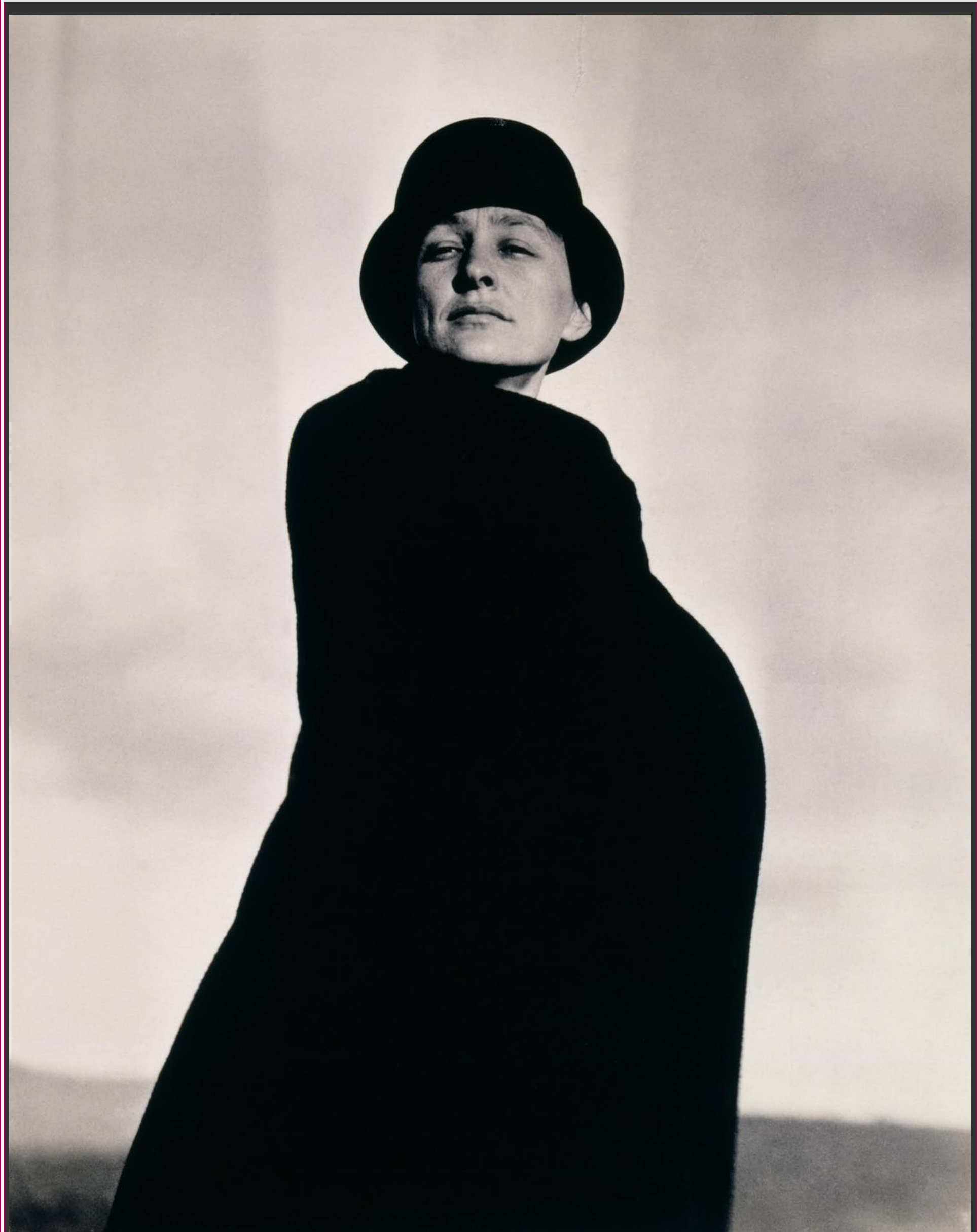


CAROLINA ARTS

A PUBLICATION COVERING THE VISUAL ARTS IN THE CAROLINAS



Alfred Stieglitz (American, 1864–1946). *Georgia O'Keeffe*, circa 1920–22. Gelatin silver print, 4½ x 3½ in. (11.4 x 9 cm). Georgia O'Keeffe Museum, Santa Fe, NM; Gift of The Georgia O'Keeffe Foundation, 2003.01.006. © Georgia O'Keeffe Museum

The Reynolda House Museum of American Art in Winston-Salem, NC, will present *Georgia O'Keeffe: Living Modern*, on view in the Mary and Charlie Babcock Wing Gallery, from August 18 - November 19, 2017. See the article on Page 27.

