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The Driehaus Museum Presents: Maker & Muse: Women and Early Twentieth Century Art Jewelry

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René Lalique (French, 1860-1945), Winged Sylph Brooch, c. 1900. Collection of Richard H. Driehaus. © 2014 Artists Rights Society (ARS), New York / ADAGP, Paris. Photograph by John A. Faier, 2014, © The Richard H. Driehaus Museum

ARTFIXdaily.com Exhibition featuring 250 works of art jewelry made, worn and inspired by women.



René Lalique (French, 1860-1945), Panel Brooch, c. 1900. Collection of Richard H. Driehaus. © 2014 Artists Rights Society (ARS), New York / ADAGP, Paris. Photograph by John A. Faier, 2014, © The Richard H. Driehaus Museum

The Richard H. Driehaus Museum presents the major exhibition *Maker & Muse: Women and Early Twentieth Century Art Jewelry*, opening February 14, 2015.

Maker & Muse is comprised of works drawn from the Collection of Richard H. Driehaus and prominent private and public collections throughout the United States. Driehaus Museum founder and art collector Richard H. Driehaus began acquiring Art Nouveau and Arts and Crafts jewelry in the 1990s and has never publicly shown his collection before. Additional pieces are being loaned from museums and private collectors from across the country including the Newark Museum, Tiffany & Co. Archives, and the Chicago History Museum.

The exhibition features more than 250 stunning pieces of art jewelry created between the late Victorian period and World War I. During this vibrant period, jewelry makers in the world's centers of design created audacious new styles in response to the growing industrialization of the world and the changing role of women in society. Their work—boldly artistic, exquisitely detailed, hand wrought, and inspired by nature—became known as art jewelry.

"The urge for a new aesthetic emerged simultaneously in many countries at the turn of the century," says Elyse Zorn Karlin, Exhibition Curator. "Art jewelry styles are as unique to the regions in which they were created, but together were defined by a rebellion against the strictures of the past and a look toward an exciting, less-encumbered future. This exhibition is the most extensive look to date of the sheer diversity and beauty of art jewelry during this period, and offers a new and groundbreaking perspective on woman's role within that world."