GREENWICH, CONN. — In the exhibition "Forbidden Art of Postwar Russia" at the Bruce Museum of Arts and Sciences, over 70 works by Soviet underground artists who dared to challenge the Communist regime's monopoly on artistic expression are on view from April 28 through July 3.

The exhibition is drawn from a highly focused private collection of contemporary Russian art that took nearly 30 years to assemble. The works on exhibit are figurative, yet many other forms of Twentieth Century Media are also represented, including abstract, conceptual, multimedia, and complex forms of realism. The show includes paintings, drawings, sculpture, photography, and multimedia work, including a film and a selection of books and periodicals.

The show is on view through July 3, when an auction by Sotheby's is scheduled to feature items from the permanent collection. The auction is expected to raise funds for a new building to be constructed on the site of the old Bruce Museum.

The exhibition is organized by the museum's Curator of Fine Arts, Susan Faludi, and is sponsored by the Bruce Foundation.

The exhibition features works by such well-known artists as Leonid Polunin, "The Blueroom," 1965, oil on canvas, 30 by 40 inches; and Vitaly Komar, "Self-Portrait as a Woman," 1990, oil on canvas, 24 by 32 inches.

The exhibition is open to the public from 10 a.m. to 5 p.m. Tuesday through Sunday. Admission is free for museum members and children under 12. For more information, call (203) 866-0376.