

2011/2012



For 16 years, International Arts & Artists has been developing and circulating fine art exhibitions to large and small institutions throughout the U.S. and abroad.

As new exhibitions are continually developing, please call 202.338.0680 or visit www.artsandartists.org for the most current information.



Folding Paper: The Infinite Possibilities of Origami

The first major exhibition to explore the rich tradition of paper folding in Japan and Europe, its evolution from children's craft to fine art, and its inventive applications in science, design, architecture, and the global peace movement. Approximately 114 works by more than 45 international artists demonstrate that origami has become a refined form of artistic, scientific, and spiritual expression.

AVAILABLE
For 12 weeks, July 2012 to December 2012, \$19,000 plus outgoing shipping; please inquire for later tour dates and fees

CONTACT
Margalit Monroe
margalitm@artsandartists.org



Reflections: African American Life from the Myrna Colley-Lee Collection

Myrna Colley-Lee's collection offers a wide view of African American life and culture through an eclectic grouping of 50 paintings, works on paper, collages and fabric works. The exhibition explores the lives, traditions and environments of 20th century African Americans.

AVAILABLE
Tour begins January 2013; please inquire for fees

CONTACT
Jacky Whelchel
jackyw@artsandartists.org



Frank Lloyd Wright: A Pattern for Simplified Living

This exhibition of approximately 135 drawings, models, photographs, furniture and artifacts explores the architect's most successful and longest-lived affordable home building program. From the mid-1930s until Wright's death in 1959, approximately 150 Usonian houses were built.

AVAILABLE
For 12 weeks, beginning January 2014, \$72,500 plus courier and prorated shipping fees

CONTACT
Beth Pacentrilli
bethp@artsandartists.org



Mind Space: Maximalism in Contrasts

Curated by Gao Minglu, this exhibition of mixed media installations portrays a new realm of art and expression. Their creations become a dialogue between the artist and nature and are a response to the rapidly changing material world. All the works can be adapted to fit various exhibition spaces.

AVAILABLE
For 8 weeks, May 2012 to June 2012, \$9,500 plus courier costs and outgoing shipping; please inquire for later tour dates and fees

CONTACT
Margalit Monroe
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The Tsars' Cabinet: Two Hundred Years of Russian Decorative Arts under the Romanovs

With objects ranging from porcelain services, glassware, enamel, silver gilt and decorated eggs, this exhibition is a comprehensive collection demonstrating the majesty and luxury of decorative arts under the Romanovs during the 18th and 19th centuries.

AVAILABLE
For 12 weeks, June 2012 to September 2012, \$34,000 plus outgoing shipping; October 2013 to December 2015, \$50,000 plus outgoing shipping

CONTACT
Nicole Byers
nicoleb@artsandartists.org



The Art of Seating: Two Hundred Years of American Design

Each of the more than 40 chairs in this exhibition is chosen for its beauty and historical context with important social, economic, political and cultural influences. This innovative collection displays the varied and evolutionary styles of American design and craftsmanship from the early 19th century to the present day.

AVAILABLE
For 6 weeks, September 2012 to October 2012, \$12,500 plus outgoing shipping; for 8 weeks, February 2013 to May 2013, November 2013 to December 2013 and May 2014 to December 2015, \$17,000 plus outgoing shipping

CONTACT
Nicole Byers
nicoleb@artsandartists.org



China Modern: Designing 20th Century Popular Culture

This exhibition chronicles China's changing character across the 20th century through celebration of its graphic art and material culture. The more than 180 objects demonstrate how both political ideologies and cultural values are transmitted through conventional objects.

AVAILABLE
For 12 weeks, December 2012 to March 2014, \$18,000 plus outgoing shipping; please inquire for later tour dates and fees

CONTACT
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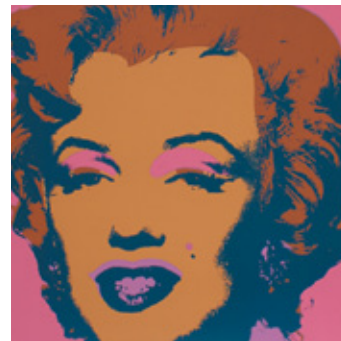


Modern Twist: Contemporary Japanese Bamboo Art

Exploring the innovative shape that bamboo art has taken since the mid-20th century, this exhibition highlights the creativity of 17 Japanese contemporary artists through a stunning collection of 37 works. These artists push their medium to new levels and challenge previous aesthetic conventions of bamboo art.

