Lately, the Handwerker gallery has been hosting some really brilliant international exhibitions. In the past year alone, the gallery has played host to the "Threads Of Hope" Chilean Arpillera exhibition, and now "Voices", a show of contemporary Swedish ceramics.

Though many people think "Ikea" when faced with the concept of contemporary Swedish ceramics, the "Voices" exhibit shows that Swedish art is anything but utilitarian, and far from the difficult-to-assemble banality of the Scandinavian big-box store. The ten artists shown come from all different generations and walks of life, lending a really dynamic quality to the exhibit. From color-splattered hanging lamps, to luminescent volcanoes, to ceramics like spineless deep-sea creatures, "Voices" is neither neutral nor colorless, and is one of the best exhibits I've seen at the Handwerker since I've lived in Ithaca.

"Voices: Contemporary Ceramic Art From Sweden" will remain on display until April 15. The gallery is open Monday, Wednesday, and Friday, 10:00 a.m. to 6:00 p.m.; Thursday, 10:00 a.m. to 9:00 p.m.; and weekends from noon to 5 p.m. The gallery is closed to the public on Tuesdays.

Hope to see more of these awesome exhibitions in the future!