Editorial Commentary

continued from Page 4 / [back to Page 4](#)

Up until last most the only close contender was a cover of a colorful scarf by Edwina Bringle which got 5.904 views, with 121 shares. It didn't look like anyone would dethrone our Queen. And what's really amazing about our July cover is that July is usually an off month, with the launch of the publication taking place on the July 4th weekend and beginning of Summer vacations for many people. And the July cover only got 67 shares.

Of course some credit goes to President Trump and how popular he is or how many people like to hate him. If he ever hears about this he'll probably make himself covers and post them around the White House, his properties, or even his jail cell - showing he was the most viewed cover of "Carolina Arts" - ever. We'll see about that. Only time will tell.

No crown is won without controversy. Some people cried fowl over our cover. One viewer definitely didn't care for our cover. Their first comment was, *"Interesting, Trump on the throne? And Obama kneeling?"* (Comments by others will be in Italics).

I guess this person had a hard time remembering what former President Obama looked like, but the person in the image was Cornell West.

After another person tried to explain the image the next response was, *"But is that supposed to be President Trump. His name is there. So Is it supposed to mean that he only cares about Money and that is supposed to be the "Beauty of him"? Funny, I see The President as caring about The United States of America and its people... He could have easily just enjoyed his money and not put up with everything he has just to try to help the country... Nice floral borders tho."*

Yes, that's the image I've gotten from President Trump - how much he cares about people and has no concern for money - at least that's what I see when he's visiting any of his personal properties with the Secret Service. I'm sure he's picking up the tab every time just so those SS folks can get a first class vacation. He's a caring kind of guy.

Another person contributed, *"the quote is taken out of context. During the campaign, Trump said (the quoted text) in reference to funding for his campaign. The point of the statement was to illustrate that he was not bought by donations from special interest groups and was using his own money to fund his campaign - "The beauty of me (a self-funded candidate) is that I am rich (and don't rely on quid pro quo from special interest groups).*

"I am sad that this piece was chosen for the cover. So many other beautiful works of art in our area to choose from. It seems that everyone is using Trump and politics for attention or some other gain."

"IMO, this piece is full of irony. It speaks more about those who use Trump for ratings, advertising dollars and/or publicity than the man portrayed in the piece."

I'm thinking that President Trump is thinking - The beauty of me is I get all these other jokers to give me money and all I have to do is appoint them to my cabinet.

Our original commentor added, *"So very well said I'm so over Trump bashing art, media, news ... and any other thing that is used to get ratings or attention ... cheap shots in my opinion. Remember "Jumping the Shark" This is it. Pathetic. Jump the shark -----"*

"The beginning of the end. Something is said to have "jumped the shark" when it has reached its peak and begun a downhill slide to mediocrity or oblivion. It's said to have been coined by Jon Hein, who has a web site, Jump the Shark , and now a book detailing examples, especially as applied to TV shows. It supposedly refers to an episode of the TV show "Happy Days" in which Fonzie jumps over a shark on water skis, which Hein believes was the point at which the series had lost its touch and was beginning to grasp at straws."

This image did eventually become our most viewed cover on Facebook, but I knew from the minute I saw the image and thought of putting it on our cover that it wouldn't be that great for ratings (yeah

publication unlike other daily papers where people hide behind an editorial board so you never know who is offering the commentary.

At this point I have to admit that part of the 7.524 (as of this writing) who viewed this cover were probably people sent by others who didn't care for our cover to check out our outrageous cover. There was a tone in many of the responses we received about the cover of how dare we mix politics with art. And a few were down right obscene.