AVAILABLE
Mid-February 2013 to early June 2013; October 2013 to January 2016, \$19,000 plus outgoing shipping

CONTACT
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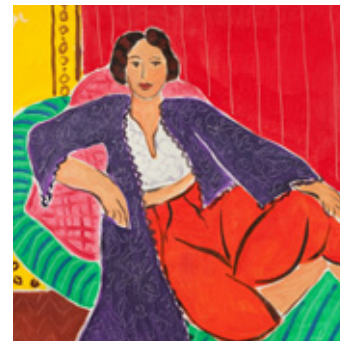


Life as a Legend: Marilyn Monroe

Employing a dynamic range of artists and media, this exhibition of 125 works visually celebrates both the celebrity of, and the woman behind, one of the world's most recognizable icons.

AVAILABLE
For 8 weeks, April 2012 to December 2014, please inquire for fees

CONTACT
Nicole Byers
nicoleb@artsandartists.org



Fakes and Forgeries: Intent to Deceive

Assembled are forgeries by some of the art world's most notorious practitioners of deception—some of which are accompanied by authentic works by the original, imitated artists. Included in each forger profile are original works, personal effects and ephemera, photographs, film clips and representations of the materials and techniques used to create these convincing counterfeits.

AVAILABLE
For 12 weeks, beginning January 2014; please inquire for fees

CONTACT
Nicole Byers
nicoleb@artsandartists.org



Something Borrowed, Something New: A World of Bridal Fashion

These 30 traditional wedding ensembles capture the vibrancy and diversity of wedding celebrations from around the world. In contrast to the traditional American and European white wedding dress, many cultures have a history of preferring rich colors, elaborate accessories and intricate makeup.

AVAILABLE
For 8 weeks, beginning September 2013; please inquire for fees

CONTACT
Nicole Byers
nicoleb@artsandartists.org

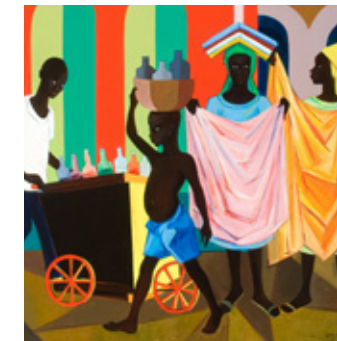


Lethal Beauty: Samurai Weapons and Armor

Celebrating the history and artistic craftsmanship surrounding these universally renowned warriors with 64 works by 30 master craftsmen from the 13th to 20th centuries, this exhibition showcases a quintessential part of Japanese history.

AVAILABLE
For 12 weeks, June 2013 to February 2014; June 2014 to September 2014, \$48,000 plus courier costs and outgoing shipping

CONTACT
Margalit Monroe
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Lois Mailou Jones: A Life in Vibrant Color

Comprised of 62 works, this exhibition spans Jones' seven-decade career from the late Harlem Renaissance to her contemporary synthesis of African, Caribbean, American and African-American iconography.

AVAILABLE
For 8 weeks, July 2012 to September 2012, \$12,500 plus outgoing shipping; please inquire for later dates and fees

CONTACT
Beth Pacentrilli
bethp@artsandartists.org



Gather up the Fragments: The Andrews Shaker Collection

This exhibition of more than 200 objects—manuscripts, printed works, visual art, furniture, textiles and craft—is the most comprehensive collection of Shaker materials ever assembled, providing insight into the Andrews' complex role as pioneers in the field of Shaker studies.

