Voices
Swedish ceramic artists exhibit their work in Dubuque
BY THE TELEGRAPH HERALD
Friday, June 19, 2009

The Dubuque Museum of Art will host "Voices: Contemporary Ceramic Art from Sweden," an exhibition showcasing the work of 10 of Sweden's leading ceramic artists.

"Voices" is on view through Sunday, July 26.

The 10 artists are the leading exponents of contemporary ceramic art in Sweden. Their work redefines ceramics, not as objects designed primarily for function, but as an art form used for freedom of expression.

The artists, chosen by curator, Inger Molin, represent different generations, each with a different style and point of view, creating an exhibition that reflects not only change but the diversity of Swedish ceramics created today.

The white color and smooth clean lines used by AnnaSofia Mååg and Kennet Williamsson echo characteristics of the traditional Swedish Grace style. The work of Frida Fjellman and Marten Medbo departs from tradition with color-saturated volcanoes, hares and indefinable creatures.

The artists use a wide array of media, including clay, glass, rope, glaze and metal. In their work, the material is less important than the artist's point of view.

The artists in the exhibition work sculpturally and conceptually, addressing existential issues with humor or abstraction.

Inger Molin has owned and operated Galleri IngerMolin, in Stockholm, since 1998. From 1984 to 1997, she managed a cooperative association of professional ceramicists and glassmakers.
art exhibit

Title: "Voices: Contemporary Ceramic Art from Sweden"
Artists: 10 of Sweden's leading ceramic artists

Times/dates: Opening reception, 5-7 p.m. Friday, June 19; exhibit continuing through Sunday, July 26; museum hours: 10 a.m.-5 p.m. Tuesdays-Fridays; 1-4 p.m. Saturdays and Sundays

Site: Dubuque Museum of Art

Cost: Free other exhibits