If there is anything I've learned in doing an arts publication for 30 years (did you catch that - I've mentioned twice that I've been doing this for 30 years) is that everything has to do with politics - especially the arts. There are so many artists, people who want to be artists, and people who just want to make art, but not be an artist - but there is just so much money to support them, just so many resources and facilities - so decisions

have to be made and that's when politics steps in. Many decisions are not made on merit alone, some have nothing to do with merit. A lot of times it comes down to who you know, who you're connected to, or even how you look. That's right - some artists are just not attractive enough to be featured in a glossy magazine profile or to get a major grant.

So don't give me any of that crap about mixing politics with art, because it's all politics.

But, you know what, I expect that something will come along and replace this cover as our most viewed on Facebook. But for now - we have a new Queen. And, we'll never forget our first Queen. We may even have a King one day. Anything is possible in America. We know that now.

SC Institutional Galleries

Allendale
Saikheatchie Arts Center, 939 N. Main St., Allendale. **Ongoing** - Featuring a retail store offering works by artists from the Saikheatchie region including Allendale, Bamberg, Barnwell, Colleton, and Hampton Counties. Hours: Tue.-Sat., 10am-5pm. Contact: 803/584-6084.

Anderson
Anderson Arts Center, located in the Arts Warehouse, 110 Federal Street, downtown Anderson. **Through Sept. 1** - "Annual Anderson Artists Guild's Members Show". Hours: Tue.-Fri., 9:30am-5:30pm. Contact: 864/222-2787 or at (www.andersonartscenter.org).

Bay3 Artisan Gallery, located in the Arts Warehouse, 110 Federal St., Anderson. **Ongoing** - Featuring works by Marion Carroll, Carol Cook, Joshua Davis, Lynn Felts, Jane Friedman, Cheryl Gibisch, Ann Heard, Ruth Hopkins, Diann Simms and Lori Solymosi. The work presented in the gallery features oils, acrylics, watercolors, photography, pastels, collage, assemblages, sculpture, mosaics, and stained glass and jewelry. There is a piece of original art for every home or office in a variety of price ranges. Co-sponsored by the Anderson Arts Center. Hours: Tue.-Fri., 10am-4pm, & Sat., 10am-1pm. Contact: 864/716-3838 or at (www.andersonartscenter.org).

Beaufort Area
Gallery @ ARTworks, home of the Arts Council of Beaufort, Port Royal, & Sea Islands, 2127 Boundary St., near K-Mart, in Beaufort Town Center, Beaufort. **Ongoing** - Featuring the work and creative processes of new and emerging artists. Hours: Mon.-Fri., 10am-5pm. Contact: 843-379-2787 or at (www.beaufortcountyyarts.com).

Beaufort Art Association Gallery, 913 Bay Street, across the street from the Clock Tower, Beaufort. **Ongoing** - New works by more than 90 exhibiting members of the Beaufort Art Association Gallery - exhibits and featured artists change every six weeks. In addition to framed paintings in a variety of media, the gallery offers prints, photographs, unframed matted originals, jewelry, sculpture, ceramics and greeting cards. Hours: Mon.-Fri., 10 am-5pm. Contact: 843/521-4444 or at (www.beaufortartassociation.com).

Belton
Belton Center for the Arts, 306 North Main Street, Belton. **Aug. 4 - Sept. 1** - "The Great Eclipse," an open show. A reception will be held on Aug. 4, beginning at 7pm. Hours: Tue.-Fri., 10am-5:30pm & 1st Sat., 10am-2pm. Contact: 864/338-8556 or at (<http://www.beltoncenterforthearts.org/#exhibits/cfvq>).

