CULTURAL ENCOUNTERS
Art of Asian Diasporas in Latin American & The Caribbean Art, 1945–Present

A study in cultural diversity highlighting Asian migration to Latin America and the Caribbean and its influence in modern and contemporary culture
Inspired by the permanent collection of the Art Museum of the Americas as its foundation, Cultural Encounters: Art of Asian Diasporas in Latin America & The Caribbean, 1945–Present considers the impact of migration, mixed racial heritage, and global interchange in modern and contemporary art in Latin America and the Caribbean by providing a comprehensive look at the work of those who relocated from Asia to the Americas during the 19th and 20th centuries.

The exhibition features the work of those artists whose origins derive from China, India, Indonesia, and Japan, including M.P. Alladin, Tikashi Fukushima, Arturo Kubotta, Soeki Irodikromo, Wifredo Lam, Manabu Mabe, Tomie Ohtake, Kazuya Sakai, Venancio Shinki, Carlos Runcie Tanaka, Eduardo Tokeshi, and Kazuo Wakabayashi among others. Inclusion of historical photographs, video, and ephemera further demonstrates how their work is the product of multi directional global dialogues between their Asian cultural heritages and their Latin American or Caribbean identities, as well as their colloquy with the major artistic movements of their time.

By considering the multiple layers of cultural exchange, assimilation, acculturation, and transculturation, this exhibition enhances understanding of the complex nature of modern Latin American and Caribbean societies, presenting a topic that until now has been underrepresented in art historical discourse.

Number of Works
Approximately 75 works of art, video, and ephemera
Organized by
The Art Museum of the Americas at the Organization of American States, Washington, D.C. and International Arts and Artists
Curators
Adriana Ospina, Collections Curator Art Museum of the Americas at the Organization of American States; Dr. Atreyee Gupta, Jane Emison Assistant Curator of South and Southeast Asia, Minneapolis Institute of Arts
Requirements
High security; 250-350 linear feet
Shipping
IA&A makes all arrangements; exhibitors pay outgoing shipping costs within the contiguous U.S.
Booking Period
12 weeks
Tour
Spring 2019—Fall 2021
Educational Materials
In development