Celebrate the art of black history

By Jori Greene
tg@montgomeryadvertiser.com
March 22, 2020

Black History Month comes alive in Montgomery with art exhibitions celebrating African-American history and modern life through works of multiple artists, expressing their views via a wide range of media.

See EXHIBITS ➤ 3D

MONTGOMERY MUSEUM OF FINE ARTS
TOP: "Aronde, Whiskedapki #2 Road," by Randy Nye, 1977. "Unleashed" by Charles White. BELOW: "Window" by Ernest Orlando. These pieces are part of MFA's "Reflections" exhibition.

ARTS IN BRIEF

"Alice in Wonderland" extended at ASL: Since all performances of Alabama Shakespeare Festival's new production of "Alice in Wonderland" are sold out, ASL is adding four additional performances — at 9 p.m. and 4 p.m. Feb. 21 and 2 p.m. and 8 p.m. Feb. 22. The colorful, action-packed play is presented in ASL's Odeon Theatre. To buy tickets or for more information, go to www.asl.org. Coming up at ASL: "The Importance of Being Earnest" opens Feb. 21.

"Footnotes," at Cloverdale Theatre: The review of the Playhouse's 2014 Pogo-To-Pogo series, "Footnotes" by Jim Thorton, opens the theater's new season. The drama is set in the late 1800s in a large middle-class suburb of New York City and tells the story of a black family dealing with the loss of the father and the subsequent battle over keeping the family house. Performance are at 7:30 p.m. Thursdays-Saturdays and 2 p.m. Sundays through Feb. 22. For tickets, call 262-1580, go to www.cloverdaleplayhouse.org

or visit the theatre's box office at 950 Cloverdale Rd.

Wetumpka Depot: "Night, Mother" will play locally and then go to a regional festival. The production of "Night, Mother", a collaboration of the Wetumpka Depot Players and South City Players of Alberta, will be performed at AACT's 2019 Regional Arts Festival presented by the Southeastern Theatre Conference March 8-11 at the Chattanooga Theatre Center. Local audiences will have an opportunity to see the play at the Wetumpka Depot Players Theatre, Feb. 22-26. Call the box office at 888-1800 or go to wetumpkadepot.com. The production became eligible for the festival when it was performed at the Alabama Conference of Theatre State festival last fall. The production won the festival and also garnered outstanding achievement in acting awards for Sue Ellen Gann and Kristy Maaron.

"A Southern Exposure" at the Red Door Theatre: Today, and then Feb. 21-22, located at Point Street and U.S. 43 in Union Spring. Today's show will include dinner. Young Britney, heir of Kentucky's world-famous Grandpa, is surrounded by her rambunctious cousins, who include Aunt Mae and Opry Frank and Aunt Mattie. This is a comedy Southern and southern story about love, sacrifice, and the everlasting bond of family. Winner of Barter Theatre's Appalachian Festival of Plays and Playwrights.

Landmarks Foundation, the Alabama Department of Archives and History and Auburn University, with support of the Alabama Humanities Foundation, will sponsor a program Saturday on the beautiful, historic and awe-inspiring rivers of Alabama at Archives and History. See details and registration information, call 888-1800, 240-6666 or 240-4118.

Upcoming at the Millbrook Theatre: "Clue: The Musical," at 7:30 p.m. Feb. 19-21 and Feb. 26-28, and at 2 p.m. Feb. 22 and

See ARTS ➤ 3D
WANT TO GO?
WHERE: Admission is free.
WHAT: The exhibition opens on March 5th.

**Exhibits Continued**

At the Montgomery Museum of Fine Arts

Rosedale African-American art collector Myrna Colley-Lee came to MMFA with an exhibition, "Reflections: African-American Life from the Myrna Colley-Lee Collection." To provide insight into the exhibition, at 5:30 p.m. today, Colley-Lee will join MMFA Curator of Art, Jennifer Janakas to discuss the exhibition, which will be on view from March 5th through May 3rd.

**Exhibits Continued**

At the Alabama Artists Gallery

`````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````