Bluffton
Society of Bluffton Artists Gallery/Learning Center, 8 Church Street, corner of Calhoun and Church Street, Bluffton. **Through Aug. 5** - "Birds and Other Stuff," featuring works by Stephen Moscowitz. His exhibit will feature acrylic paintings of wild life, real life and still life. Moscowitz is a lifelong artist who studied at the Rochester Institute of Technology, School of Art and Design. He earned wide recognition as an illustrator for several years until he moved on to creating fine art with wildlife. **Aug. 7 - Sept. 3** - Featuring an exhibit by wood sculptor and wood turner Nicholas Di Mona. A reception will be held on Aug. 11, beginning at 5pm. Di Mona creates unusual wood sculptures from dead and fallen trees. The

beauty and elegance of the knots, inclusions, grain and natural imperfections make the final product a one-of-a-kind piece of art. **Ongoing** - Featuring works in a variety of mediums by over 100 area artists, with all work moderately priced. Changing shows every six weeks. Hours: Mon.-Sat., 10am-5pm & Sun., 11:30am-3pm. Contact: 843/757-6586 or at (www.sobagallery.com).

Charleston
Avery Research Center for African History and Culture, at the College of Charleston, 125 Bull St., Charleston. **Denmark Vesey Conference Room, Ongoing** - "KABOH: A Legacy of Twelve." Charleston Quilter Dorothy Montgomery made "KABOH" in honor of the "Priscilla" story. The quilt was in the possession of Dr. Joseph Opala who donated it to the Avery Research Center in July, 2008. **Corridor (2nd Floor), Ongoing** - "Esau Jenkins: A Retrospective View of the Man and His Times" This exhibition was developed in 1991 by the Avery Institute. After its display in Charleston it traveled throughout the state of SC under the auspices of the State Museum Traveling Exhibition Program. Consisting of (15) panels measuring 24" x 36", the exhibit chronicles the myriad of activities Mr. Jenkins was intimately involved in. Additionally, it highlights his leadership skills as a conscious and compassionate community activist, organizer, entrepreneur and Civil Rights leader. Hours: Mon.-Fri., 10am-5pm & Sat., noon-5pm. Admission: by donation. Contact: 843/953-7609 or visit (www.cofc.edu/avery).



Work by Steven Ives

Charleston Artist Guild Gallery, 160 East Bay St., Charleston. **Aug. 1 - 31** - "Adventures Through the Lens," featuring works by Steven Ives. A reception will be held on Aug. 4, from 5-8pm. Inspired by nature and recognizing the remarkable beauty that it holds, Ives manages to capture distinguished images from the Low country and beyond. Understanding the inherent perfection in the wild, his work merely strives to reproduce the awe experienced from his adventures. **Ongoing** - Featuring an exhibit of works by over 80 plus members of CAG who display a wealth of talent in different media including, oils, acrylics, pastels, watercolors, photography, printmaking & sculpture. The Gallery is also home for the CAG office. Hours: Daily, 11am-6pm. Contact: 843/722-2454 or at (www.charlestonartistguild.com).

City Gallery at Joseph P. Riley, Jr. Waterfront Park, 34 Proleau Street, Charleston. **Through Aug. 27** - "conNECKted: Imaginings for Truth and Reconciliation," a multi-media installation by the Charleston Rhizome Collective. Led by artists Jean-Marie Mauclet and Gwylene Gallimard, with members of the Charleston Rhizome Collective including educators/activists Pamela Gibbs, La'Sheila Oubre and Debra Holt, the artistic team for "conNECKted" has developed interactive pieces that will be installed throughout City Gallery. The exhibit represents an Art-in/with community project that seeks to explore social dynamics and to question cultural expression in Charleston. Hours: Tue.-Fri., 10am-6pm &

continued on Page 31

SC Institutional Galleries

continued from Page 30

Sat.-Sun., noon-5pm. Contact: 843/958-6484 or (<http://citygalleryatwaterfrontpark.com/>).

