A touch of the Dutch Golden Age

The Muscogee Museum opens a new exhibit honoring some of the old masters.

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If you had the money to begin collecting the greatest of the Dutch old masters, the museum at the top of your list would most likely be Rembrandt and Vermeer.

Back in the 18th century, however, the talents we admire so much today were looked down upon as primitives. Instead, you'd be shopping for such unreliable works as Adam Pynacker, Nicolaas Berchem, and Samuel Cres.

Today, collectors and connoisseurs alike consider the Dutch Golden Age — which produced the works of Vermeer, Rembrandt, and others — to be the pinnacle of European art. The paintings from this era are now considered some of the most valuable in the world.

However, the Dutch school of painting has a unique style that differs from the Italian school. It is characterized by a greater emphasis on light and shadow, and a more realistic representation of the natural world.

In the Dutch Golden Age, artists sought to capture the beauty and tranquility of everyday life. They used light and shadow to create a sense of depth and volume, and often included everyday objects and scenes in their paintings.

Now, one of the most important images from the exhibition has arrived — along with some 40 other stunning examples of the school — a group traveling from the Netherlands to the College of William and Mary's Muscogee Museum of Art. This exhibit of Dutch paintings from the College of William and Mary's Muscogee Museum of Art includes works by artists such as Jan Vermeer, Hendrick van Vliet, and Johannes Vermeer.

These works represent some of the best examples of the Dutch Golden Age in terms of their handling of color and light. They show how to make a composition out of a wooden panel in ways that are unique to the period. They were created by some of the most influential artists of the time.

The first members of this talented school were established in the 1630s, under the influence of the Italian Baroque. By the late 17th century, however, the quest for realism had taken hold, and Dutch painters were creating works that were as realistic as possible.

The exhibit will feature some of the most famous and beloved paintings from the Dutch Golden Age, including works by such masters as Rembrandt, Vermeer, and Van Gogh. These paintings will be displayed alongside others from the College of William and Mary's Muscogee Museum of Art, creating a unique and unforgettable experience for visitors.

The exhibit will run through March 22. For more information, visit www.museum.org.