Man Ray was able to photograph African artifacts that French colonial soldiers were bringing back to Paris. The exhibition assembles more than 100 photographs by Man Ray, Cecil Beaton, Kertész, Walker Evans and Stieglitz, as well as 24 objects that they immortalized in their work. Paying no attention to the role of these objects in their African context, the artists used them for purely aesthetic reasons.

Through Jan. 10

Compiled by Elisabeth Hopkins