

## The Gibbes announces new fall exhibit and event lineup celebrating Latin American modern art

**Beyond our borders**

Posted by [Mary Scott Hardaway](#) on Tue, Aug 1, 2017 at 2:12 PM



*Revolutionary, Cuba, 1959*, by Frank Paulin (American, b. 1926), Courtesy of the Lowe Art Museum, University of Miami.

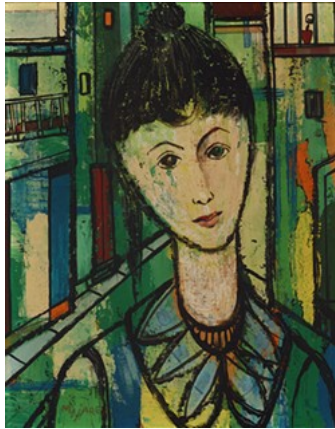
"There is a common misconception that the experimental, innovative course of modernism came solely from the United States and spread outward," says Gibbes Museum of Art curator of exhibitions Pam Wall. While the US tends to be the hero of its own narrative, in this case, the true heroes, the trailblazers of modern art, were spread across the Americas.

Between 1919 and 1979, the Americas were engaged in a "rich visual dialogue." In the Gibbes' upcoming exhibit, *Pan American Modernism: Avant-Garde Art in Latin America and the United States*, more than 70 works of art from the collection of the University of Miami's Lowe Art [Museum](#) will be on display, featuring artists from the Pan American regions of North America, Central America, South America, and the Caribbean.

The pieces, which will be on display from Oct. 6, 2017 through Jan. 6, 2018, are grouped into five categories: Mexican Muralism and Its Legacy, The Female Muse, Abstract Expressionism, Modernist Photography, and Geometric Abstraction and Its Legacy.

During the three-month long exhibition, the Gibbes will offer bilingual tours and educational programming in English and Spanish. There will also be several events held in conjunction with *Pan American Modernism*.

On Oct. 11 the museum will host a garden concert with the [Garage Cuban Band](#). Guests can bring their own picnic and lawn chairs, and groups of 10 can reserve tables for \$500. On Oct. 26 starting at 2:30 p.m., Wall will lead a [tour of Pan American Modernism](#). The event is free for museum members and included in the price of admission for non-members.



*Untitled*, ca. 1945, José Mijares (Cuban, 1921 – 2004). Courtesy of the Lowe Art Museum, University of Miami.

Fri. Oct. 27 at 1 p.m., book worms can [meet up to discuss](#) Gabriel Garcia Marquez's landmark magical realism novel, *One Hundred Years of Solitude*. The event is held in collaboration with the Charleston County Public Library and is free to attend with the price of admission. And finally, there will be a [film screening](#) of Spanish language documentary *Alumbrones* (defined as "unexpected, short-lived bursts of light") on Nov. 15 and 30. The film is about life in Cuba, seen through the eyes of 12 local artists. The screening is free for members and free with the price of admission for non-members.

## EVENT DETAILS

### Pan American Modernism: Avant-Garde Art in Latin America and the United States



#### @ Gibbes Museum of Art

135 Meeting St.  
Downtown  
Charleston, South Carolina

*When: Tuesdays, Thursdays-Saturdays, 10 a.m.-5 p.m., Sundays, 1-5 p.m. and Wednesdays, 10 a.m.-8 p.m. Continues through Jan. 7*

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Visual Arts

