THE FIND

A Put-On

FOUR DECADES OF A NOTEWORTHY CRAFT ARTIST'S CAREER.

Hybrids are hot these days, from cars to dogs. (Schnoodle, anyone?) Marjorie Schick makes hybrid art. Part sculpture and part jewelry, her grand-scale fantastical creations are like body armor for fashion warriors. Colors explode, biomorphic shapes undulate, and constructions startle. See for yourself. “Sculpture Transformed: The Work of Marjorie Schick” runs from May 17 to September 14 at the Fuller Craft Museum in Brockton. (Admission is $8 for adults and $5 for seniors and students 12 and older; free for members and younger children.)

- Tina Sutton

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