



Thursday, 31 May 2007 | Levent OZLER

Sculpture Transformed: the Work of Marjorie Schick

Sculpture Transformed: The Work of Marjorie Schick is on view **June 29 through September 9, 2007** at the [San Francisco Museum of Craft+Design](#), 550 Sutter Street in San Francisco.

For decades, Marjorie Schick has been a pioneering force in the craft field. Her vibrant, energetic pieces break through traditional barriers of form, texture, and color while sparking the human imagination. Schick is best known for her brilliantly colored wearable art constructions using non-traditional materials. Often inspired by ornamentation and costumes from other cultures, Schick has explained her work as "a sculptural statement that is complete when off the human body, yet is constructed and exists because of the human body."

Sculpture Transformed incorporates 67 objects that exemplify 40 years of Schick's experimentation with form, texture, and color. Her "body sculptures" are most often large-scale head ornaments, massive ceremonial collars, cloaks, and back sculptures that seem to soar from the wearer. The exhibition highlights these acclaimed "body sculptures," while taking the viewer on a voyage through the visual evolution of Schick's style.

In addition to representing Schick's wearable art constructions, Sculpture Transformed will include Schick's renowned trompe l'oeil re-creations of everyday objects. These pieces vividly transform and interpret the mundane: a bracelet masquerades as a teapot; a portion of a brick sidewalk becomes a cloak; and a necklace entangles the wearer in glowing spider web threads. Marjorie Schick's work invites the visitor into a unique artistic sensibility that generates unexpected aesthetic connections from everyday experience.

A professor at Pittsburg State University in Kansas, Marjorie Schick has pieces in many of the world's major museums, including The Victoria and Albert Museum; The Smithsonian's Renwick Gallery; Museum of Fine Arts, Boston; The National Museum of Contemporary Art, Seoul; Applied Art Museum, Oslo; and the Museum of Fine Arts, Houston. She has also been featured in American Craft magazine, International Crafts, and is the winner of several important awards such as the Kansas Governor's Arts Award and the NEW fellowship award in crafts.

Dr. Tacey A. Rosolowski from International Arts & Artists curates Sculpture Transformed: The Work of Marjorie Schick.

Sculpture Transformed: The Work of Marjorie Schick is on view June 29-September 9, 2007 at the San Francisco Museum of Craft+Design. The Museum is located at 550 Sutter Street in San Francisco's Union Square. The Museum is open Tuesdays, Wednesdays, Fridays and Saturdays from 10 am - 5 pm, Thursdays from 10 am - 7 pm, and Sundays from 12 pm - 5 pm. The Museum is closed on Mondays. Docent tours are offered on Thursdays and by appointment. Admission to the Museum is a suggested donation of \$3 for adults, \$2 for college students and seniors 62 and over, and free to members and youth under 18. The Museum is free on Thursdays.

San Francisco Museum of Craft and Design: <http://www.dexigner.com/directory/detail/8962/>