Gibbes Museum of Art, 135 Meeting Street, Charleston. **Gallery 2, Through Sept. 10** - "Artists Painting Artists". The Gibbes Museum of Art is well known for its extraordinary portrait collection spanning the eighteenth century to the present. This exhibition focuses on a very special type of portrait: artists painted by other artists. These poignant paintings document friendship, respect, and deep admiration shared among fellow artists. **Gallery 3, Through Sept. 10** - "Perspectives on Place". The neighborhoods on the east side of the Charleston peninsula above Calhoun Street have experienced significant change over the last 100 years. The exhibit offers the opportunity to gain insight to those changes through the eyes of several artists including Edward Hopper and Andr  e Ruellan, who were drawn to depict a specific block through their artwork. Displayed together for the first time, these paintings explore artists' role as documentarians and social commentators. **Gallery 8, Through Sept. 24** - "Artist, Scientist, Explorer: Mark Catesby in the Carolinas". Featuring the British Royal Collection, this exhibition explores the incredible life and work of Mark Catesby, the English artist, scientist, and explorer who spent four years documenting the natural habitats of the Carolinas, Florida, and the Bahamas. The exhibition marks the first showing of Catesby's original watercolors in Charleston, and only the second time his watercolors have been on view in the United States. The exhibition features 44 paintings on loan from Her Majesty Queen Elizabeth II from the British Royal Collection. **Gallery 9, Through Sept. 24** - "Out of the Wild: Animals in Contemporary Art". Animals have occupied an important place in art throughout history. Inspired by works in the Gibbes permanent collection and several private collections, the exhibition showcases works by three contemporary American artists, William Dunlap, Walton Ford, and Grainger McKay. Working in a variety of media, these artists employ animal imagery to explore contemporary culture, and humans evolving relationship to the natural world. While their works celebrate the form and natural beauty of both wild and domestic species, the artists also examine political, social, psychological, and spiritual themes. **2nd Floor Atrium, Through Mar. 24, 2018** - "Betwixt and Between". Sculptor Patrick Dougherty works with twigs and branches to create site-specific installations. Woven together and held in place by tension, Dougherty's sculptures have a whimsical quality, inspired by his childhood adventures exploring the woods of North Carolina. At the Gibbes, Dougherty has created an installation titled "Betwixt and Between" in the museum's glass atrium, creating a visual connection between the interior gallery space and the lush outdoor garden. **Museum Shop** - Now offering the inventory of the Tradd Street Press, reproductions of works by Elizabeth O'Neill Verner among other exhibit related art objects. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm; closed Mon. Admission: Yes. Contact: 843/722-2706 or at (www.gibbesmuseum.org).

ALTERNATE ART SPACES - Charleston **Ashley River Tower**, Public area at Medical University of South Carolina, Charleston. **Ongoing** - "Contemporary Carolina Collection @ Ashley River Tower," featuring the largest collection of original, contemporary South Carolina art on permanent display, including 885 works by 53 talented artists, sculptors and photographers in South Carolina. Artists included are: Lucille Akinjode, Jack Alterman, Thomas Blagden, Jr., Carl Blair, Patti Brady, Keith Brown, Julia Cart, Eva Carter, Jocelyn Ch  teauvert, Lese Corrigan, Townsend Davidson, Linda Fantuzzo, Buddy Folt, Squire Fox, Mary Edna Fraser, Cassandra Gillens, Anthony Green, Jon Holloway, Ann Hubbard, Lisa Salosaane Jasinski, Erik Johnson, Kim Keats, Arianne King Comer, Kit Loney, Paul Markidian, Nancy Marshall, Paul Matheny, John McWilliams, Sue Middleton, Marge Moody, Gordon Nicholson, Jane Nodine, Marcelo Novo, Karin Olah, Matt Overend, Rick Rhodes, Ed Rice, Molly B. Right, Susan Romaine, Kristi Ryba, Virginia Scotchie, Laura Spong, Tom Stanley, Christine Tedesco, Colleen Terrell, Leo Twigg, Tjelda Valler Meijden, Mary Walker, Sue Simons Wanders, Joe Walters, Sam Wang, Enid Williams, Manning Williams, and Paul Yanko. Hours: daily, 8:30am-5pm. Contact: Kathleen Ellis, Director of National Communications, MUSC, at 843/792.5602 or e-mail at (ellis@musc.edu).

