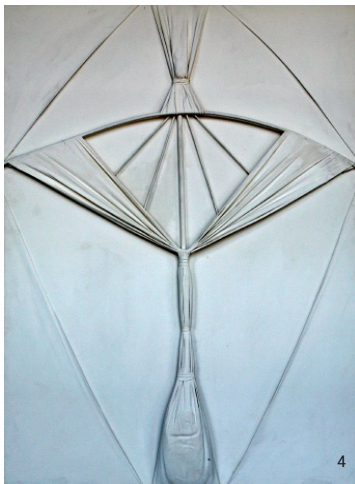
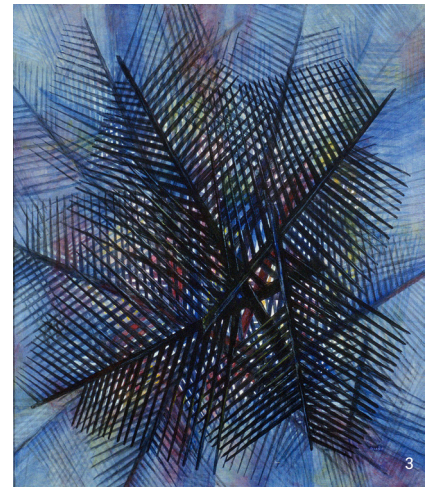
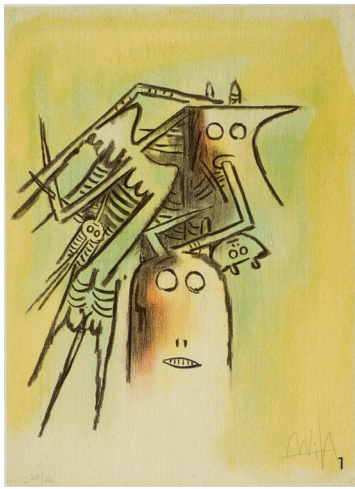


CULTURAL ENCOUNTERS

Art of Asian Diasporas
in Latin America & The
Caribbean Art, 1945–Present

*A study in cultural diversity
highlighting Asian migration
to Latin America and
the Caribbean and its
influence in modern and
contemporary culture*



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Front Tomie Ohtake, *Untitled*, 1968, oil on canvas, OAS AMA | Art Museum of the Americas Collection **1** Wifredo Lam, *Untitled*, date unknown, color lithograph **2** Soeki Irodikromo, *Untitled*, 1986, oil on canvas **3** M. P. Alladin, *Las Palmas (The Palms)*, 1973, acrylic on canvas **4** Detail of Eduardo Tokeshi, *Ventana de Luz*, 1990, mixed media **5** Tikashi Fukushima, *Verde (Green)*, 1972, oil on canvas **6** Carlos Runcie Tanaka, *Jarron (Vase)*, 1988, clay

All images courtesy of OAS AMA | Art Museum of the Americas

Inspired by the permanent collection of the **Art Museum of the Americas** as its foundation, *Cultural Encounters: Art of Asian Diasporas in Latin America & The Caribbean, 1945–Present* considers the impact of migration, mixed racial heritage, and global interchange in modern and contemporary art in Latin America and the Caribbean by providing a comprehensive look at the work of those who relocated from Asia to the Americas during the 19th and 20th centuries.

The exhibition features the work of those artists whose origins derive from China, India, Indonesia, and Japan, including **M.P. Alladin, Tikashi Fukushima, Arturo Kubotta, Soeki Irodikromo, Wifredo Lam, Manabu Mabe, Tomie Ohtake, Kazuya Sakai, Venancio Shinki,**

Carlos Runcie Tanaka, Eduardo Tokeshi, and **Kazuo Wakabayashi** among others. Inclusion of historical photographs, video, and ephemera further demonstrates how their work is the product of multi directional global dialogues between their Asian cultural heritages and their Latin American or Caribbean identities, as well as their colloquy with the major artistic movements of their time.

By considering the multiple layers of cultural exchange, assimilation, acculturation, and transculturation, this exhibition enhances understanding of the complex nature of modern Latin American and Caribbean societies, presenting a topic that until now has been underrepresented in art historical discourse.

Number of Works

Approximately 75 works of art, video, and ephemera

Organized by

The Art Museum of the Americas at the Organization of American States, Washington, D.C. and International Arts and Artists

Curators

Adriana Ospina, Collections Curator Art Museum of the Americas at the Organization of American States; Dr. Atreyee Gupta, Jane Emison Assistant Curator of South and Southeast Asia, Minneapolis Institute of Arts

Requirements

High security; 250-350 linear feet

Shipping

IA&A makes all arrangements; exhibitors pay outgoing shipping costs within the contiguous U.S.

Booking Period

12 weeks

Tour

Spring 2019–Fall 2021

Educational Materials

In development