


















#	Artist	Title	Date	Dimensions (in) H x W x D			Medium	Notes	Installation notes	Credit	Image	Crate #
1	Erik Demaine & Martin Demaine	Destructors III	2013	13	14	9	elephant hide paper		pedestal & vitrine required	Courtesy of the artists		4, Box 2
2	Erik Demaine & Martin Demaine	Greene Recycling/Destructors VIII	2013	9	14	9	elephant hide paper		pedestal & vitrine required	Courtesy of the artists		2, Box 3
3	Erik Demaine & Martin Demaine	You See	2014	10	7	7	elephant hide paper and hand-blown glass		pedestal & vitrine required	Courtesy of the artists		2, Box 2
4	Erik Demaine & Martin Demaine	Around Again	2014	11	7	7	elephant hide paper and hand-blown glass		pedestal & vitrine required	Courtesy of the artists		2, Box 1
5	Erik Demaine & Martin Demaine	Together	2012	10	11	8	Mi-Teintes watercolor paper		pedestal & vitrine required	Courtesy of the artists		4, Box 1

#	Artist	Title	Date	Dimensions (in) H x W x D			Medium	Notes	Installation notes	Credit	Image	Crate #
6	Vincent Floderer	Unidentified Flying Origami	2002 - 2014	flexible to site			crumpled brown wrapping papers 28-32 & 40 gr/m2, pigmented inks	31 pieces to create a floating, rotating and moving-in-the air universe	Ready to hang with provided wire; swivels allow the models to turn at 360° using only the air movement in the room. Can fit any size room available	Courtesy of the artist		9
7	Miri Golan	The Sharing of Holy Books	2014	4	33 1/2	14 4/7	silicone paper, book board, book cloth, ink	referenced as 'Two Books'	pedestal & vitrine required, lays flat - hence height is only 4"	Courtesy of the artist		5, Bottom Tray, Box 1
8	Miri Golan	Twisted Holy Book	2014	11 4/5	47 1/4	10 1/4	velum, silicone paper, book board, book cloth, ink	referenced as 'One Book'	low pedestal with vitrine and deck that can be pinned required; mounted open on a provided 'X'-shaped plexi mount.	Courtesy of the artist		5, Bottom Tray, Box 2
9	Miri Golan	The Twisted Holy Scroll	2014	23 5/8	39 3/8	15 3/4	velum, silicone paper, paper, wood	referenced as 'Scrolls'	pedestal & vitrine required	Courtesy of the artist		5, Top Tray
10 a-d	Paul Jackson	Untitled	2014	38 1/2	34 1/2	3/4	cut and folded digital prints	dims is per piece, 38 1/2" includes vertical hanging hardware <b>Est. install dims: 14ft L x 6ft W</b>	Horizontal straight line, 4 to 12" apart; bottom edge ~4ft from the floor; Suspending from ceiling with anchor/base on floor.	Courtesy of the artist		1, Tray 1-4

#	Artist	Title	Date	Dimensions (in) H x W x D			Medium	Notes	Installation notes	Credit	Image	Crate #
11	Robert J. Lang	Pentasia	2014	30	49 1/2 dia		500 squares of paper	Stanchions or barrier suggested	pedestal required - suggested 30" h, and wide enough to accomidate 50" dia base	Courtesy of the artist		8
12	Robert J. Lang	Vertical Pond II	2014	400-500 sq ft wall area			installation of koi folded from 60 uncut squares of custom-made Origamido paper	contact IA&A with specific wall size available (i.e. 14' x 36'). Wall must be prepped before courier arrival	Koi are mounted on acrylic dowel which will be attached to the wall. Diagram provided	Courtesy of the artist		7
13	Yuko Nishimura	Shine	2008	57 3/8	57 3/8	1 1/2	Washi (Kyokushi)	framed, stanchions or barrier suggested	wall hung	Courtesy of the artist		3
14	Yuko Nishimura	Stream	2008	57 1/2	57 1/2	1 1/4	Washi (Kyokushi)	framed, stanchions or barrier suggested	wall hung	Courtesy of the artist		3
15 a-c	Yuko Nishimura	Wave	2013	39 1/2	39 1/2	1 1/4	Washi (Kyokushi)	3 pieces, unframed, total width: 118", stanchions or barrier suggested	wall hung, tightly next to one another	Courtesy of the artist		3

#	Artist	Title	Date	Dimensions (in)			Medium	Notes	Installation notes	Credit	Image	Crate #
				H	W	D						
16	Richard Sweeney	Air	2014	80	48	48	paper, wood, metal fixings, cotton cord	Est. install dims: 6ft H x 5ft W x 5ft D Stanchions or barrier suggested	The work is suspended from six points.	Courtesy of the artist		6
17	Jiangmei Wu	Ruga Swan	2014	84	228	192	SafeCorr grey acid-free corrugated board, plastic rivets	visitors can walk around Est. install dims: 20ft L x 16ft W	Travels in two parts, hangs from 4-6 points	Courtesy of the artist		10

Exhibition contains 17 works by 8 artists (9 people)

Approximately 4,000 - 5,000 square feet

One artwork requires a large pedestal

Eight artworks require a pedestal and vitrine, one with a deck that can be pinned.

Contact IA&A if you find packing below museum standards or if large amounts of packing materials need to be replaced.

USD

JPY