The Charleston Night Market, located between Church and East Bay streets in the heart of The Charleston City Market, Charleston. **Thur.-Sat., 6:30-10:30pm** - The Night Market is and provides world class shopping along with nightly entertainment. These newest members now join a veteran group of established artisans whose locally-made products have earned the Night Market a sterling reputation for producing the finest handmade products available anywhere in the Charleston area. Hours: Thur.-Sat., 6:30-10:30pm & the 2nd Sun. in Aug. Contact: e-mail to (chasnightmarket@gmail.com).

The Old Slave Mart Museum, 6 Chalmers Street, Charleston. **Ongoing** - The Museum recounts the story of Charleston's role in this interstate slave trade by focusing on the history of this particular building and site and the slave sales that occurred here. Hours: Mon.-Sat., 9am-5pm. Contact: The Office of Cultural Affairs at 843/958-6467 or at (<http://www.charlestonarts.org/>).

Clemson Area
Lee Gallery, 1-101 Lee Hall, Clemson University, 323 Fernow Street, Clemson. **Aug. 21 - Sept. 27** - "Drifters Project," featuring works by Pam Longobardi. An Artist Talk will be given on Aug. 25, at 5:30pm, a reception will follow from 6:30-7:30pm. Hours: Mon.-Thur., 9am-4:30pm. Contact: Denise Woodward-Detrich, Lee Gallery Director by calling 864-656-3883 or at (<http://www.clemson.edu/centers-institutes/cva/>).

Sikes Hall Showcase, Clemson University, Ground Floor Sikes Hall, 101 Calhoun Drive, Clemson. **Through Oct. 4** - "Ink Travels Art Exhibit!" "Ink travels" refers to the constant challenge of keeping an active print shop clean. In the context of this exhibition, the term also

Panhandle, Midlands, Lowcountry Southerner. This show is a reflection of a life spent throughout the South. Hours: Mon.-Thur., 9am-8pm; Fri. & Sat., 9am-6pm; and Sun. 2-5pm. Contact: Frances Richardson at 843/805-6803 or at (www.ccpl.org).

The Charleston Museum, 360 Meeting Street, Charleston. Founded in 1773, is America's first museum. **Charleston Museum's Lowcountry Image Gallery, Through Oct. 2** - "Forces of Nature: Charleston in the Aftermath," an exhibit curated by Archivist and Collections Manager, Jennifer McCormick. Many meteorological and geological forces of nature have impacted Charleston and the surrounding coastal areas over the years. Beginning with the Cyclone of 1885, the featured images will journey through the Earthquake of 1886, the deadly tornadoes of 1938 and the many unnamed storms and hurricanes that have pounded our coastline until Hurricane Hugo in 1989. **Ongoing** - Featuring the most extensive collection of South Carolina cultural and scientific collections in the nation, it also owns two National Historic Landmark houses, the Heyward-Washington House (1772) and the Joseph Manigault House (1803), as well as the Dill Sanctuary, a 580-acre wildlife preserve. Admission: Yes. Hours: Mon.-Sat., 9am-5pm & Sun., 1-5pm. Contact: 843/722-2996 or at (www.charlestonmuseum.org).

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refers to the wide-reaching influence of Professor Sydney A. Cross's teaching and mentoring. Similar to how "ink travels" this exhibition showcases Cross's legacy as an educator and illustrates the positive impact she has had on artists across the nation. The exhibition is a thoughtful tribute to the quality of Cross's teaching and a reflection on the Clemson Family in the Visual Arts. Hours: Mon.-Fri., 8:30am - 4:30pm. Contact: call Denise Woodward-Detrich, Lee Gallery Director at 864/656-3883 or at (<http://www.clemson.edu/centers-institutes/cva/>).

The ARTS Center, 212 Butler St., Clemson. **Aug. 10 - 19** - "Taste of the Arts Exhibit," featuring work from 20 artist instructors. A reception will be held on Aug. 11, beginning at 6pm, in conjunction with the Taste of the Arts Gala. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Thur., 10am-5pm & Fri., 10am-2pm. Contact: 864/633-5051 or at (www.explorearts.org).

