



## Cultural Encounters

Art of Asian Diasporas  
in Latin America & The  
Caribbean, 1945–Present

TRAVELING EXHIBITION SERVICE



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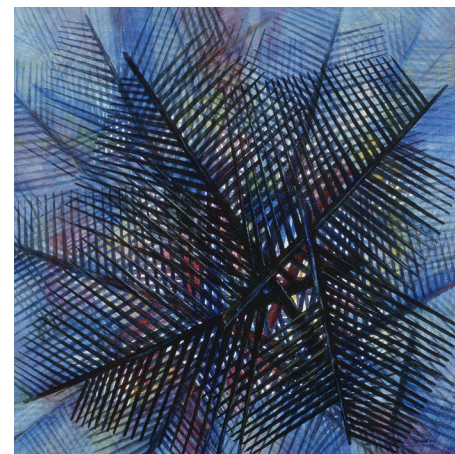
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*“By addressing multiple layers of cultural exchange, this exhibition aims to enhance understanding of the complex nature of modern Latin American and Caribbean societies.”*

Adriana Ospina, Curator

FRONT Tomie Ohtake, *Untitled*, 1968, oil on canvas, OAS AMA | Art Museum of the Americas Collection 1 Detail of Manuabu Mabe, *Obra Branca*, 1961, oil on canvas 2 Detail of Venancio Shinki, *Tierras Bien*, c. 1968, oil on canvas 3 M. P. Alladin, *Las Palmas (The Palms)*, 1973, acrylic on canvas 4 Soeki Irodikromo, *Untitled*, 1986, oil on canvas 5 Tikashi Fukushima, *Verde (Green)*, 1972, oil on canvas 6 Carlos Runcie Tanaka, *Jarron (Vase)*, 1988, clay

All images courtesy of OAS AMA | Art Museum of the Americas.

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Inspired by the permanent collection of the Art Museum of the Americas, *Cultural Encounters: Art of Asian Diasporas in Latin America & The Caribbean, 1945–Present* considers the impact of migration, mixed racial heritage, and global interchange in modern and contemporary art in Latin America and the Caribbean by providing a comprehensive look at the work of those who relocated from Asia to the Americas during the 19th and 20th centuries.

The exhibition features the work of those artists whose origins derive from China, India, Indonesia, and Japan, including **M.P. Alladin, Tikashi Fukushima, Arturo Kubotta, Soeki Irodikromo, Wifredo Lam, Manabu Mabe, Tomie Ohtake, Kazuya Sakai, Venancio Shinki, Carlos Runcie Tanaka, Eduardo Tokeshi,** and

**Kazuo Wakabayashi** among others. Inclusion of historical photographs, video, and ephemera further demonstrates how their work is the product of multi-directional global dialogues between their Asian cultural heritages and their Latin American or Caribbean identities, as well as their colloquy with the major artistic movements of their time.

By considering the multiple layers of cultural exchange, assimilation, acculturation, and transculturation, this exhibition enhances understanding of the complex nature of modern Latin American and Caribbean societies, presenting a topic that until now has been underrepresented in art historical discourse.

### EXHIBITION SPECIFICATIONS

**Number of Works**  
Approximately 70 works of art, video, and ephemera

**Organizer**  
International Arts & Artists in collaboration with The Art Museum of the Americas at the Organization of American States, Washington, DC

**Curator**  
Adriana Ospina, Collections Curator and Educational Programming, The Art Museum of the Americas at the Organization of American States

**Requirements**  
High security; 250-350 linear feet

**Shipping**  
IA&A makes all arrangements; exhibitors pay prorated shipping costs within the contiguous US

**Booking Period**  
12 weeks

**Tour**  
January 2020–January 2022