AVAILABLE
For 5 weeks, May 2012 to June 2012, \$12,500 plus outgoing shipping; please inquire for later tour dates and fees

CONTACT
Beth Pacentrilli
bethp@artsandartists.org



Infinite Mirror: Images of American Identity

This exhibition features 63 multimedia works including paintings, works on paper, photographs and video by culturally diverse artists from across the United States. The artists utilize portraiture and figuration as symbols for emotional and social ideas to make the artwork personal, reflective and autobiographical.

AVAILABLE
For 8 weeks, August 2012 to December 2012, \$6,500 plus outgoing shipping; please inquire for later tour dates and fees

CONTACT
Beth Pacentrilli
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Frank Lloyd Wright: Architecture of the Interior

The high-quality reproduction drawings of interiors, furnishings and household objects in this exhibition offer a view into Wright's creative conception of the interior spaces of his houses.

AVAILABLE

For 8 weeks, September 2012 to December 2012, \$5,000 plus outgoing shipping; please inquire for later tour dates and fees

CONTACT

Jacky Whelchel
jackyw@artsandartists.org



Quilt Art: International Expressions

This exhibition of more than 30 quilts introduces the work of Quilt Art, a unique group of 22 contemporary quilt artists from nine countries, whose works range from traditional quilting techniques to modern methods of photo transfer and improvisation.

AVAILABLE

For 8 weeks, April 2012 to December 2012, \$4,500 plus outgoing shipping; please inquire for later dates and fees

CONTACT

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jackyw@artsandartists.org



Tools in Motion: Works from The Hechinger Collection

The 47 motion-related and visually intriguing works by artists such as Arman, Claes Oldenburg and Jim Dine use materials such as wood, paper, metal and stone to attract contemporary art lovers of all ages.

AVAILABLE

For 8 weeks, mid-March 2012 to August 2012, \$5,500 plus outgoing shipping; please inquire for later tour dates and fees

CONTACT

Margalit Monroe
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Color in Freedom: Journey along the Underground Railroad

This exhibition of 50 paintings, etchings and drawings by Joseph Holston captures the stories of the Underground Railroad, illustrating the courage and determination required to escape to freedom.

AVAILABLE

For 8 weeks, January 2012 to December 2012, \$3,000 plus outgoing shipping; please inquire for later tour dates and fees

CONTACT

Jacky Whelchel
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Persian Visions: Contemporary Photography from Iran

This exhibition provides a rare view of Iranian life and experiences through more than 60 works by 20 of Iran's most celebrated photographers.

AVAILABLE

For 6 weeks, June 2012 to July 2012, \$1,500 plus outgoing shipping; for 8 weeks, November 2012 to December 2013, \$3,000 plus outgoing shipping

CONTACT

Jacky Whelchel
jackyw@artsandartists.org

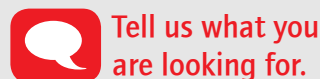
ABOUT INTERNATIONAL ARTS & ARTISTS (IA&A)

IA&A is a non-profit organization dedicated to increasing cross-cultural understanding and exposure to the arts internationally. IA&A fulfills its mission by providing programs and services to artists, arts institutions, cultural organizations and the public. Founded in 1995, IA&A uses innovative approaches in responding to the needs of the international arts community.

TRAVELING EXHIBITION SERVICE

IA&A's Traveling Exhibition Service develops and circulates fine art exhibitions to large and small institutions throughout the U.S. and abroad. Our exhibitions cover a broad and dynamic range of art, including works in all media from international and American artists, as well as exhibitions from significant collections and art movements. Our exhibitions range in media, subject matter and scope, from the provocative and avant-garde to the illustrative and traditional—all in an effort to actively promote a resonant, cross-cultural education through the arts.

With more than 30 exhibitions on the road or in development, our Traveling Exhibition Service has become one of the largest providers of fine art exhibitions in the world and has collaborated with more than 400 museums, galleries and cultural institutions in 49 states and more than 30 countries.



Many of IA&A's traveling exhibitions come from collaborations with museums, either touring a show developed by a museum or commissioning an exhibition that IA&A sees to fruition. Let us know your interests so we can help you meet your needs to draw in new audiences!

Contact: **Sanne Klinge**, Venue Coordinator (sannek@artsandartists.org)

INTERNATIONAL
ARTS & ARTISTS

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