2014–January 2020
- Educational Materials**  
Education Resource List