ALTERNATE ART SPACES - Clemson **CAAH Dean's Gallery**, 101 Strode Tower, Clemson University, Clemson. **Through Oct. 11** - A Sense of Place: Clemson - Drawings and Watercolors by James F. Barker. As an architecture student, alumnus, dean, president emeritus and now professor of architecture, James F. Barker gives a unique perspective. His exhibit captures a sense of community that portrays a richness, depth and love for the Clemson campus. Hours: Mon.-Fri., 8am-4:30pm. Contact: Contact: call Denise Woodward-Detrich, Lee Gallery Director at 864/656-3883 or at (<http://www.clemson.edu/centers-institutes/cva/>).

Clemson City Hall, 1250 Tiger Blvd., Clemson. **Through Sept. 29** - "Inside / Outside - Upstate Heritage Quilt Trail Exhibit," presented by The ARTS Center of Clemson. The exhibit celebrates the link between the quilts and the quilt blocks. The exhibit features eight unique handmade quilts, each with their own special history and story. Each quilt pattern is carefully recreated on a 4' x 4' quilt block that is then installed on the UHQT trail. Hours: Mon.-Fri., 8am-5pm. Contact: 864/633-5051 or at (www.explorearts.org).

Madren Conference Center, Clemson University, Clemson. **Ongoing** - Featuring wood and steel bird carvings by Grainger McKay. Hours: regular building hours. Contact: Peter Kent at 864/656-0382 or e-mail at (peter.kent@clemsonews.clemson.edu).

The Fran Hanson Discovery Center, South Carolina Botanical Garden, Clemson University, Clemson. **Featured Artists Gallery, Ongoing** - Featuring works by Nancy Basket, Sue Figliola, Sue Grier, Sandy King, Jo Ann Taylor and Phil Garrett, on a rotating basis. **Elizabeth Belser Fuller Gallery, Ongoing** - This collection of watercolors, mixed media and pen & ink drawings was generously donated by a dear friend of the SC Botanical Garden, Elizabeth Belser Fuller. This incredible collection ranges from 1947 to 1992. New pieces have been added this year in celebration of Belser's 97th birthday. Hours: Mon.-Sat., 10am-4pm. Closed University Holidays and Home Football Game Saturdays. Contact: 864/656-3405 or at (www.clemson.edu/scbg/).



Hans Godo Frabel, "Hammers and Nails", 1980, glass. Photo courtesy of Edward Owens.

Columbia Museum of Art, Main & Hampton Streets, Columbia. **Through Aug. 27** - "Re-Tooled: Highlights from the Hechinger Collection," an engaging and thought-provoking look at the unexpected subject of tools. From the collection of American hardware-store tycoon John Hechinger, "ReTooled" features more than 40 paintings, sculptures, works on paper, and photographs that provide a dynamic entry point into the rich themes, materials, and processes of 20th-century art. "ReTooled" celebrates the prevalence of tools in our lives with art that offers affectionate, sometimes playful, tributes to tools as functional objects. It profiles 28 visionary artists including major names such as Arman, Richard Estes, Jacob Lawrence, Fernand L  ger, and H.C. Westermann; photographers Berenice Abbott, William Eggleston, and Walker Evans; and pop artists Jim Dine, Claes Oldenburg, and James Rosenquist. The exhibition consists

