
The Arts

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Footlights

Against the Tide

Under Communist rule in the Soviet Union, government guidelines issued in the early 1930's made clear what was expected of artists:

Socialist Realism, a style that emphasized narrative, didactic subjects and classical composition. There were, of course, nonconformists, especially after the death of Stalin in 1953.

Though repression continued, underground artists pressed for creative freedom. Beginning on Satur-



day, more than 70 works by Soviet artists who challenged the government's efforts to control expression will go on display at the Bruce Museum of Arts and Science in Greenwich, Conn. Continuing through July 29 and covering the years from about 1953 to 1988, "Forbidden Art of Postwar Russia" includes paintings, drawings, sculpture, photography and multimedia work.

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