

THE FIND

A Put-On

FOUR DECADES OF A
NOTEWORTHY CRAFT
ARTIST'S CAREER.

Hybrids are hot these days, from cars to dogs. (Schnoodle, anyone?) Marjorie Schick makes hybrid art. Part sculpture and part jewelry, her grand-scale fantastical creations are like body armor for fashion warriors. Colors explode, biomorphic shapes undulate, and constructions startle. See for yourself. "Sculpture Transformed: The Work of Marjorie Schick" runs from May 17 to September 14 at the Fuller Craft Museum in Brockton. (Admission is \$8 for adults and \$5 for seniors and students 12 and older; free for members and younger children.)

- Tina Sutton

FULLER CRAFT MUSEUM
455 Oak Street, Brockton,
508-588-6000,
fullercraft.org