of four sections: Objects of Beauty, Material Illusions, Instruments of Satire, and Tools: An Extension of Self. **Through Sept. 17** - "That '70s Show," draws on the amusing nostalgia for the "decade that taste forgot," while showing a complicated portrait of art, current events, and identity in America. In contemporary art, the lingering effects of hard-edge modernism rubbed elbows with the messiness of tie-dye while pop art's consumerist legacy existed alongside the simplicity movement. **Caroline Guignard Community Gallery, Through Aug. 28** - "Light Beings," featuring a new series of large-scale works from Pakistani artist Sana Arjmand. Steeped in mysticism and spirituality, Arjmand's current body of work focuses on the bird as an energetic being, a symbol suggesting the coexistence of higher dimensions. **Galleries 5 & 6, Ongoing** - "Modern & Contemporary Art from the Collection". Celebrating some of the CMA's greatest hits, this exhibition features over 30 paintings, drawings, photographs and sculptures from the Museum's collection that have not been on view recently. It offers the visitor experiences both serious and sensual and is designed to both entertain and enlighten. Notable works included are by Jasper Johns, Howard Thomas, Sally Mann and Edward Ruscha, whose famous image of the Hollywood Hills (on view) has become a staple of the art world. **Ray Taylor Fair Gallery, Ongoing** - Featuring a new and permanent installation of its ancient art collection. The installation includes approximately 50 objects that introduce the major ancient civilizations from the Mediterranean and Near East. Examples of the earliest form of writing from 12th century B.C. Mesopotamia, are shown next to Egyptian scarabs and Greek painted vessels. The world of the ancient Romans is represented by 2nd century glass and bronze items and portrait sculpture. Many of these works have not been seen since the Museum moved to its location on Main Street in 1998. The collection has grown over the last several years with the donation of 12 fine Roman sculptures in 2002 from Pennsylvania collector Dr. Robert Y. Turner. Admission: Yes, but there is no admission charge on Sat. Hours: Tue.-Fri., 11am-5pm; first Fri., till 8pm; Sat., 10am-5pm & Sun., noon-5pm. Contact: 803/799-2810 or at (www.columbiamuseum.org).

McKissick Museum, University of South Carolina, USC Horseshoe, Columbia. **2nd floor, South Gallery, 2nd floor, North Gallery, Through Aug. 5** - "Scenic Impressions: Southern Interpretations from the Johnson Collection". This exhibit from the Johnson Collection features over forty paintings by native Southerners and painters who travelled to the Southern states between the 1880s and the 1940s. These stunning artworks reflect a moment in American art when a strong interest in Impressionism reinvigorated how artists viewed their environment. Expansive landscapes and tender genre scenes became bathed in light. With a loose, painterly style, the artists of Scenic Impressions used warm colors and a fluidity of form to signal their desire to capture atmospheric transience or a "scenic impression." They strived to evoke an experience, not to simply transcribe the natural world, and produced artworks unparalleled within the history of Southern painting. **Ongoing** - "Diverse Voices: Discovering Community Through Traditional Arts". Dedicated to the late George D. Terry, "Diverse Voices" explores deeply-rooted traditions that help create and maintain the cultural landscape of South Carolina and the surrounding region. Each year the exhibit will focus on a specific theme or tradition. Year one of "Diverse Voices" offers a comprehensive presentation of objects from the museum collection that represent the work of celebrated NEA National Heritage Fellows and Jean Laney Harris Folk Heritage Award recipients. **Ongoing** - "Highlights from the Permanent Collections of McKissick Museum". **Permanent** - "Baruch Silver Collection," a collection of the Baruch family silver. And, "Natural Curiosity: USC and the Evolution of Scientific Inquiry into the Natural World". Hours: Mon.-Fri., 8:30am-5pm & Sat., 11am-3pm. Contact: 803/777-7251 or at (<http://artsandsciences.sc.edu/mcks/>).

McMaster Gallery, room 119, basement level, McMaster Building, 1615 Senate Street, University of South Carolina, corner of Pickens & Senate Streets, Columbia. **Aug. 3 - Sept. 17** - "SC Fellows Part I," curated by Eleanor Heartney. A reception will be held on Aug. 3, from 5-7pm. In partnership with the South Carolina Arts Commission, 701 Center for Contemporary Art and the McMaster Gallery at the University of South Carolina School of Visual Art and Design present SC Fellows Part I, a retrospective exhibition of the S.C. Arts Commission visual arts and craft fellowship recipients. Hours: Mon.-Fri., 9am-4:30pm. Contact: Shannon Rae Lindsey, Gallery Director by e-mail at (slindsey@email.sc.edu) or call 803/777-5752.

Richland County Public Library, 1431 Assemblage St., Columbia. **Ongoing** - Featuring 20 pieces of public art on permanent display. Hours: Mon.-Fri., 9am-9pm; Sat, 9am-6pm; Sun, 2-6pm.

continued on Page 32