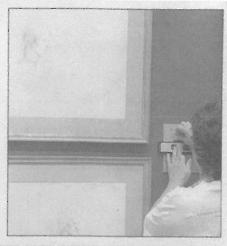
## THE HELGA PICTURES

## Painstaking care taken to deliver, display paintings





■ WHITE-GLOVE TREATMENT. George Samay and Lynnda Arrasmith of the Canton Museum of Art unpackage Andrew Wyeth's 1975 "Easter Sunday" painting. The painting is part of "The Helga Pictures," Wyeth's world-famous collection on exhibit at the museum from Sunday to Sept. 19. Arrasmith has handled the museum's paintings and other pieces of art since 1989

## Canton Museum of Art staff enjoys unwrapping 'presents'

By ED BALINT



Andrew Wyeth's An intimate

Show dates: Aug. 8 through Sept. 19

Admission: \$8 for adults and \$5 for seniors and

Museum hours: Monday through Saturday; 7 to 9 p.m. Tuesday through Thursday; 1 to 5 p.m.

CANTON yanda Arrasmith handled the fine painting the way she would a newborn baby.

Gripping a large cardboard box with white gloves, Arrasmith and Kathy Flecher, both employees of the Canton Museum of Art, placed the container on top of a table. They turned the box on one side,

they turned the box of one stee, then upside down, gently resting it on a piece of carpet.

Three other people helped Tape was peeled off the box. Plastic was slowly removed, revealing the masterpiece, titled "Braids"—one of "The Helga Pictures" by Andrew Weath.

Wyeth.

No wonder the museum employees are so careful. Part of a world-famous collection, the 70 paintings willvalbe on display from Sunday until Sept.

"It's the most prestigious exhibit that we've ever brought to Canton," said Robb Hyde, the museum's mar-keting and development manager

'It's just a rare opportunity, not only for Canton, but for Northeast Ohio.
"I got a call from a woman ... who is taking a train from Chicago to Can-

ton" to see the paintings, he said. The precious cargo rolled into Canton on Thursday afternoon. Museum



**III LEARN MORE** about the history and mystery of Andrew Wyeth's "Helga" pictures in Friday's Ticket.

employees truck by phone. Paintings

arrived on a tractor-trailer with spesion. Paintings were strapped to

the inside of the climate-controlled trailer. Cardboard boxes and wooden crates labeled "FRAGILE" and "HANDLE WITH CARE" were low-

ered on a hydraulic lift.
Inside the containers, plastic foam corners cushioned picture frames Crates were opened with power

Security also is a concern. The

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